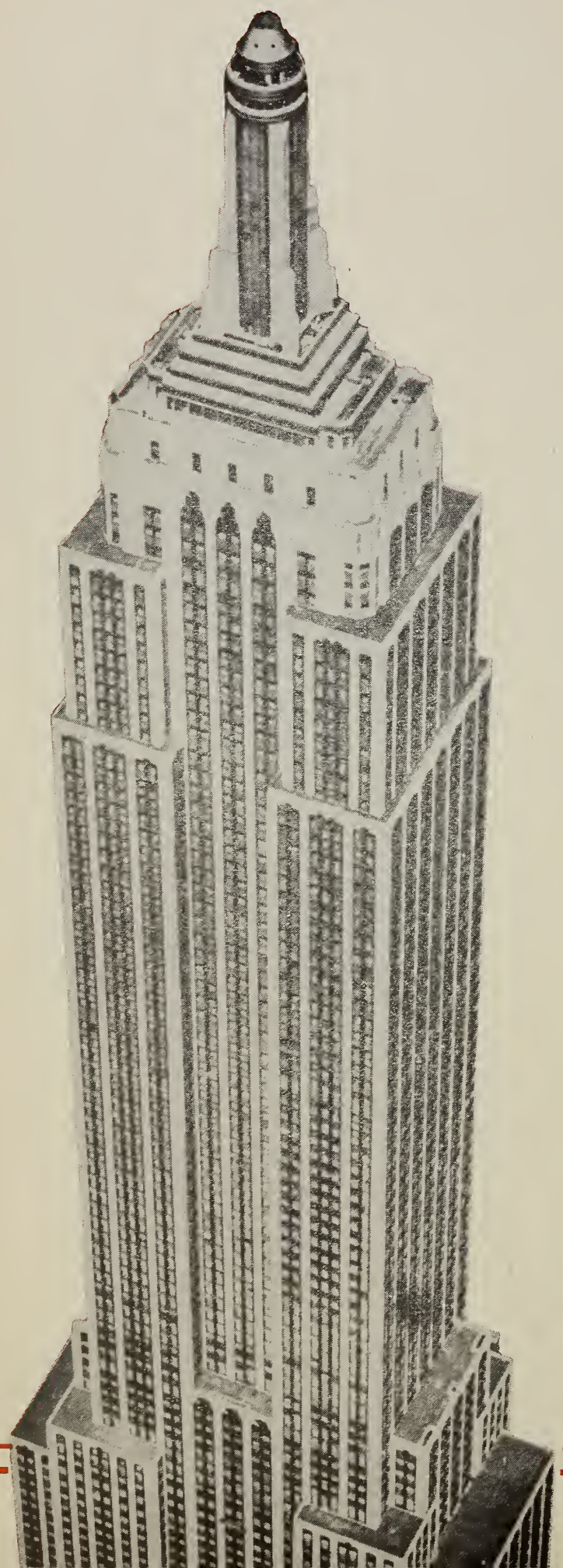
THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10 No. 4
OCTOBER 23, 1948

Completely engrossed in his music, maestro Larry Green is pictured above during a rehearsal session with his orchestra. Widely known to music operators thru his RCA Victor recordings, the young pianist is currently breaking attendance records on a tour throughout the New England states. One of the few piano playing attorneys in the music business, Larry is currently riding high with his latest Victor platter, "Bella Bella Marie." Recent popular waxings for Larry were "My Promise To You," "Song Of New Orleans," and "Concerto To The Moon." Larry Green and his Orchestra are currently appearing at The Meadows, Framingham, Mass. Direction: Marshard Music. Management: Willard Alexander, Inc. Press Relations: Wayne Varnum Associates.



Notice

On and after

October 18, 1948

The Cash Box

will be located in

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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CHICAGO CHATTER—EASTERN FLASHES—CALIFORNIA CLIPPINGS

A NEW WEEKLY FEATURE

THIS WEEK'S BUSINESS

An Analysis of General Market Conditions On New And Used Machines

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Now's the time for the intelligent operator to buy.

This is the time for him to plug up every open location in his territory while the prices of used machines are dropping. Now, while he can get them reasonably, he should arrange to place a machine in every open location so that he will forestall the entrance of competition.

Not only should he plug up these holes, but he should see to it that every location he takes on is signed to a contract of at least two or three years duration, so that he can depend on that location remaining his for at least this period of time. And, furthermore, he should place his equipment in the spot on a 70%-30% commission basis—or any other basis which is most suitable to the pecularities of his own territory—but a commission basis which will assure him a decent profit on his investment.

This he should do NOW—while he can. There is no doubt that after some dropping down—used equipment will level off in price and will go up to a new basis mark.

Many coinmen have spread themselves out very, very thin from a financial standpoint. They are now drawing into themselves and becoming very cautious about purchases.

This is, therefore, the time for the intelligent operators to buy—to cover themselves — to make sure that every location they want in their territories will be theirs.

But, even most important, is the fact that this short slump period has definitely demonstrated to the members of this industry that unless their businesses are economically sound they will lose in every case.

Coinmen must arrange for a better commission basis to offset such slumps should they again arise in the future and to assure themselves a decent profit on their investment—come good times or bad times.

Bill Gersh

TRADE'S FUTURE OUTLOOK BASED ON DEFENSE WORK

Future Uncertain as Uncle Sam Starts to Move in to Take Over Production Facilities and Stockpiles. Urge Ops Anticipate Requirements Now to Offset Tomorrow's Needs. Again Foresee Era Where Used Equipment May Cost More Than Present New Machines.

As the so-called "cold war" becomes hotter everywhere on the European continent, and as more and more military analysts once again begin to write columns in the nation's leading press, manufacturers are girding themselves for the calls they expect to receive from Uncle Sam regarding defense requirements.

It is already known that the largest military appropriations in peacetime history are well under way and that Congress has seen fit not to hamper their passage. This has resulted in contacts being made with various industrial organizations by both Army and Navy technical experts discussing and studying possibilities for production and freezing stockpiles of raw materials.

It can, and may, mean that much sooner than expected the larger industrial potentials of this industry will be engaged in work for Uncle Sam and will, because of this effort, be in no position to go ahead with any type of domestic production, or, if they can still continue to produce equipment for this industry it will be at such minimum as to be practically negligible.

Word is received of more plants turning over their production facilities to the defense effort. As the weeks and months go by this will become generally noticeable and, before long, it will be surprising to see large industrial organizations which will not be engaged in defense work. At least these are the predictions of experts.

Therefore, for sometime, operators, jobbers and distributors in this industry have been urged to make their requirements known as far in advance as they possibly can. The reason is that many believe they may once again be caught short. Should this happen the spiral on used equipment prices is once again going to match and even exceed the cost of new machines.

There are few, if any, who want to see this happen again. But, when production is tremendously curtailed, it definitely can, and will, happen. Therefore preparedness is something which should be placed to the fore by everyone now engaged in the industry. And the type of equipment used should be on advance order.

Few know what tomorrow can bring. But, as expert after expert has stated, the spark can be ignited anywhere in the world and the holocaust will result so suddenly that many will be caught napping. This is not the time for the men who will depend on the equipment of this industry to earn their living to be caught napping. They simply must face facts and must order what they will require as far in advance as they possibly can.

Manufacturers have already reported being called in and have have discussions as to the productiveness of their present machinery. They know that the time is drawing near when they may have to turn over all, or the better part, of their production capacity to whatever Uncle Sam will require of them.

There is little that can be done to stop this engulfing defense work wave. It is dimming the future outlook of the industry. It is the general belief that after the presidential elections in November the dam will break and a floodwave of defense orders will result which will carry before it many an industry now of the belief that it will carry on as formerly.

Should the United States also commit itself to supply all the Western European powers, as well as certain Asiatic and Mediterranean countries with military equipment, and it seems from the discussions being held by the U.N. in Paris as well as the separate meetings being carried on by the powers assembled there that this is the case, then surely all will instantly foresee that every industry of any manufacturing capacity will be engaged in helping this nation supply the military wants of these other countries.

That being the case very, very little productive capacity will be left for domestic requirements and this means that few, if any, new coin machines will be available. It also again means that with very few new machines coming off production lines that the used machines market will zoom to new and important heights, just as it did the last time, and the prices which will be asked will be like those of the present used car market.

There is still time left for those who wish to prepare themselves in advance to act. They can arrange for placement of quantity orders to insure receiving as much equipment as they can handle.

This is the one and only way in which the operator, jobber and distributor can protect himself. It will also prove a boon to the manufacturer for, once the buyers advise in advance just how much of what they can use, the manufacturer can then plan his production accordingly and will be able to meet requirements. But, when the manufacturer is left in a quandary as to just how many pieces to send thru his production line, he will, as he should, play as safe and as close as he possibly can, with the result that shortage is bound to result.

The one and only man who can effect a cure to this problem which will face the industry as defense requirements become more pronounced is the operator. It is up to him to arrange to get what he can, and ask that his order be honored as far in advance as possible.

No longer can he wait. No longer can he even hesitate. The time is drawing so close to the day when almost every factory of any productive capacity will be engaged in Uncle Sam's defense work that he must decide now what he wants for tomorrow to assure himself the security he will require.

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FIRST VOTE RETURNS

Nation's Juke Box Ops Rush In Their Votes To Choose The Best Money-Making Records And Most Outstanding Recording Artists Of 1948

Best Record of 1948

"Manana"—Peggy Lee (Capitol)	14,821
"Nature Boy"—King Cole Trio	11,260
"Four Leaf Clover"—Art Mooney	10,874
"Ballerina"—Vaughn Monroe	10,740
"Because"—Perry Como	10,276
"My Happiness"—Jon & Sondra Steele	8,793

Best Orchestra of 1948

Vaughn Monroe	17,772
Tex Beneke	13,921
Sammy Kaye	11,860
Ted Weems	10,421
Claude Thornhill	10,064
Freddy Martin	10,022
Stan Kenton	9,755
Art Mooney	9,724
Guy Lombardo	8,469
Johnny Long	7,087

Best Female Vocalist of 1948

Peggy Lee	11,664
Margaret Whiting	10,841
Doris Day	10,822
Jo Stafford	9,467
Dinah Shore	9,208
Sarah Vaughan	8,593
Ella Fitzgerald	6,735

Best Male Vocalist of 1948

Perry Como	15,954
Dick Haymes	13,665
Bing Crosby	12,789
Frank Sinatra	10,265
Billy Eckstine	9,862
Buddy Clark	7,159
Gordon MacRae	4,072

Best Vocal Combination of 1948

The Ravens	13,311
Andrews Sisters	10,285
King Cole Trio	10,190
The Pied Pipers	8,643
The Mills Brothers	5,277
The Ink Spots	3,144

Best Western Record of 1948

"Deck Of Cards"—T. Texas Tyler (4-Star)	8,921
"Suspicion"—Tex Williams (Capitol)	8,076
"I'm My Own Grandpaw"—Lonzo & Oscar (RCA Victor)	7,544
"Bubbles In My Beer"—Bob Wills (MGM)	5,433
"Signed, Sealed & Delivered"—Cowboy Copas (King)	5,099
"Slap 'Er Down Again, Paw"—Esmereldy (Musicraft)	4,321
"Cool Water"—Sons Of The Pioneers (RCA Victor)	3,786
"Oklahoma Waltz"—Johnny Bond (Columbia)	764

Best Western Artist of 1948

T. Texas Tyler	9,440
Tex Williams	9,410
Cowboy Copas	7,532
Bob Wills	5,279
Doye O'Dell	4,073
Johnny Bond	3,287
Sons Of The Pioneers	2,865

Best Hillbilly Record of 1948

"Bouquet Of Roses"—Eddy Arnold (RCA Victor)	10,448
"Sweeter Than The Flowers"—Moon Mullican (King)	7,570
"Waltz Of The Wind"—Roy Acuff (Columbia)	3,242
"Waiting For The Train"—Ernest Tubb (Decca)	2,785
"Seaman's Blues"—Ernest Tubb (Decca)	2,420
"Anytime"—Eddy Arnold (RCA Victor)	2,110
"I'll Hold You In My Heart"—Eddy Arnold (RCA Victor)	1,155

Best Hillbilly Artist of 1948

Eddy Arnold	11,566
Moon Mullican	9,488
Ernest Tubb	6,359
Red Foley	4,322
Jimmy Wakely	4,166
Hank Penny	824

Best Race Record of 1948

"Long Gone"—Sonny Thompson (Miracle)	15,279
"Gone Again"—Lionel Hampton (Decca)	14,360
"I Love You Yes I Do"—Bullmoose Jackson (King)	14,226
"You Don't Love Me"—Camille Howard (Specialty)	13,765
"Run, Joe"—Louis Jordan (Decca)	12,549
"35-30"—Paul Williams (Savoy)	10,244
"Fine Brown Frame"—Nellie Lutcher (Capitol)	8,641
"Tomorrow Night"—Lonnie Johnson (King)	8,220
"Write Me A Letter"—The Ravens (National)	7,344
"What's The Use"—Roy Milton (Specialty)	7,062
"Nature Boy"—King Cole (Capitol)	6,926
"Good Rocking Tonight"—Roy Brown (DeLuxe)	4,407

Best Race Artist of 1948

Sonny Thompson	12,876
Louis Jordan	11,264
Roy Milton	11,088
The Ravens	10,176
Camille Howard	9,255
Bullmoose Jackson	8,435
Lonnie Johnson	5,249
Lionel Hampton	3,980
Savannah Churchill	3,117
Sarah Vaughan	2,437
King Cole	2,077
Hadda Brooks	1,186
Paul Williams	479

Best Small Instrumental Group of 1948

Louis Jordan	12,380
Illinois Jacquet	10,651
King Cole Trio	10,420
The Three Suns	9,277
Charlie Ventura	7,955
The Harmonicats	5,410
Benny Goodman Sextet	4,280
Sonny Thompson	3,056
Roy Milton	2,099
Page Cavanaugh Trio	583

THE CASH BOX Record Reviews

"Tip Toe Thru The Tulips" (2:38)

"Side By Side" (2:29)

NICK LUCAS
(Capitol 15242)

● A pair of sides that scored heavily ages ago by a performer who made them hits is offered here in pleasant manner. It's old timer Nick Lucas with "Tip Toe Thru The Tulips" and "Side By Side" that show as potential coin winners. Nick's handling of the slow paced lyrics on this side is sure to meet with favor. The wax is especially suited for the tavern spots and as such should have wide appeal. On the backing with "Side By Side," Nick renders the bouncy rhythm in tones that count. The wax and the songs should have heavy sentimental appeal. Ops should take a look-see in this department.

"Not Tonight, Josephine" (2:38)

"Pigs Knuckles" (2:44)

ANDRE ORCHESTRA
(Grand 25000)

● Pair of sides done up in light happy polka tempo are these offered here by The Andre Orchestra. Both tunes show as items operators can use to excellent advantage providing they have the locations that go for this music. Top deck, titled "Not Tonight, Josephine" spills in medium tempo with the wordage swinging around the title. Flip, "Pigs Knuckles" is a pleasant polka ditty in rapid polka tempo. The wax makes for fairly pleasant listening. Lend an ear in this direction.

"Down Among The Sheltering Palms" (2:57)

"Cool Water" (2:51)

SAM BROWNE
(London 311)

● Plug ditty bound to kick up an awful storm in juke boxes throughout the land in the immediate future is this bit done up here by piper Sam Browne. It's an oldie with a terrific hypo, and as rendered here, should come in for its fair share of coin play. Titled, "Down Among The Sheltering Palms," Sam spoons the light, frivolous wordage in soft jubilant tones that add up to a healthy coin culler. You'll like the beat and toe-tapping rhythm this tune offers as well as Sam's vocal spot. On the flip with the current favorite "Cool Water," Sam comes back again to turn in another favorable performance. Ops need no urging with this ditty—Sam's rendition should increase phono play. "Sheltering Palms" for the moola.

"If We Can't Be The Same Old Sweethearts" (2:52)

"You Can Die Of A Broken Heart" (2:51)

THE WAYFARERS
(London 315)

● Here's another oldie that has bounced back into the musical limelight. It's a song that scored and ran wild in grandpa's day and is a cinch to do so today. Definitely one of the hottest items on wax around, The Wayfarers set with "If We Can't Be The Same Old Sweethearts" to come up with a potential money-maker for music operators. The infectious melody and inspiring wordage is bound to be taken to, and should be well remembered by veteran music ops. Rhythm literally rolls forth in beautiful tones of expression with the lyric breaking thru to add to the side. On the flip with some hearts and flowers music in "You Can Die Of A Broken Heart," the group once again display their versatile vocal talents to best advantage with this piece. It's the top deck wherein lies the gold.

DISK OF THE WEEK

"Down Among The Sheltering Palms" (3:03)

"One For My Baby" (3:06)

JOHNNY MERCER
(Capitol 15241)

JOHNNY MERCER

● Here's a ditty music operators will be playing in juke boxes up and down the coast, from Maine to California! It's that old rhythm tune, "Down Among The Sheltering Palms," currently receiving heavy plugging, that grabs this featured spot this week. Make no mistake about it—it's a tune that is sure to be received by phonograph fans throughout the land in heavy rolls of approval. With the affectionate voice of Johnny Mercer, combined with The Pied Pipers and the Paul Weston orchestra; this platter takes on an even more attractive air. The sprightly rhythm, with Johnny spooning the grand lyric makes for top notch listening pleasure. The Pipers add their bit in making this platter a hit, by purring some beautiful harmony in the background to round out the side. The refrain of this hunk of wax is all decked out with the stuff that goes toward making this thing a coin culler. On the backside with a classic piece of music, Johnny renders the smart and infectious lyric to "One For My Baby." Ditty has been around some and gained heavy popularity at the time. It's a platter that makes you listen. Both sides beckon coin play in a big way with "Down Among The Sheltering Palms" leading the way.

"Hankerin'" (2:42)

"Just For Now" (2:50)

FELIX KING ORCH.
(London 326)

● Pair of instrumental sides which wired music operators may go for are these offered in light fashion by the Felix King Orchestra. With the piano featured throughout the pair, maestro King offers the popular "Hankerin'" and "Just For Now." Both tunes are growing in popularity and should be widely known at this stage. Top deck is the better of the pair, with some beautiful rhythm seeping thru the wax. Music ops who have the spots should pay close attention to this platter.

"Rambling Rose" (2:46)

"There's Nothing Too Good For You" (3:00)

BENNY LEE
(London 320)

● The vocal expressions of balladeer Benny Lee combined with the music effort of maestro Stanley Black set the stage for some potential coin play on this London platter. Benny offers the gay and beautiful lyric to the popular hit 'Rambling Rose" on the top deck, to come up with a cookie that can move in the juke boxes. Vocal rendition here should add immensely to the popularity of this song. On the flip with "There's Nothing Too Good For You," Benny once again renders a fairly pleasant piece. Altho the song lacks balance, it might grab some phono play as a filler item. Ops who haven't as yet tried "Rambling Rose" should by all means, look into this disking.

"Perhaps, Perhaps, Perhaps" (2:56)

"The Matador" (3:02)

DESI ARNAZ ORCH.
(Victor 20-3113)

● A pair of sides that can really move in those spots that go for the Latin brand of music are offered here by the widely popular and capable Desi Arnaz orchestra, with the maestro himself in the vocal spotlight on the pair. The rapturous refrain of the now standard 'Perhaps, Perhaps, Perhaps" has Desi spooning the light, fragrant wordage in subtle tones of splendor. There's no doubt about this piece moving in the machines, it's a song that is easily taken to. On the flip with the up-and-coming "The Matador," Desi displays his versatile vocal styling with some strong balladeing that scores. Music has to be listened to in order to be fully appreciated. Both sides rate a spot in your machines.

"Danny Boy" (2:47)

"Phil, The Fluter's Ball" (2:39)

DENNIS DAY
(Capitol 15247)

● More re-issue wax out of Capitol Records with the tenor pipes of Dennis Day pitching smoothly on "Danny Boy" and "Phil, The Fluter's Ball." Top deck is widely known and is well performed by Dennis. The song should have wide sentimental appeal and as such should be met with great demand. Flip has Dennis singing this gay novelty tune in his best Irish brogue. Song bounces along in sprightly tempo and makes for pleasant listening. Ops who have the locations should do well with this duo.

"Fiddle Faddle" (3:00)

"Jazz Legato" (2:30)

ERIC ROBINSON ORCH.
(Mercury 5189)

● Music which wired music operators can use to extremely good advantage are these sides offered in scintillating fashion by the Eric Robinson orchestra. The beautiful and dramatic refrain of the widely popular "Fiddle Faddle" gets a grade A send-off here, as dancing strings throw brilliant patterns of enchanting music thru the ether. It's wax that can be listened to time and again, with the listener never tiring of the wonderful music. On the backside with "Jazz Legato," maestro Robinson and his orhestra once again offer some top notch music for operators. Both sides should be greeted with wide favor in those quiet dining locations.

"Dream" (2:44)

"The Whiffenpoof Song" (2:56)

THE PIED PIPERS
(Capitol 15246)

● Two songs which always have been in great demand are re-issued here, with The Pied Pipers rendering some beautiful harmony throughout the duo to come up with some potential coin winning wax for music operators. It's the dreamy, atmospheric rapture of "Dream" that offers the incentive here. The tune, one of the Pipers most heavily requested songs, should be remembered by music ops as one of their best songs ever. Slow, haunting pacing combined with the glamour thrown about this tune makes it a ditty to watch. On the back with "The Whiffenpoof Song," the combo once again step forth with some great music harmony to score. Ops who have a call for this stuff should hop on the bandwagon.

"The Wedding Rhumba" (2:51)

"Tambo" (2:38)

CHUY REYES ORCH.
(Capitol 15244)

● Some wax in the rhumba vein, with Chuy Reyes in the driver's seat to offer "The Wedding Rhumba" and "Tambo." Top deck, an all instrumental piece moves at rapid tempo with Chuy and the boys displaying their best musical wares. Song is one that can catch on. Trumpet solo and some gay keyboard work by the maestro highlight the side. On the flip with "Tambo," piper Tony Gari steps forth to deliver the south of the border lyrics. Ditty, in dance tempo should be received in fair fashion by the hip-swivelers. Music ops take it from here.

USE THIS PAGE AS YOUR CHECK SHEET Here's a handy way to order and to re-order RCA Victor's top new hits!

RCA VICTOR STARS on The Nation's TOP TEN Juke Box Tunes

(as reported by THE CASH BOX)

1. **A TREE IN THE MEADOW**
   DOROTHY MORROW ENSEMBLE
   RCA Victor 20-2965
2. **TWELFTH STREET RAG**
   SIDNEY BECHET ORCH.
   RCA Victor 20-3120
3. **MAYBE YOU'LL BE THERE**
   BETTY RHODES
   RCA Victor 20-2189
4. **IT'S MAGIC**
   TONY MARTIN
   RCA Victor 20-2862
5. **YOU CALL EVERYBODY DARLIN'**
   JACK LATHROP
   RCA Victor 20-3109
6. **MY HAPPINESS**
   DOROTHY MORROW ENSEMBLE
   RCA Victor 20-2965
7. **UNDERNEATH THE ARCHES**
   GEORGE OLSEN ORCH.
   RCA Victor 20-3114
8. **RAMBLING ROSE**
   PERRY COMO
   RCA Victor 20-2947
9. **HAIR OF GOLD**
   JACK LATHROP
   RCA Victor 20-3109
10. **COOL WATER**
    VAUGHN MONROE ORCH.
    RCA Victor 20-2923

The stars who make the hits are on RCA VICTOR Records

...Mail your order to your RCA Victor distributor!

Name_____

Street_____

City_____ State_____

This week's RCA VICTOR release!

✓ POPULAR

☐	By the Way (from 20th Cent.-Fax's "When My Baby Smiles at Me") / For You	PERRY COMO	RCA Victor 20-3099
☐	Lavender Blue (from Disney's "So Dear To My Heart") / Down Among the Sheltering Palms	SAMMY KAYE	RCA Victor 20-3100
☐	Back in Your Own Back Yard / Where'd Dat Money Go	PAGE CAVANAUGH TRIO	RCA Victor 20-3149
☐	How'm I Doin'? / I'm Yours	PAT FLOWERS and his Rhythm	RCA Victor 20-3161
☐	My Darling, My Darling / You're the First Cup of Coffee	EVE YOUNG and JACK LATHROP	RCA Victor 20-3187
☐	Dear Okie / I Love You So Much It Hurts	THE FRONTIERSMEN	RCA Victor 20-3188

✓ FOLK

☐	My Mother's Picture / Anyone	ELTON BRITT	RCA Victor 20-3162
☐	I'm Pickin' the Blues / Barnyard Shuffle	CHET ATKINS	RCA Victor 20-3164

✓ BLUES

☐	Mule Skinner Blues / Blue Yodel No. 7	BILL MONROE and his Blue Grass Boys	RCA Victor 20-3163*
☐	Lonesome Road / Watch Shorty	LONNIE JOHNSON	RCA Victor 20-3165*

✓ POP SPECIALTIES

☐	Con Maracas—Guaracha (from M-G-M film "Luxury Liner") / Sunday in Old Santa Fe	JOSE MORAND ORCH.	RCA Victor 20-3101

✓ NEW ALBUM FOR CHRISTMAS SEASON

☐	**"The Story of the Nativity"** Walter Hampden, Narratar; Earle McGill, Director. 3 10" Records: 20-3155, 20-3156, 20-3157.	RCA Victor Album P-225

Riding High... Climbing Fast

☐	Dainty Brenda Lee	JACK LATHROP and The Drugstore Cowboys	RCA Victor 20-3119
☐	Bella Bella Marie	LARRY GREEN	RCA Victor 20-3072
☐	Buttons and Bows	BETTY RHODES	RCA Victor 20-3078
☐	There's Two Sides to Every Story	DAVE DENNEY	RCA Victor 20-3044
☐	Manteca	DIZZY GILLESPIE	RCA Victor 20-3023

Re-Issued by Request!

THE CASH BOX Record Reviews

"Kee-Mo Ky-Mo" (1:56)

"Rex Rhumba" (3:14)

KING COLE TRIO
(Capitol 15240)

● Light novelty ditty suitable to adults as well as youngsters is this bit done up here by the King Cole Trio. With Nat Cole spooning the vocal flavor himself, "Kee-Mo Ky-Mo" takes on a ton of attractive flavor as a potential coin culler. Altho the disk might receive more attention from the youngsters, the cute and novel interpretation shown here should give it wider appeal. On the flip with "Rex Rhumba", the trio come up with some light instrumental work that shines. Not a rhumba in the strict sense of the word, the wax nevertheless makes for very pleasant listening. King Cole's many fans should go for the pair.

"Down Among The Sheltering Palms" (2:26)

"Georgia On My Mind" (3:02)

(SNOOKY LANSON)
(Mercury 5181)

● Another rendition of this plug tune, with Snooky Lanson in the driver's seat puring the mellow wordage of "Down Among The Sheltering Palms." This version should add immensely to the popularity of the song, which is almost certain to be among the top tunes of the day in the immediate future. Snook's soft and flavory pipes spill the lyrics in fashionable manner to score throughout the disking. On the backside with the old standard, "Georgia On My Mind", Snooky turns in another fair performance on a tune that music ops should know well. "Sheltering Palms" is the side to watch.

"Irene" (3:02)

"Beside A Babbling Brook" (2:49)

TED WEEMS
(Mercury 5186)

● Pair of oldies done up in refreshing style are shown to good advantage here by the Ted Weems ork. Always popular with music operators, maestro Ted showers piper Glenn Martin to the mike for the vocal flavor of "Irene." Song should be remembered by music ops as it was one of the better tunes of yesteryear. Whistle spot by Elmo Tanner adds to the wax incentive all the way. On the other end with another oldie, balladeer Danny Ryan steps to the fore with "Beside A Babbling Brook." Ditty has a nice dance tempo and should be greeted warmly. Wax is there for the asking.

"Isn't It Romantic" (3:00)

"Say Something Sweet To Your Sweetheart" (2:50)

VIC DAMONE-PATTI PAGE
(Mercury 5192)

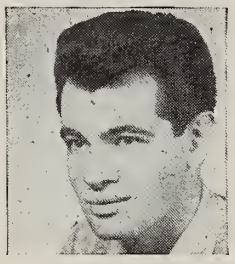
● Vocal duet by Vic Damone and Patti Page on this pair, and the set up of "Isn't It Romantic" and "Say Something Sweet To Your Sweetheart". Top side is from the Paramount picture of the same name and should receive some heavy publicity. The combo's purring on this side is affectionate and warm, and fills the ether in pleasant tones that satisfy. On the back with a tune that is rapidly rising in popularity, Vic and Patti once again display their excellent vocal talents to bounce back with another comer. Music is light and is suitable for the dance and listener crowd alike. Background supplied by maestro Eric Robinson is beatuiful and adds polish to an already glowing performance. Lend an ear to this platter.

SLEEPER OF THE WEEK

"You, You, You Are The One" (2:49)

"Tallulah Polka" (2:38)

JOHNNY EAGER
(Grand 25010)



JOHNNY EAGER

● This one is a shot in the dark —and one that has all the earmarks and indications of blossoming out and becoming a sensational money-maker for music operators throughout the land. The infectious, catchy rhythm of the song keeps coming back at the listener to make you wanna play and play this thing time and again. Titled, "You, You, You Are The One", with piper Johnny Eager spooning the vocal flavor, the deck takes on a beautiful air about it to boom it all the more. Chorus singing behind Johnny and some fashionable musette orchestral work add luster and polish to make this piece shine and glitter all the more. Eager's vocal spot should definitely draw attention to him and place him in the music limelight. It's a platter that will have wide appeal, and one that can whirl merrily in every type of location throughout the nation. On the flip with a light polka tune titled "Tallulah Polka", Eager displays his vocal talents to excellent advantage once again. It's top deck, "You, You, You Are The One" that is almost sure to catch a ton of coin. Don't miss this piece of wax—it's money in the bank!

"On A Slow Boat To China" (2:40)

"Melancholy Minstrel" (2:40)

SNOOKY LANSON
(Mercury 5191)

● More vocal spooning by piper Snooky Lanson and a pair of sides that have the scent of coin culling wax about them. It's Snooky's soft and invigorating rich tones that grab the spotlight on this pair, with the songs offered lending an excellent showcase. Top side, "On A Slow Boat To China" should blossom forth and be featured on a slew of music machines in the very near future. Metro is light and bounces along in mellow dance tempo. Flip is a deep, moving piece with Snooky warbling the lyric in glowing phrases throughout. Song is rendered with loads of meaning and should attract wide attention. Whirl 'em.

"My Sweet Adair" (2:53)

"Five-Four-Three-Two" (2:58)

PATTI PAGE
(Mercury 5184)

● Novel vocal offering by chirp Patti Page shows very attractively here, as the widely popular thrush pitches her pipes to warble "My Sweet Adair" and "Five-Four-Three-Two". It's a vocal duet, sung with herself that makes this platter unusual. Top deck is an oldie that has been popular in days gone by. Patti's vocal offering is extremely pleasant and should be met with wide popular reaction. The flip is a cute novelty bit, with the title offering the bill of fare. Patti's growing clan of fans should go for the duo.

"In A Persian Market" (2:56)

"John, John" (2:50)

HERBIE FIELDS ORCH.
(Victor 20-3052)

● Music styled in the Herbie Fields manner and some wonderful music it is at that. Music ops are sure to go for the mellow beat of "In A Persian Market" offered on the top side, with the Fields crew displaying their best instrumental talents throughout the cookie. Loads of driving rhythm spills all thru the deck to make it a number which the dance crowd should take to. On the backside with a cute bit in "John, John", chirp Pat Flaherty steps to the mike to deliver the melow vocal spot. Warbling is effective and is easy on the ears. We go for the instrumental offering in "In A Persian Market."

"The Man I Love" (2:56)

"Poinciana" (2:49)

TEX BENEKE ORCH.
(Victor 20-3112)

● Pair of tunes that have been received with wide favor in recent years are dressed up here by the Tex Beneke ork, with the refrain echoing pleasantly throughout. Top deck, an instrumental offering shows the sweet and modulated tones of the Beneke boys at their best. Loads of sax and a ton of musical pleasure spill in sweet tones on the ever-loving "The Man I Love." Music ops are bound to appreciate "Poinciana" as well, with piper Garry Stevens in the vocal spotlight. Song is warm and intimate and makes for easy listening pleasure. Ops who have the spots on their machines would do well to get next to this pair.

"I'm A Telling You Sam" (3:12)

"I've Got My Love To Keep Me Warm" (2:53)

LES BROWN ORCH.
(Columbia 38324)

● A musical offering by maestro Les Brown and his orchestra and the refrain of "I'm A Tellin' You Sam" and "I've Got My Love To Keep Me Warm" echoing across the ether. Top side, with a vocal spot by "Stumpy" Brown is a novelty tune that sounds fairly cute. Lyric is all wrapped up in the title, with the Brown boys backing in mellow tempo throughout. On the flip with an all instrumental piece, the crew do "I've Got My Love To Keep Me Warm" to come up with another potential winner. Wax is there for the asking, and should make excellent filler material.

"Nights Of Splendor" (3:20)

"Do You Ever Think Of Me" (2:38)

JERRY WAYNE AND THE DELL TRIO
(Columbia 38325)

● Jerry Wayne, of "You Can't Be True, Dear" fame steps to the mike to render another potential coin winner in this bit titled "Nights of Splendor." Song, set in Neapolitan mood shows Jerry's pleasant pipes to excellent advantage throughout the disking. Smooth vocal performance here, with effective background music supplied by The Dell Trio is the incentive. The deck should garner some healthy coin play. On the flip with an instrumental offering by The Dell Trio, "Do You Ever Think Of Me" shows as piece which can be used as filler material. "Nights of Splendor" with Jerry Wayne in the driver's seat is the deck to watch.

"The Sweetheart Of Sigma Chi" (2:50)

"The Greatest Little Boy Of My Life" (3:13)

ELLIOT LAWRENCE ORCH.
(Columbia 38326)

● A heavy favorite around college locations, maestro Elliott Lawrence and his crew display their versatile musical talents on a pair that have the ear marks of becoming a coin culler. On the top deck with "The Sweetheart of Sigma Chi", piper Jack Hunter steps to the mike to purr the soft refreshing wordage. Song is a standard and should be widely known by music operators. Faint piano tinkling by Elliot adds to the disk's winning potential immensely. On the flip with a novel piece, chirp Rosalind Patton hogs the spotlight on "The Greatest Little Boy Of My Life." Song is patterned in the Latin tempo with Rosalind's excellent pipes pitching the cute lyrics in top notch manner. Both sides rate a spot in your machines.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AG—Algene	DM—Damon	PA—Palda
AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	FL—Flint	RO—Rondo
AR—Aristocrat	JE—Jewel	RA—Rainbow
AS—Astor	GR—Grand	SA—Savoy
BE—Beacon	KI—King	SD—Super Disc
BN—Bandwagon	LO—London	SP—Specialty
BU—Bullet	MA—Majestic	SPI—Spiro
CA—Capitol	MI—Miracle	SI—Signature
CM—Commodore	ME—Mercury	ST—Sterling
CN—Continental	MG—MGM	TO—Top
CO—Columbia	MN—Manor	TC—20th Century
CS—Coast	MO—Modern	UN—Universal
DA—Davis	MT—Metrotone	VA—Varsity
DE—Decca	MU—Musicraft	VI—Victor
DEL—DeLuxe	NA—National	WO—World
DL—Delmac		

1 A TREE IN A MEADOW

CA-15122—Margaret Whiting
CO-38279—Bill Johnson
DE-24411—Monica Lewis
LO-123—Sam Browne
ME-5148—John Laurenz
MG-10211—Paul Fennelly O.
RA-70015—B. Lester
VA-101—Frank Boys
VI-20-2965—Dorothy Morrow Ensemble

2 TWELFTH STREET RAG

CA-15105—Pee Wee Hunt
DE-24450—Milt Herth Trio
MG-10251—Jack Fina O.
RA-70033—Eddie Miller
VA-110—Varsity Ragtime Band
VI-20-3120—Sidney Bechet O.

3 MAYBE YOU'LL BE THERE

CA-397—Billy Butterfield O.
CO-37339—Tommy Tucker O.
DE-24403—Gordon Jenkins O.
MA-1120—Eddy Howard O.
ME-5160—Jack Fina O.
NA-9033—Jack Carroll
VA-102—Barbara & Frank
VI-20-2189—Betty Rhodes

4 IT'S MAGIC

CA-15072—Gordon MacRae
CO-38188—Doris Day
DE-23826—Dick Haymes
ME-5138—Vic Damone
MG-10187—Buddy Kaye Quintet
MU-557—Sarah Vaughan
VA-110—Johnny Frank
VI-20-2862—Tony Martin

5 YOU CALL EVERYBODY DARLIN'

AP-161—Tennessee King
CA-15155—Jack Smith
CO-38286—Jerry Wayne
DE-46138—Texas Jim Lewis
DE-24490—Underneath The Arches
DEL-1178—Bruce Hayes
ME-5155—Anne Vincent
MG-10258—Art Lund
RE-117—Al Trace O.
ST-3023—Al Trace O.
VA-103—Frank & The Boys
VI-20-3109—Jack Lathrop

6 MY HAPPINESS

BN-504—A. & Jim Nelson
BU-1032—Ronnie Deauville
CA-15094—The Pied Pipers
CO-38127—The Marlin Sisters
CN-1241—The McKay Trio
DE-24446—Ella Fitzgerald
DA-20-17—Anne Vincent
DM-11133—Jon & Sondra Steele
ME-5144—John Laurenz
SI-15026—Alan Dale
PA-1004—P. Sheridan
VI-20-2965—Dorothy Morrow Ens.

7 UNDERNEATH THE ARCHES

CA-15183—Andy Russell
CO-38274—The Serenaders
CO-38298—Connie Boswell
CN-1245—The Singing Gondoliers
DE-24490—Andrews Sisters
LO-238—Primo Scala
ME-5173—Al Hummer
MG-10264—Len Camber
RA-70075—Al Paul
SPI-3001—Larkin Sisters
VI-20-3114—George Olsen O.

8 RAMBLING ROSE

CA-15178—Gordon MacRae
CO-38207—Tony Pastor O.
DE-24449—Russ Morgan O.-Bob Eberly
MG-10192—Geo. Paxton O.
MU-560—Phil Brito
VA-105—Johnny Frank
VI-20-2947—Perry Como

9 HAIR OF GOLD

BN-516—Lee Carson
CA-15178—Gordon MacRae
CO-38315—Cyril Shane
DE-24491—Bob Eberly
ME-5172—John Laurenz
MG-10258—Art Lund
MT-2018—Jack Emerson
SPI-3001—Larkin Sisters
UN-121—Harmonicats
VA-109—Jim Smith Buckineers
VI-20-3109—Jack Lathrop
WO-1502—Red Gilliam

10 COOL WATER

CA-15148—Nellie Lutcher
DE-46207—Sons of The Pioneers
MA-6000—Foy Willing
MG-30059—Kate Smith
VA-109—Tomy Clayton
VI-20-1724—Sons of The Pioneers
VI-20-2076—Sons of The Pioneers
VI-20-2923—Vaughn Monroe O.

A Check List of Top-Selling M-G-M Records Hits

POPULAR

ON A SLOW BOAT TO CHINA By The Way	*ART LUND* M-G-M 10269
BLUEBIRD OF HAPPINESS Sunset To Sunrise	*ART MOONEY* *and his Orchestra* M-G-M 10207
CARAVAN Azure	*BOB MATTHEWS* M-G-M 10266
BUTTONS AND BOWS The Matador	*BETTY GARRETT* M-G-M 10244
RENDEZVOUS WITH A ROSE I Don't Want To Meet Anymore People	*DON RODNEY* M-G-M 10272
WHAT DID I DO I Love You Much Too Much	*HELEN FORREST* M-G-M 10262
THERE'S A BARBER IN THE HARBOR OF PALERMO The Night Has A Thousand Eyes	*ART MOONEY* *and his Orchestra* M-G-M 10260
YOU WERE ONLY FOOLING It's Easy When You Know How	*BLUE BARRON* *and his Orchestra* M-G-M 10185
EVERYTHING I HAVE IS YOURS I'll Be Faithful	*BILLY ECKSTINE* M-G-M 10259
TARA TALARA TALA Before Long	*JOHNNY DESMOND* M-G-M 10287
CORN BELT SYMPHONY Every Day Is Just A Holiday	*NEV SIMONS* M-G-M 10257
DOWN AMONG THE SHELTERING PALMS If We Can't Be The Same Old Sweethearts	*THE JACKIE BROWN QUARTET* M-G-M 10286

FOLK and WESTERN

LIFE GITS TEE-JUS DON'T IT Wind In The Mountains	*CARSON ROBISON* M-G-M 10224
DRIVIN' NAILS IN MY COFFIN Too Many Women	*JERRY IRBY* M-G-M 10284
STILL WATER RUNS THE DEEPEST Go Home With The Girls In The Mornin'	*BOB WILLS* M-G-M 10276
BANJO BOOGIE Have A Little Fun	*ARTHUR (Guitar Boogie) SMITH* M-G-M 10229

EBONY SERIES

HOME Wait'll I Get You In My Dreams Tonight	*THE BEALE STREET BOYS* M-G-M 10273
MARDI GRAS BOOGIE My Heart Belongs To You	*JOE TURNER* M-G-M 10274
OLD FASHIONED LOVE Any Resemblance to Love	*NORMA SHEPHERD* M-G-M 10281
IF I CAN'T HAVE YOU Boogie Woogie On A Saturday Nite	*5 RED CAPS* M-G-M 10285

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT

DISKERS—PETRILLO IN STYMIE ON BAN SETTLEMENT

Meetings Continue Throughout Week As Recording Industry Presents Demands To AFM Officials. Indie Diskers Association Meets. Optimism Remains High.

NEW YORK—Continued meetings between the recording industry and the American Federation of Musicians (AFM) were accelerated here this past week, as disk industry representatives and union officials entered into their third week of negotiations.

While both factions reported that a great deal of progress has been made, the negotiations were temporarily stymied as diskers and union reps evidenced a lack of agreement on several important points.

It was learned that the AFM had proposed that royalty payments be made by the diskers on all recordings sold since the beginning of the year. The AFM also requested that the record industry pay royalties on all disks made abroad and sold in the United States. Both proposals met with little approval on the part of the record manufacturers.

Disk industry reps want royalty payments to start upon settlement of the ban. James C. Petrillo was said to have given up the idea of securing royalty payments on foreign made disks after receiving no approval by the record industry committee.

The proposed statute rate of royalty payment, presented to Petrillo last week, seems to remain one of the better arguments diskers have and at this stage, has a great deal of chance of being approved by the AFM prexy. The diskers proposed a flat rate of 1% royalty payments on the retail price of a recording as against the sliding scale which had been in use under the old contract, prior to the recording ban.

Diskers also were learned to have proposed the stoppage of royalty payments to the union or the trustee named, in the event of any work stoppage by the AFM. Mr. Petrillo voiced no opinion on this matter altho it seems he may look upon this as a possible strike breaking tactic.

Recording men are still of the belief that the ban will shortly be called off, altho many expressed the opinion that it may be weeks before anything concrete turns up. The fact that the meetings which were conducted this past week at night and day pace, indicates that the AFM is fairly firm in its obvious decision to effect an early settlement.

While the basic plan itself is the major point of discussion, the other angles involved, as to pay scales, hours, etc., have been deliberated upon as well. Most important to all represented is the point of whether or not the trustee-plan will secure the approval of the record industry representatives and later the Federal Attorney General's office. Those close to the Taft-Hartley bill were known to be keeping close contact with the present negotiations and reportedly had already scanned the Petrillo proposal. Nevertheless, the Petrillo plan will have to meet with the stipulations and requirements of the Taft-Hartley Law before any further progress can be made.

Several trade observers voiced the opinion this past week that Washington had already given the green light to Petrillo regarding his proposal. This point was explained by the statement that the union prexy would not needlessly entertain any proposal with the record executives unless he felt sure the plan would meet with Federal approval. If this is true, others in the disk biz queried, why wouldn't those Federal agencies involved and Petrillo make this statement?

Independent record manufacturers this past week also met and discussed those proposals made by the major platteries at confabs with the AFM. Chairman of the group, Jack Pearl, disclosed to the indies the demands of the majors. Mr. Pearl was called away from the meeting, (Wednesday—Oct. 6) to return to a meeting with the AFM at 9 P.M.

2 Super Smash Hits

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SHUFFLE RHYTHM
HIT!

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ANYTIME AT ALL
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ALAN FOSTER
REGENT No. 134

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DIXIELAND JAZZ
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MUSKRAT RAMBLE
Inst.
BASIN ST. BLUES
Vocal
Inst.
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on REGENT No. 133

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47 Distributors Coast To Coast
REGENT RECORDS INC. 58 MARKET STREET NEWARK, N. J.

'ROUND THE WAX CIRCLE

NEW YORK :

Nellie Lutcher, click chirp of Capitol Records wowed 'em at the Pittsburgh Courier Benefit Show this past week . . . Sid DeMay of Natural Records announces that all future releases of The Orioles, smash vocal combo who have hit paydirt via their "It's Too Soon To Know" disking, will be on the Jubille label . . . When Johnny Long moved into the Strand Theatre, New York, for his recent engagement there, he noticed that all the dressing rooms were named for states, rather than being numbered. He was taken to the star dressing room and found it labeled "California." Johnny, a true Southern gentleman, said nothing. However, half an hour later, theatre employees noticed some humorist had covered over "California" with a sign reading "No'th Ca'lina!" The sign stayed there for the run of the engagement . . . Count Basie due back to New York for a week's run at the Apollo Theatre, December 31st . . . Artie Shaw in California mulling a come-back to the band biz. Rumors have it that Artie may have Buddy Rich, Georgia Auld and Vido Musso sitting in with him. Loads of stuff by Artie we'd like to hear again . . . Anita O'Day and Dizzy Gillespie drawing in the crowds to the Royal Roost nightly. Among the enthusiastic patrons recently were Joe Louis, Benny Goodman, Connie Haines and Sarah Vaughan . . . And speaking of Connie and Anita, they have joined the roster of fem p. a. Virginia Wicks . . . And speaking of Virginia, we'll say the gal certainly works hard at her job. Caught her with the "meeskite," Symphony Sid, the other 2 A.M. . . . Eddie Duchin really drawing the crowd at the Waldorf-Astoria . . . ditto Blue Barron, who just opened at the Tavern-On-The-Green, Central Park . . . A must on your good music parade; Larry Green's RCA-Victor rendition of "Concerto To The Moon" . . . The rhumba-nicks still go wild over Joe Davis' "Perhaps, Perhaps, Perhaps" . . . Local music ops all prepped for the forthcoming annual Automatic Music Operators Dinner and Banquet. Quite a show in the offing, we hear . . . One of the better entertaining disk jockey shows in New York; Jack Lacy on WINS . . . Mike Waldman, flack chief at DeLuxe gets prettier each and every day.

THE ORIOLES

CHICAGO :

Talk, talk, and more talk, all this past week along Chi's Tin Pan Alley and all saying, "Is it over," meaning is the ban finished . . . Saw Joe Whalen bustling up Randolph Street with a brand new tune under his arm and ravin' and ravin' about it . . . Tommy Carlyn takes himself a busman's holiday, dropping into the Boulevard Room of the Stevens to listen to Benny Strong sing "That Certain Party" . . . Jake Friedman, well known distrib from Atlanta, Ga., in conference with Irv Green, prexy of Mercury Records, at the Shangri-La . . . Eddy Howard just simply layin' 'em in the aisles at the Aragon every time he sings "A Slow Boat To China." Eddy is gnashing his teeth because some of the grand masters he made aren't being pressed. He cut "A Slow Boat To China" and also reports having cut "That Certain Party," as well as about seventy-five more that plenty of guys would like to own right now . . . Dick (Tower Records) Bradley rushin' about here, there, and everywhere, trying to get more and still more disks pressed . . . Lee Egalnick of Miracle planning to be in New York this week to listen in on Sonny Thompson, whose "Long Gone" is still going and whose newest "Late Freight" is kicking right into the top race spots on all music charts . . . Jack Fulton, the outstanding vocalist and musical director of the Chicago Theatre, who is also the writer of the phenomenal Tommy Dorsey record tune "Until," deluged with requests for the song which he has to do at practically every performance. Leonard Vannerson, promotional manager for Dorsey, in town to help stimulate the popularity of the tune around the Chicago area . . . Bert Sussman of the Central Record Sales Co. tells us that Lester Young's "East Of The Sun" is really starting to click in the race spots and Bert should know a "clickeroo" tune. He's done alright with Roy Milton's "Everything I Do Is Wrong" . . . Foy and Mrs. Foy Willing, that great Western artist from Waco, Tex., and his lovely wife, who is a walking pic of what the well dressed woman should wear, listening to a brand new song written by Al Trace and planning how to present it with Foy's arranger Jerry Vaughn.

JACK FULTON

LOS ANGELES :

Leo Mesner in from N. Y. and hopped right back within two days to join brother Eddie, suggesting maybe something big re talent or distribution is brewing for Aladdin . . . Leon Rene in from Gotham with latest report on the Petrillo proposal to end ban . . . While in New York, Rene set up function of Leon Rene Publications in Exclusive office and did a little top level plugging on his own hit tune, "Gloria" . . . His Hollywood Gal Friday, Gloria Kort, who only laughed when we asked if she'd inspired the tune, says the boss is not at all displeased with the fine showing of Joe Swift's "That's Your Last Boogie" . . . Black & White grooming a few more hits in T-Bone Walker's new release, "I'm Still In Love With You" and "Inspiration Blues," also Highway's follow to "Is It True?" with Don Paull and Flynn's Hollywood Haymakers serving up "North Wind" and "In Someday Land." Modern Distribs now carrying the Signature label and ready for a big pop play on Connie Haines' "Dark Town Strutters Ball" . . . Capitol head office really beaming these days, with Pee Wee Hunt's "Twelfth Street Rag," Jo Stafford's "Every Day I Love You" and Margaret Whiting's "A Tree In The Meadow" running one-two-three on many boxes throughout the country . . . Don Pierce plugging away till headman Bill McCall returns this weekend . . . 4-Star's bevy of western stars, Maddox Bros. & Rose, T-Texas Tyler, Jenks Carmen et al expected to be in top demand when the new "Country Carnival" gets underway at San Gabriel Civic Auditorium tonight . . . Television picks up on show next week (Oct. 30) and, with promise of national promotion to equal "Grand Ol' Opry," all local platteries with folk artists are making a beeline for the spot . . . Art Rupe's "record man stomach" much better, thanks, and we think the Roy Milton doubleheader, "Hop, Skip and Jump" and "Everything I Do Is Wrong," did more for it than the doctor . . . Billy Eckstine's "Intrigue" still drawing loads of moola.

BILLY ECKSTINE

Boom Par-Rah Rah Tching Boom Boom

THE MATADOR

Recorded and Featured by

ANDREWS SISTERS.....Decca
DESI ARNAZ.....Victor
BETTY GARRETT.....M-G-M
DINAH SHORE.....Columbia
JACK SMITH.....Capitol

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ON THE HIT PARADE!
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DAMON RECORD # 11133
By JON and SONDRA STEELE

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

OCTOBER 23, 1948

New York, N. Y.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. TWELFTH STREET RAG *(Pee Wee Hunt)*
3. BUTTONS & BOWS *(Dinah Shore)*
4. IT'S MAGIC *(Doris Day)*
5. EVERY DAY I LOVE YOU *(Dick Haymes)*
6. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
7. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
8. THAT CERTAIN PARTY *(Benny Strong)*
9. RAMBLING ROSE *(Perry Como)*
10. HAIR OF GOLD *(Jack Emerson)*

Chicago, Ill.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. IT'S MAGIC *(Doris Day)*
3. MAYBE YOU'LL BE THERE *(Eddy Howard)*
4. EVERY DAY I LOVE YOU *(Dick Haymes)*
5. UNDERNEATH THE ARCHES *(Primo Scala)*
6. TWELFTH STREET RAG *(Pee Wee Hunt)*
7. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
8. BUTTONS & BOWS *(Dinah Shore)*
9. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
10. COOL WATER *(Vaughn Monroe)*

Los Angeles, Calif.

1. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
2. IT'S MAGIC *(Doris Day)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. BUTTONS & BOWS *(Dinah Shore)*
5. UNTIL *(Tommy Dorsey)*
6. EVERY DAY I LOVE YOU *(Dick Haymes)*
7. CUANTO LA GUSTA *(Andrews Sisters)*
8. A TREE IN THE MEADOW *(Margaret Whiting)*
9. COOL WATER *(Vaughn Monroe)*
10. UNDERNEATH THE ARCHES *(Primo Scala)*

Philadelphia, Pa.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. IT'S MAGIC *(Doris Day)*
3. EVERYBODY LOVES SOMEBODY *(Peggy Lee)*
4. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
5. UNDERNEATH THE ARCHES *(Andrews Sisters)*
6. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
7. FOR YOU *(Gordon Jenkins)*
8. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
9. IS IT TRUE *(Don Paull)*
10. BLUEBIRD OF HAPPINESS *(Art Mooney)*

San Antonio, Tex.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. TWELFTH STREET RAG *(Pee Wee Hunt)*
3. MY HAPPINESS *(Ella Fitzgerald)*
4. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
5. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
6. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
7. EVERY DAY I LOVE YOU *(Dick Haymes)*
8. IT'S MAGIC *(Doris Day)*
9. HAIR OF GOLD *(Jack Emerson)*
10. RAMBLING ROSE *(Perry Como)*

Detroit, Mich.

1. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
2. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
3. I WANT TO BE THE ONLY ONE *(Jon & Sondra Steele)*
4. A TREE IN THE MEADOW *(Margaret Whiting)*
5. MY HAPPINESS *(Jon & Sondra Steele)*
6. UNDERNEATH THE ARCHES *(Al Hummer)*
7. IT'S MAGIC *(Doris Day)*
8. BUTTONS AND BOWS *(Dinah Shore)*
9. HAIR OF GOLD *(Jack Emerson)*
10. THAT CERTAIN PARTY *(Benny Strong)*

Athens, Ga.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. I'LL GET ALONG SOMEHOW *(Sam Donahue)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. CLAIR DE LUNE *(Paul Weston)*
5. SEPTEMBER SONG *(Harry James)*
6. IT'S MAGIC *(Sarah Vaughan)*
7. UNTIL *(Tommy Dorsey)*
8. BUTTONS AND BOWS *(Dinah Shore)*
9. IT'S YOU OR NO ONE *(Dinah Shore)*
10. HINDUSTAN *(Ted Weems)*

Shoals, Ind.

1. MY HAPPINESS *(Jon & Sondra Steele)*
2. A TREE IN THE MEADOW *(Margaret Whiting)*
3. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
4. TWELFTH STREET RAG *(Pee Wee Hunt)*
5. IT'S MAGIC *(Doris Day)*
6. YOU CAN'T BE TRUE, DEAR *(Ken Griffin)*
7. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
8. HAIR OF GOLD *(Jack Emerson)*
9. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
10. EVERYDAY I LOVE YOU *(Jerry Como)*

St. Louis, Mo.

1. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
2. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
3. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
4. LITTLE WHITE LIES *(Dick Haymes)*
5. TWELFTH STREET RAY *(Pee Wee Hunt)*
6. TEXARKANA BABY *(Eddy Ernold)*
7. COOL WATER *(Vaughn Monroe)*
8. HELLO MY BABY *(Benay Venuta)*
9. SAY SOMETHING SWEET TO YOUR SWEETHEART *(Vic Damone)*
10. UNTIL *(Tommy Dorsey)*

Minneapolis, Minn.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
3. COOL WATER *(Vaughn Monroe)*
4. THAT CERTAIN PARTY *(Benny Strong)*
5. HAIR OF GOLD *(Jack Emerson)*
6. UNDERNEATH THE ARCHES *(Andrews Sisters)*
7. LILI MARLENE *(Ken Griffin)*
8. TWELFTH STREET RAG *(Pee Wee Hunt)*
9. EVERY DAY I LOVE YOU *(Vaughn Monroe)*
10. CORN BELT SYMPHONY *(Nev Simons)*

Boston, Mass.

1. IT'S MAGIC *(Sarah Vaughan)*
2. IT'S YOU OR NO ONE *(Doris Day)*
3. I'LL GET ALONG SOMEHOW *(Sam Donahue)*
4. TWELFTH STREET RAG *(Pee Wee Hunt)*
5. A TREE IN THE MEADOW *(Margaret Whiting)*
6. HINDUSTAN *(Ted Weems)*
7. BECAUSE *(Perry Como)*
8. MY OLD FASHIONED GAL *(Al Donahue)*
9. UNTIL *(Tommy Dorsey)*
10. HAIR OF GOLD *(Jack Emerson)*

Dallas, Tex.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
3. IT'S TOO SOON TO KNOW *(The Orioles)*
4. UNDERNEATH THE ARCHES *(Primo Scala)*
5. IT'S MAGIC *(Doris Day)*
6. CONFESS *(Patti Page)*
7. LIFE GETS TEE-JUS *(Carson Robison)*
8. MY HAPPINESS *(Jon & Sondra Steele)*
9. HAIR OF GOLD *(Jack Emerson)*
10. UNTIL *(Tommy Dorsey)*

Peekskill, N. Y.

1. TWELFTH STREET RAG *(Pee Wee Hunt)*
2. A TREE IN THE MEADOW *(Margaret Whiting)*
3. IT'S TOO SOON TO KNOW *(The Orioles)*
4. HAIR OF GOLD *(Jack Emerson)*
5. UNTIL *(Tommy Dorsey)*
6. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
7. MICKEY *(Ted Weems)*
8. RAMBLING ROSE *(Perry Como)*
9. HAIR OF GOLD *(Jack Emerson)*
10. IT'S MAGIC *(Doris Day)*

Atlantic City, N. J.

1. IT'S TOO SOON TO KNOW *(The Orioles)*
2. TWELFTH STREET RAG *(Pee Wee Hunt)*
3. LI'L DOG *(Buddy Johnson)*
4. A TREE IN THE MEADOW *(Margaret Whiting)*
5. HEART AND SOUL *(Jerry Sellers)*
6. UNTIL *(Tommy Dorsey)*
7. HAIR OF GOLD *(Jack Emerson)*
8. I'LL GET ALONG SOMEHOW *(Sam Donahue)*
9. TROUBLE IN MIND *(Jo Stafford)*
10. IT'S MAGIC *(Sarah Vaughan)*

Albuquerque, N. M.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. IT'S MAGIC *(Doris Day)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
5. MY HAPPINESS *(Jon & Sondra Steele)*
6. HAIR OF GOLD *(Jack Emerson)*
7. COOL WATER *(Vaughn Monroe)*
8. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
9. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
10. UNDERNEATH THE ARCHES *(Primo Scala)*

Winston-Salem, N. C.

1. IT'S MAGIC *(Doris Day)*
2. A TREE IN THE MEADOW *(Margaret Whiting)*
3. IT'S TOO SOON TO KNOW *(The Orioles)*
4. TWELFTH STREET RAG *(Pee Wee Hunt)*
5. BUTTONS AND BOWS *(Dinah Shore)*
6. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
7. EVERY DAY I LOVE YOU *(Dick Haymes)*
8. RAMBLING ROSE *(Perry Como)*
9. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
10. YOU CAN'T BE TRUE, DEAR *(Ken Griffin)*

Springfield, O.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. IT'S MAGIC *(Doris Day)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
5. MY HAPPINESS *(Jon & Sondra Steele)*
6. UNTIL *(Tommy Dorsey)*
7. COOL WATER *(Vaughn Monroe)*
8. HAIR OF GOLD *(Jack Emerson)*
9. EVERY DAY I LOVE YOU *(Dick Haymes)*
10. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*

Pueblo, Colo.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. MY HAPPINESS *(Jon & Sondra Steele)*
3. ANYTIME *(Eddy Arnold)*
4. ONE HAS MY NAME *(Jimmy Wakely)*
5. AH, BUT IT HAPPENS *(Frankie Laine)*
6. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
7. TWELFTH STREET RAG *(Pee Wee Hunt)*
8. HAIR OF GOLD *(Jack Emerson)*
9. BLUEBIRD OF HAPPINESS *(Art Mooney)*
10. BUTTONS AND BOWS *(Dinah Shore)*

Mesa, Ariz.

1. TWELFTH STREET RAG *(Pee Wee Hunt)*
2. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
3. BLUEBIRD OF HAPPINESS *(Art Mooney)*
4. MY HAPPINESS *(Jon & Sondra Steele)*
5. UNTIL *(Tommy Dorsey)*
6. A TREE IN THE MEADOW *(Margaret Whiting)*
7. CLAIR DE LUNE *(Paul Weston)*
8. MISSISSIPPI MUD *(Dick Jurgens)*
9. EVERY DAY I LOVE YOU *(Dick Haymes)*
10. YOU CAN'T BE TRUE, DEAR *(Ken Griffin)*

New Britain, Conn.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. UNTIL *(Tommy Dorsey)*
3. HANKERIN' *(Harry James)*
4. TWELFTH STREET RAG *(Pee Wee Hunt)*
5. COOL WATER *(Vaughn Monroe)*
6. EVERY DAY I LOVE YOU *(Dick Haymes)*
7. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
8. THAT CERTAIN PARTY *(Benny Strong)*
9. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
10. MY HAPPINESS *(Jon & Sondra Steele)*

Augusta, Ga.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. HAIR OF GOLD *(Jack Emerson)*
3. EVERY DAY I LOVE YOU *(Dick Haymes)*
4. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
5. THAT CERTAIN PARTY *(Benny Strong)*
6. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
7. CUANTO LE GUSTA *(Andrews Sisters)*
8. RENDEZVOUS WITH A ROSE *(Dick Wong)*
9. BLUE SHADOWS ON THE TRAIL *(Vaughn Monroe)*
10. COOL WATER *(Vaughn Monroe)*

Knoxville, Tenn.

1. UNDERNEATH THE ARCHES *(Primo Scala)*
2. HAIR OF GOLD *(Jack Emerson)*
3. LILLETTE *(King Cole)*
4. COOL WATER *(Vaughn Monroe)*
5. ANYTIME *(Eddy Arnold)*
6. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
7. A TREE IN THE MEADOW *(Margaret Whiting)*
8. RAMBLING ROSE *(Perry Como)*
9. IT'S MAGIC *(Doris Day)*
10. TWELFTH STREET RAG *(Pee Wee Hunt)*

Providence, R. I.

1. HAIR OF GOLD *(Jack Emerson)*
2. A TREE IN THE MEADOW *(Margaret Whiting)*
3. IT'S MAGIC *(Doris Day)*
4. TWELFTH STREET RAG *(Pee Wee Hunt)*
5. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
6. COOL WATER *(Vaughn Monroe)*
7. BUTTONS AND BOWS *(Dinah Shore)*
8. MY HAPPINESS *(Jon & Sondra Steele)*
9. RAMBLING ROSE *(Perry Como)*
10. BLUEBIRD OF HAPPINESS *(Art Mooney)*

Johnstown, Pa.

1. TWELFTH STREET RAG *(Pee Wee Hunt)*
2. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
3. IT'S MAGIC *(Doris Day)*
4. EVERY DAY I LOVE YOU *(Dick Haymes)*
5. HANKERIN' *(Harry James)*
6. TURKISH DELIGHT *(Arthur Godfrey)*
7. BLUE SHADOWS ON THE TRAIL *(Vaughn Monroe)*
8. COOL WATER *(Vaughn Monroe)*
9. BLUEBIRD OF HAPPINESS *(Art Mooney)*
10. HAIR OF GOLD *(Jack Emerson)*

Capitol Records In First Foreign Wax Deal With Tele-Funken

Exchange Of Masters With Continental Waxery Gives Capitol Plattery First Outside Distribution

HOLLYWOOD, CALIF. — Capitol Records Inc., this city, have completed arrangements with the Tele-Funken record manufacturing organization in Germany, which will give the former plattery its first foreign wax distribution, it was learned here this past week.

The deal with Tele-Funken, which first had to be cleared thru U. S. Government Federal agencies was arranged by Sandor Porges, head of the firm's foreign department and James Conkling, vice-president in charge of artists and repertoire.

The arrangement by Capitol with Tele-Funken is viewed in the trade as a major one, lifting Capitol to the major level of RCA-Victor, Decca and Columbia Records. Capitol Records, who recently entered their sixth year in business, have never had any foreign wax distribution.

Tele-Funken, it was learned, has working agreements with record manufacturers throughout the Continent. The recordings issued by these firms will be available to Capitol, as will the latter's masters be available to the Tele-Funken organization.

It was reported that several masters were already on their way to the United States from Tele-Funken, and that the recordings from these masters would be ready for marketing in the U. S. early next year.

Altho it was not revealed whether the deal with Tele-Funken would include pop material as well as classical, it was learned from reliable sources that many of German firm's masters did include European jazz items which would be marketable here.

With the bulk of the Tele-Funken masters undoubtedly in the classical field, this arrangement with the German diskery marks Capitol's first venture into the classical field on a large scale. Details of Capitol's plans as to price, merchandising and promotion plans were not disclosed.

Uncle Sam Hits Out At "Party" Disks

WASHINGTON, D. C. — The Department of Justice this past week was reported launching an immediate widespread investigation into the "party" disk business.

It is believed that the bulk of obscene recordings stem from California and other points in the west. Trade observers pointed out that it is a federal offense to transport, purchase or sell pornographic recordings thru interstate commerce.

A recent case involving a Kansas City, Kansas, disk distributor was brought to light before the U. S. District Court.

While offenders in the obscene record business generally are in the distributing or retail lines, juke box operators were cautioned to be on the lookout for the "party" material.

Benny Strong Guests With "Cash Box"

CHICAGO—Caught lunching with Bill Gersh, publisher of *The Cash Box* is maestro Benny Strong, whose sensational Tower disking of "That Certain Party" is currently one of the hotter juke box items in the land. Ben and Bill got together at the Boulevard Room of the Stevens Hotel, where the Strong ork is currently appearing.

Record Sales Increase As Juke Box Collections Rise

NEW YORK—Disk sales continued to rise this past week, as music operators throughout the nation reported an increase in phonograph collections.

Most record company salesmen stated that they attributed the rise in sales to the fact that juke box play had increased. With the fall season in full swing, diskery representatives looked for a further increase in sales of their platters.

"Altho television has cut in some on juke box play", said one record company official, "the fall season should find juke box revenue substantially increased to warrant a like increase in record buying and sales."

He explained that sales this past month were well over 20% higher for a like period last year.

"DECCA DOUBLES" bring you...

TOP TUNES

by

TOP ARTISTS

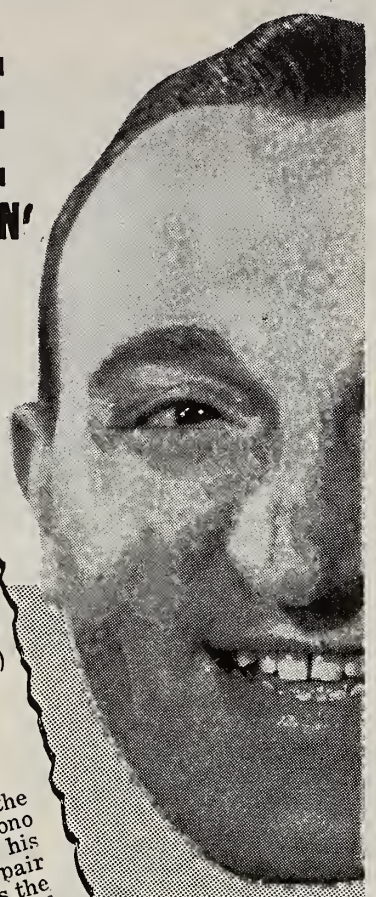
DECCA GRAM

Mr. OPERATOR:

Both sides are tops on a Decca DOUBLE—two hits for the price of one. This cuts your costs in half and doubles plays per record.

Rush your order Now!

AL TRACE
CALLS EVERYBODY DARLIN'
Lets Trace It



The Cash Box, June 26, 1948

SLEEPER OF THE WEEK

"You Call Everybody Darlin'" (2:44)
"Linger Awhile" (2:56)
AL TRACE ORCH.
(Regent 117)

● Here's one that really hits the spot! Making his bid for phono fame, maestro Al Trace and his new aggregation set with a pair that spell coin play galore. It's the brand of rhythm displayed by Al and the boys that grow on you.

"YOU CALL EVERYBODY DARLIN'"

REGENT-117

THE CASH BOX
"YOU CALL EVERYBODY DARLIN'"
AL TRACE—Regent 117
14th Consecutive Week
(and still going strong)
in the NATION'S TOP TEN
JUKE BOX TUNES

THE CASH BOX
"YOU CALL EVERYBODY DARLIN'"
AL TRACE—Regent 117
15th Consecutive Week
in the DISK HITS BOX SCORE
(Best Seller in Retail Sales)

TIME
(Sept. 13)
". . . last week, while many another U. S. nightclub with tonier entertainment was as empty as the inside of a kettle drum, Chicago's old standby, the Blackhawk Restaurant, couldn't find room for all the customers. . . . Cocksure little Al Trace was packing a spot where anyone had to be both good and loud to blow away the memories of more memorable bands. . . ."

VARIETY
(Sept. 15)
Location Jobs, Not in Hotels (Chicago)
[illegible] $2.50
min.). Biz up 35% over last week, 4,200."

AL TRACE'S Success Story

Started in '43 with "Mairzy Doats," Phillip Morris program on CBS, Feature Pictures for Columbia, Kate Smith and Paul Whiteman shows and now breaking all attendance records at Chicago's Blackhawk Restaurant with the greatest band of his career featuring BOB VINCENT, singing star; LEE PINES, Brilliant young pianist and "RED" MADDOCK, dynamic drummer.

Al Trace's Newest Hit Song,
"BRUSH THOSE TEARS FROM YOUR EYES."
REGENT-134

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"If Today Were The End Of The World" (3:00)
"The Last Letter" (2:38)
GENE AUTRY
(Columbia 20495)

GENE AUTRY

● Make no mistake about this one! It's a cinch to spin night and day on juke boxes in every western location throughout the land. Literally loaded with a ton of coin culling incentive, Gene Autry steps to the mike to offer the soulful saga of "If Today Were The End Of The World." The wax, with a message and story behind it, makes you stop and listen and come back for another earful. It's offered in the best of fashion, with Gene spooning the wordage in some of the best tones we've heard in many a moon. The slow pacing, backed by some excellent instrumental work adds to the platter's winning ways all the more. On the backside with "The Last Letter," Gene keeps the wax hot for music ops with another sure fire winner. Both sides of this platter have all the earmarks of becoming heavy phono favorites. Hop on the bandwagon!

"Please Don't Pass Me By" (2:39)
"Cold, Cold Woman" (2:19)
FLOYD TILLMAN
(Columbia 20496)

● Here's a pair sure to boom music ops play! It's Floyd Tillman on deck, with some wax that seems to be loaded with coin culling possibilities. Top deck, titled "Please Don't Pass Me By" has Floyd piping the top notch wordage in a style that really counts and adds up to a juke box winner. Grab the title of the song for the wax story and then let the disk spin like mad. On the backside with another piece of music that appears to be a hot one, Floyd gives out with "Cold, Cold Woman." Ditty is offered in up-tempo mood with some wonderful string work weaving thru the background. You'll go for this duo in a big way—so latch on!

"Ring Around The Moon" (2:38)
"Please My Little Darlin'" (2:38)
DOYE O'DELL
(Exclusive 58X)

● Another strong contender for phono honors via Doye O'Dell and the sentimental refrain to "Ring Around The Moon" and "Please My Little Darlin'" shining thru for music ops. Doye's great voice makes for pleasant listening on the top deck as he tells of taking the ring around the moon and placing it on his gal's finger. Story here is cute as all get out and should win wide praise. Flip shows as another comer, with Doye once again purring the cute wordage in tones that count. His widely growing clan should go for this pair. Music ops take note.

"I See A Bright Light Shining" (2:31)
"The Grave At The Foot Of The Mountain" (2:41)
CHARLIE MONROE
(Victor 20-3115)

● Pair of sides by the capable and popular Charlie Monroe and his Kentucky Pardners and the soulful wailing of "I See A Bright Light Shining" and "The Grave At The Foot Of The Mountain." Both sides are done up in religious manner, with Charlie's pipes showing attractively. Top deck offers some wonderful guitar spots as the tempo spins at a medium pace. Flip slows down a bit with those same guitars shining brightly. Charlie's many fans should go for this pair.

"Please Daddy Don't Drink No More" (2:41)
"Chant Of Hawaii" (2:38)
CECIL CAMPBELL
(Victor 20-3116)

● Some music via Cecil Campbell and his Tennessee Ramblers and the set up of a pair of sides music ops may use as filler material. Top deck, as the title indicates is a slow, mournful lament, with a bit of a plea therein. Music makes for fairly pleasant listening and should be well received in those hill spots. On the flip with an instrumental offering, the Ramblers display their versatile talents to fairly good advantage here with this bit titled "Chant of Hawaii." Music is styled around the title throughout the needling which spills at a slow pace. Music ops with spots should take a look-see.

"Spanish Two Step" (2:56)
"Silver Bells" (2:40)
BOB WILLS
(Columbia 20498)

● Pair of instrumental sides by Bob Wills and his group and some wax that should hypo music ops play in the phonos. "Spanish Two Step" and "Silver Bells" as offered here should be well known to music operators since they are among the best that Wills has offered in the past. Both sides show the group's wonderful work in the best light possible and should be greeted with wide favor. The wax is suitable for dance and listener locations. Ops take it from here.

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. AM I ASKING TOO MUCH
   Dinah Washington
   (Mercury 8095)
2. IT'S TOO SOON TO KNOW
   The Orioles
   (Natural 5000)
   Dinah Washington
   (Mercury 8057)
3. CORN BREAD
   Hal Singer
   (Savoy 671)
4. EVERYTHING I DO IS WRONG
   Roy Milton
   (Specialty 314)
5. MY HEART BELONGS TO YOU
   Arbee Stidham
   (Victor 20-2572)
6. MY FAULT
   Brownie McGhee
   (Savoy 5551)
7. BARCAROLLE BOOGIE
   Camille Howard
   (Specialty 309)
8. THAT'S YOUR LAST BOOGIE
   Joe Swift
   (Exclusive 51X)
9. ELEVATOR BOOGIE
   Mabel Scott
   (Exclusive 35X)
10. WHAT DID YOU DO TO ME
    Ivory Joe Hunter
    (King 4232)

HOT on Chicago's South Side!

1. AM I ASKING TOO MUCH
   Dinah Washington
   (Mercury 8095)
2. CORN BREAD
   Hal Singer
   (Savoy 671)
3. LATE FREIGHT
   Sonny Thompson
   (Miracle 128)
4. EVERYTHING I DO IS WRONG
   Roy Milton
   (Specialty 314)
5. SOPHISTICATED LADY
   Billy Eckstine
   (National 9049)
6. MESSIN' AROUND
   Memphis Slim
   (Miracle)
7. MY FAULT
   Brownie McGhee
   (Savoy 5551)
8. BARCAROLLE BOOGIE
   Camille Howard
   (Specialty 309)
9. IT'S TOO SOON TO KNOW
   The Orioles
   (Natural 5000)
10. BLUES AFTER HOURS
    Pee Wee Crayton
    (Modern 624)

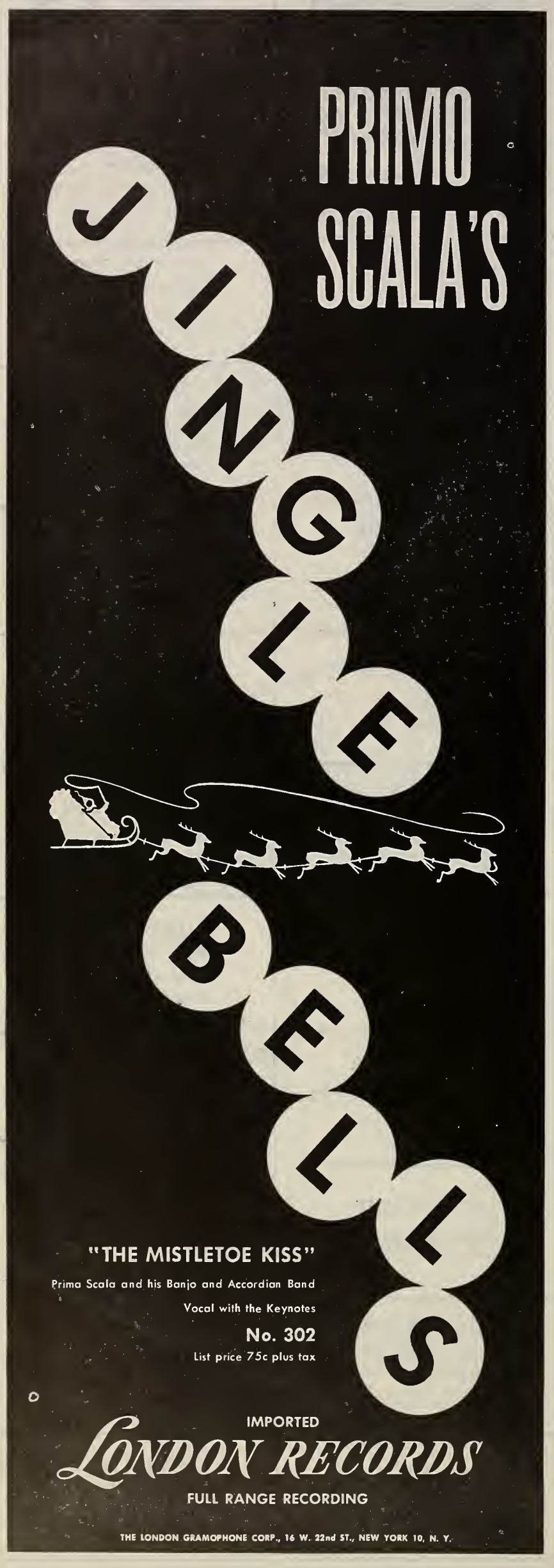
HOT on Central Ave. in Los Angeles

1. HOP, SKIP & JUMP
   Roy Milton
   (Specialty 314)
2. BLUES AFTER HOURS
   Pee Wee Crayton
   (Modern 624)
3. AM I ASKING TOO MUCH
   Dinah Washington
   (Mercury 8095)
4. PRETTY PAPA BLUES
   Paula Winston
   (Supreme 1507)
5. MY FAULT
   Brownie McGhee
   (Savoy 5551)
6. MY HEART BELONGS TO YOU
   Arbee Stidham
   (Victor 20-2572)
7. PRETTY MAMA BLUES
   Ivory Joe Hunter
   (4 Star 1254)
8. LATE FREIGHT
   Sonny Thompson
   (Miracle 128)
9. THAT'S YOUR LAST BOOGIE
   Joe Swift
   (Exclusive 51X)
10. CORN BREAD
    Hal Singer
    (Savoy 671)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. IT'S TOO SOON TO KNOW
   The Orioles
   (Natural 5000)
2. MY FAULT
   Brownie McGhee
   (Savoy 5551)
3. AM I ASKING TOO MUCH
   Dinah Washington
   (Mercury 8095)
4. WHAT DID YOU DO TO ME
   Ivory Joe Hunter
   (King 4232)
5. PLEASING YOU
   Lonnie Johnson
   (King 4245)
6. BLUES FOR THE RED BOY
   Todd Rhodes
   (King 4240)
7. LATE FREIGHT
   Sonny Thompson
   (Miracle 128)
8. EVERYTHING I DO IS WRONG
   Roy Milton
   (Specialty 314)
9. CORN BREAD
   Hal Singer
   (Savoy 671)
10. I FEEL LIKE GOING HOME
    Muddy Waters
    (Aristocrat)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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending October 15.

ANDY WILSON
KOOL—PHOENIX, ARIZ.

1. TREE IN THE MEADOW (Margaret Whiting)
2. UNDERNEATH THE ARCHES (Andy Russell)
3. SLEEPY BABY (Artie Wayne)
4. UNTIL (Tommy Dorsey)
5. HAIR OF GOLD (Gordon MacRae)
6. MAYBE YOU'LL BE THERE (Gordon Jenkins)
7. 12TH ST. RAG (Pee Wee Hunt)
8. MY HAPPINESS (Pied Pipers)
9. YOU CAN'T BE TRUE, DEAR (Dick Haymes)
10. YOU WERE ONLY FOOLING (Kay Starr)

PAUL BRENNER
WAAT—NEWARK, N. J.

1. 12TH ST. RAG (Pee Wee Hunt)
2. TREE IN THE MEADOW (Margaret Whiting)
3. IT'S MAGIC (Sarah Vaughan)
4. HEART & SOUL (Jerry Sellers)
5. UNDERNEATH THE ARCHES (Primo Scala)
6. BLUEBIRD OF HAPPINESS (Art Mooney)
7. LOVE SOMEBODY (Doris Day-B. Clark)
8. SAY SOMETHING SWEET (Anne Shelton)
9. MAYBE YOU'LL BE THERE (G. Jenkins)
10. COOL WATER (Vaughn Monroe)

RAY PERKINS
KEEL—DENVER, COLO.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Jon & Sondra Steele)
3. 12TH ST. RAG (Pee Wee Hunt)
4. TREE IN THE MEADOW (Margaret Whiting)
5. YOU CALL EVERYBODY DARLIN' (Jack Lathrop)
6. MY HAPPINESS (Ella Fitzgerald)
7. IT'S MAGIC (Doris Day)
8. LOVE SOMEBODY (Day-Clark)
9. HAIR OF GOLD (Jack Lathrop)
10. LIFE GETS TEEJUS (Carson Robison)

ALAN BERGMANN
WNDR—SYRACUSE, N. Y.

1. UNTIL (Tommy Dorsey)
2. BUTTONS & BOWS (Dinah Shore)
3. RAMBLING ROSE (Perry Como)
4. JUST FOR YOU (Frank Sinatra)
5. AH BUT IT HAPPENS (Frankie Laine)
6. EVERYDAY I LOVE YOU (Vaughn Monroe)
7. THAT CERTAIN PARTY (Benny Strong)
8. BRUSH THOSE TEARS (Barry Green)
9. FOR YOU (Gordon Jenkins)
10. HAIR OF GOLD (Gordon MacRae)

JACK STODELLE
KOH—RENO, NEV.

1. TREE IN THE MEADOW (Margart Whiting)
2. 12TH ST. RAG (Pee Wee Hunt)
3. UNTIL (Tommy Dorsey)
4. UNDERNEATH THE ARCHES (Serenaders)
5. JOHNNY APPLESEED (Dennis Day)
6. CLANCY LOWERED BOOM (Dennis Day)
7. NITE HAS 1000 EYES (Art Mooney)
8. WHEN WRITE MY SONG (Herb Jeffries)
9. OCTOBER TWILIGHT (Frankie Carle)
10. I'M IN LOVE (Day-Clark)

BETTELOU PURVIS
WPGH—PITTSBURGH, PA.

1. SOPHISTICATED LADY (B. Eckstine)
2. EAST OF SUEZ (C. Ventura)
3. TADD WALK (Tad Dameron)
4. MONTECA (Dizzy Gillespie)
5. GET A KICK OUT OF YOU (Sarah Vaughan)
6. LI'L DOG (Buddy Johnson)
7. BONGO RIFF (Stan Kenton)
8. SUBDIVIDED IN F (Joe Venuti)
9. PASTEL (Erroll Garner)
10. COBB'S BOOGIE (Arnet Cobb)

JACK COOPER
WSBC—CHICAGO, ILL.

1. JIVIN' BOOGIE (Sunnyland Slim)
2. CHI-CHI-CHICAGO (Nellie Lutcher)
3. BYE BYE BABY BLUES (The Ravens)
4. T. S. JUMPS (T. S. Mims Combo)
5. HONEY, HONEY, HONEY (Marion Abernathy)
6. CHEATIN' AROUND (Memphis Slim)
7. TOMORROW NIGHT (Lonnie Johnson)
8. BLUE (Billy Eckstine)
9. HOUSE RENT BLUES (Fat Man Hamilton)
10. FLOYD'S GUITAR BLUES (Floyd Smith)

GIL NEWSOME
KWK—ST. LOUIS, MO.

1. TREE IN THE MEADOW
2. SWEET GEORGIA BROWN
3. HELLO MY BABY
4. COOL WATER
5. UNTIL
6. CAME A LONG WAY FROM ST. LOUIS
7. SERUTAN YOB
8. EVERYDAY I LOVE YOU
9. SAY SOMETHING SWEET
10. MORE BEER

EDDIE HUBBARD
WIND—CHICAGO, ILL.

1. MAYBE YOU'LL BE THERE (G. Jenkins)
2. IT'S MAGIC (Doris Day)
3. COOL WATER (Vaughn Monroe)
4. TREE IN THE MEADOW (Margaret Whiting)
5. EVERYDAY I LOVE YOU (J. Stafford)
6. UNDERNEATH THE ARCHES (P. Scala)
7. HAIR OF GOLD (Harmonicats)
8. BUTTONS & BOWS (Dinah Shore)
9. UNTIL (Tommy Dorsey)
10. CALL EVERYBODY DARLIN' (Al Trace)

SHERMAN FELLER
WEEI—BOSTON, MASS.

1. LILLETTE (Vic Damone)
2. UNTIL (Tommy Dorsey)
3. STILL GET A THRILL (B. Clark)
4. BELLA BELLA MARIE (Larry Green)
5. HEART & SOUL (Jerry Sellers)
6. OLD FASHIONED GAL (Al Donahue)
7. MOST UNUSUAL DAY (Ray Noble)
8. GUANTO LA GUSTA (Andrews Sisters)
9. GOOD ROCKIN' TONIGHT (Wynonie Harris)
10. YOU LEFT ME (Russ Morgan)

GRAEME ZIMMER
WCSI—COLUMBUS, IND.

1. SEND FOR ME (The Ravens)
2. SERUTAN YOB (Red Ingle)
3. UNTIL (Tommy Dorsey)
4. TREE IN THE MEADOW (Margaret Whiting)
5. LIFE GETS TEEJUS (C. Robison)
6. WOODY WOODPECKER (K. Kyser)
7. 12TH ST. RAG (Pee Wee Hunt)
8. YOU CAN'T BE TRUE (K. Griffin)
9. GLORIA (Ray Anthony)
10. SUNSET TO SUNRISE (A. Mooney)

AL COLLINS
KNAK—SALT LAKE CITY, UTAH

1. EAST SIDE WEST SIDE (C. Barnett)
2. PUERTO VOOTIE (Slim Gaillard)
3. EUPHORIA (Charlie Ventura)
4. IF I HAD YOU (Red Nichols)
5. BONGO RIFF (Stan Kenton)
6. SOPHISTICATED LADY (B. Eckstine)
7. YOU CAME A LONG WAY (R. McKinley)
8. ROCKIN' CHAIR (L. Armstrong)
9. MONTECA (Dizzy Gillespie)
10. BEWARE (Louis Jordan)

BERT SOLITAIRE
KRE—BERKELEY, CALIF.

1. MAYBE YOU'LL BE THERE (G. Jenkins)
2. MY HAPPINESS (Ella Fitzgerald)
3. I'VE GOT A CRUSH (F. Sinatra)
4. 12TH ST. RAG (Pee Wee Hunt)
5. WE'LL BE TOGETHER (Frankie Laine)
6. IT'S MAGIC (Doris Day)
7. LOVE SOMEBODY (Day-Clark)
8. I UNDERSTAND (Harry James)
9. SERUTAN YOB (Red Ingle)
10. SWEET GEORGIA BROWN (Brother Bones)

BILL C. MACKTINOSH
KYA—SAN FRANCISCO, CALIF.

1. GODS WERE ANGRY (Eddie Kirk)
2. I LOVE YOU SO MUCH (Floyd Tillman)
3. LIFE GETS TEEJUS (C. Robison)
4. ONE HAS MY NAME (Eddie Dean)
5. SWEETER THAN FLOWERS (M. Mullican)
6. JUST A LITTLE LOVIN' (E. Arnold)
7. TALKING BOOGIE (Tex Williams)
8. I'M A FOOL (Ray Smith)
9. ATOM BOMB BABY (Dude Martin)
10. LAZY MAZY (Bud Hobbs)

ROSEMARY WAYNE
WJJD—CHICAGO, ILL.

1. SWEET GEORGIA BROWN (Bro. Jones)
2. IT'S MAGIC (Sarah Vaughan)
3. SLOW BOAT TO CHINA (B. Goodman)
4. YOU'RE MY EVERYTHING (B. Eckstine)
5. EUPHORIA (C. Ventura)
6. BASIN ST. BLUES (Pe Wee Hunt)
7. BONGO RIFF (Stan Kenton)
8. LOVE SOMEBODY (Day-Clark)
9. JUST LIKE THAT (Johnny Long)
10. YOU CAME A LONG WAY (Ray McKinley)

DAVE MILLER
WAAT—NEWARK, N. J.

1. WHEN I WAS YOUNG (Robertson)
2. LIFE GETS TEEJUS (C. Robison)
3. BRUSH THOSE TEARS (Green)
4. BUTTONS & BOWS (Gene Autry)
5. PIN-UP POLKA (Stewart)
6. BOUQUET OF ROSES (E. Arnold)
7. MIS O'REILLY'S DAUGHTER (Robertson)
8. SWEETER THAN FLOWERS (M. Mullican)
9. CHIME BELLS (Elton Britt)
10. TOMORROW'S ANOTHER DAY (Lee)

New Catalog Of Record Promotion Services

NEW YORK—The importance of the juke box as a record exploitation tool is highlighted in the new "catalog" of record promotion services being offered to record companies by Albert Millet, local indie disk flack.

This is an entirely new plan of operation and does not obligate record companies either to put a man on full time or to pay a flat weekly or monthly fee. Millet's method requires payment only for "the service you want, when you want it." He will take a disk jockey to lunch for you, put on a personal appearance at a retail sore, pose your artist for photographs at a juke box function, make up a window streamer, a juke box title strip, a catalog or a record release sheet . . . all on a piece work basis.

Millet claims that there is no mystery to plugging a record. It consists of a "number of purely routine jobs to get the record played, displayed, and written about as often as possible in the hope that enough of the public will hear it, like it . . . and buy it."

He offers to do any or all of these routine jobs so that you can "do as many of them as you feel should be done . . . while your plug record is still hot."

His catalog lists the jobs that should be done by record companies in getting a record "exposed to the public." It is divided into five groups of services: Contact work, special events, information services, merchandising services, and production services.

Millet claims that he is the only record promotion man who holds a Bachelor of Science degree in Marketing, which is a fancy word for promotion. He has been engaged in advertising of commercial commodities for many years until he entered the entertainment field as promotion manager for one of the entertainment weeklies. He left about a year ago to go into business for himself as a free lance record promotion man.

Copies of the catalog may be secured by writing to Albert Millet, 222 Riverside Drive, New York.

New York Music Ops Herald Annual Association Dinner & Dance

NEW YORK—The forthcoming Annual dinner and dance, sponsored by the Automatic Music Operators Association of New York continued to create wide excitement here this past week, as music operators thruout this area prepared for the annual show.

Entertainment committe for the association reports that a tremendous show is in the offing, with some of the top stars of day planning to attend. Members of the music industry throughout the nation were making plans to attend the affair this coming week. The annual banquet is by far, one of the best staged in the industry.

Altho it could not be learned who the talent would be at the affair, it was reported that Henny Youngman and possibly Morey Amsterdam would entertain.

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"Blues At Sunrise" (3:11)
"You Taught Me To Love" (3:33)

JOHNNY MOORE'S THREE BLAZERS
WITH "IVORY" JOE HUNTER
(Exclusive 56X)

JOHNNY MOORE'S THREE BLAZERS

● Featured with Johnny Moore's Three Blazers who background the warbler beautifully, "Ivory" Joe Hunter proves his mastery at singing the blues. And what a job he does with "Blues At Sunrise." "Ivory" Joe is simply gone on this side, pulling every bit of melody and keen blues shoutin' out of this grand tune. Johnny Moore and his Three Blazers help make this side topside in our books. On the other side, "You Taught Me To Love," a slow sentimental ballad with "Ivory" Joe Hunter giving his all to make this one of the very best of its kind he's ever yet produced. He's gonna get many a guy and gal simply swooning along with him. Here's your chance to pick what you think is the "topside." Just listen in to this grand platter and after you do, there's no doubt you'll grab a boxful and spread 'em around your locations.

"It's Too Soon To Know" (2:55)
"I'll Wait" (2:58)

DINAH WASHINGTON
(Mercury 8107)

● Music operators already know about this one. It's one of the better versions of this click tune out today. Dinah Washington offers the classy and meaningful wordage to "It's Too Soon To Know" here, with the refrain of the gal's pipes ringing true throughout. It's a coin culler right from the word go and should and undoubtedly is, doing much to increase the popularity of this rave song. On the flip with "I'll Wait," Dinah once again bounces back with another piece that can move. This platter is a double-winner. Grab it!

"Mistreated" (2:41)
"What's Happening" (2:45)

JESSE PRICE
(Capitol 15245)

● Pair of sides by blues chirper Jesse Price and the set of "Mistreated" and "What's Happening." Both sides whirl in stock blues fashion with Jesse throating the heavy vocal in effective fashion. Wax is there for the asking and can be used as excellent filler material. It's the top deck which ops should go for. Jesse shows his talents to better advantage on this side. Music ops know their routes better than we do—take it from here.

"Twelfth Street Boogie" (2:47)
"Kilroy Boogie" (2:44)

AL AMMONS
(Mercury 8040)

● Pair of hot piano sides by ivory tickler Albert Ammons and the fond beat of "Twelfth Street Boogie" and "Kilroy Boogie". Both sides are offered with loads of fine keyboard antics trickling thru, as Al displays his best wares. One of the better pianists around, Ammon's work is sure to attract loads of attention. The pair spin in heavy boogie beat and are suitable for dance and listening pleasure. Music operators who have the spots that go for this brand of music would do well to lend an ear in this direction.

"Stampin'" (2:33)
"Ebony Jump" (2:40)

CANDY JOHNSON
(Danceland 399)

● Here's some stuff that music operators can go wild with! It's the Candy Johnson crew stampin' it out with "Stampin'". Make no mistake about this piece. The hot, flavory metro of the wax is sure to ride right with music ops and jazz fans across the land. Heavy sax and a toe-tappin' beat, mixed with some driving rhythm makes this platter the potential coin culler that it is. On the backside with more wild riffs, the Johnson combo dish some more hep wax out for the jazzophiles. Get with "Stampin'" and watch those nickels stamp toward your phono!

"The Devil Blues" (2:44)
"What A Gal" (2:30)

JAZZ GILLUM
(Victor 20-3118)

● Blues offered in the strictly blues vein, with Jazz Gillum sitting on top for "The Devil Blues" and "What A Gal." Wax is there for the asking, and altho it probably won't attract too much attention, it can be used as fair filler material. Top side spills in slow fashion with Gillum warbling the toned down lyrics. Harmonica backing adds to the platter's winning possibilities. Flip shows as an effective item, with the tempo kicked upstairs a bit. Ops take it from here.

"Rolling Tears" (2:38)
"Summit Ridge Drive" (2:41)

SAX MALLARD
(Aristocrat 2022)

● Pair of sides by the Sax Mallard crew which show as a potential winner for ops are these titled "Rolling Tears" and "Summit Ridge Drive." Top deck is done up with all the riff and holler one can stand, with a shouting vocal spot that may win favor. On the backside with an old Artie Shaw favorite, the combo offer "Summit Ridge Drive." Altho this rendition doesn't even resemble Shaw's platter, the fond metro itself may be enough to warant phono play. Top deck offers the coin incentive.

New Decca Record Label Due To Bow December 1

NEW YORK—Decca Records' new lable, tagged "Choral Records" is due to bow December 1st it was learned here this past week. The Choral label replaces the old Brunswick tag which Decca owns as a subsidiary firm.

The change from Brunswick to Choral is reported to have come about when it was learned that Decca had not secured the copyright on the name Brunswick. The Brunswick label has not been issued for almost ten years.

The new line will market for the standard prices of 75c plus tax and will be sold thru independent distributors throughout the country. Distributor appointments have already been made in many territories it was learned, altho specific announcements are still forthcoming.

WATCH FOR.. METROTONE'S
JUKE BOX OPS have switched to METROTONE
NEW RELEASES

Apollo Increases Promotional Push On Murphy Sisters Disk

NEW YORK—In connection with promoting the new Murphy Sisters record, "To Make a Mistake Is Human," via coin machine and radio channels, Apollo Records has set into operation a promotional system which will be used on all "plug" releases by the company in the future.

Ellie Kofler, well-known disk jockey record promoter, has been appointed to handle disk jockey promotion in the New York and New Jersey area. At the same time, Apollo's promotional and publicity departments will concentrate on seven selected locations to push the new Murphy Sisters ballad: Detroit, Chicago, Los Angeles, New Orleans, Philadelphia, New York and Baltimore.

Complimentary record copies for magazines and radio stations are being increased, and novel promotional gimmicks are being tied in with the record by Miss Kofler. The review and jockey copies bear special labels.

Other records receiving similar promotion under the new set-up include Apollo's "That's My Gal" by Freddie Gray; "Ollopa" by J. C. Heard, and The Four Vagabonds' "P.S. I Love You."

Sarah Vaughan In Suit With Musicraft

NEW YORK—Sarah Vaughan, popular recording star, this past week was reported to have instituted suit against Musicraft Records. The suit reportedly asks for her contract with Musicraft to be rescinded and also wants the diskery to be divested of their title and rights to the many master recordings cut by Miss Vaughan. Most of the masters have been released it was learned.

Karle Flack Firm Lands McKinley-Gillespie

NEW YORK—Milton Karle, local public relations and exploitation office, this past week disclosed that he will handle both publicity and record exploitation for the Ray McKinley and Dizzy Gillespie orchestras.

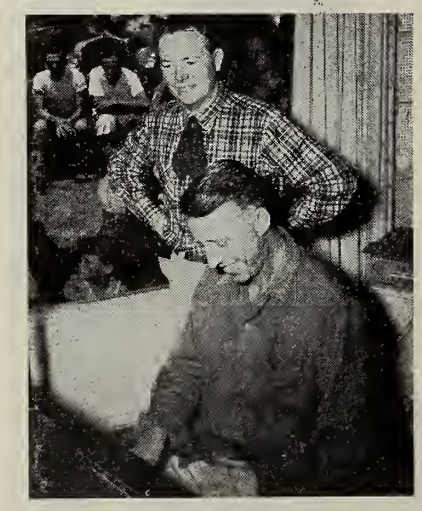
Karle, well known in disk and music circles, recently returned to New York from California after a summer lay-off. He was instrumental in the success of Carlos Gastel stable, which includes Stan Kenton, Peggy Lee, King Cole and Mel Torme, among others.

Hal Derwin To Drop Baton

NEW YORK—Hal Derwin, Capitol Records star, will fold his band and return as a vocal single after concluding his present run at Frank Dailey's Meadowbrook, Cedar Grove, N. J.

Derwin started fronting a band after some success as a vocal star on Capitol Records. Claim is that he doesn't want the headaches that go with leading a unit. Derwin at one time was the singing star of the Les Brown orchestra.

Kenton Visits With Dick Gilbert



PHOENIX, ARIZ.—During a recent trip to Phoenix, Capitol Recording star Stan Kenton came out to visit the KTYL studio and disk jockey Dick Gilbert. Photo above shows Stan and Dick together during the 45 minute combination interview and concert which ensued.

As Kenton played, a large outdoor audience gathered to enjoy the performance thru the large plate glass window which characterizes KTYL, "the Drive-In Station of the Nation."

The many friends of Dick Gilbert are sure to note that Dick has gone western, complete with frontier pants, tie, belt and boots.

1 ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)

2 LIFE GETS TEE-JUS
Carson Robison
(MGM 10224)

3 JUST A LITTLE LOVIN'
Eddy Arnold
(Victor 20-3013)

4 DEAR OKIE
Doye O'Dell
(Exclusive 33X)

5 SWEETER THAN THE FLOWERS
Moon Mullican
(King 673)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

I LOVE YOU SO MUCH IT HURTS
Floyd Tillman
(Columbia 20430)

COOL WATER
Sons Of The Pioneers
(Victor 20-2076)

BOUQUET OF ROSES
Eddy Arnold
(Victor 20-2806)

FOREVER IS ENDING TODAY
Ernest Tubb
(Decca 46134)

MY DADDY IS ONLY A PICTURE
Eddy Arnold
(Victor 20-3013)

THE CHOICE OF LEADING OPERATORS EVERYWHERE
AND NOW THE PERMO POINT ROUND *with a* NEW PERMOMETAL (Osmium) ALLOY TIP
DEVELOPED AND PRODUCED IN OUR OWN METALLURGICAL LABORATORY
This new osmium alloy has the amazing characteristic of longer needle life even when used on badly worn or inferior quality records while retaining the extreme kindness to records for which Permo Points have always been famous.
OUR PROMISE TO YOU, MR. OPERATOR:
UNDER LIKE CONDITIONS (SAME INSTRUMENT AND RECORDS) THIS PERMO POINT ROUND WITH THE NEW (OSMIUM) TIP
WILL OUTWEAR...
WILL GIVE LONGER RECORD LIFE...
WILL BE MORE DEPENDABLE...
WILL BE MORE ECONOMICAL...
THAN ANY OTHER CONVENTIONAL COIN PHONO NEEDLE MADE!
THE SAME PRICE SINCE 1938: 1 to 10 — 35c each, 11 to 99 — 32c each, 100 or more — 30c each
MORE PERMO NEEDLES SOLD THAN ALL LONGLIFE NEEDLES COMBINED
PERMO, INCORPORATED
6415 N. Ravenswood Chicago 26, Ill.
— UNDISPUTED LEADERSHIP SINCE 1929 —

Dealer-Jockey Combine To Hypo MGM Platter Sales

CINCINNATI, O.—Continued promotion between disk jockeys and record dealers is well evidenced in this shot of Mike Brawley, of the Art Distributing Company, this city, planting a "kiss" upon disk jockey Paul Dixon, WCPO.

Dixon, who has one of the largest listening audiences in this area, has introduced many an MGM platter to record fans in the Queen City, with Mike, (above right) saying "Thank You."

PARADE OF HITS
on
NATIONAL Records

9056—THE RAVENS
"IT'S TOO SOON TO KNOW"
"Be On Your Merry Way"
9052—BILLY ECKSTINE
"YOU'RE MY EVERYTHING"
"COOL BREEZE"
9055—CHARLIE VENTURA
"EUPHORIA"
"If I Had You"
9051—GRACE SMITH
"WHAT'S ON THE RAIL FOR THE LIZARD"
"Get Your Fat Man Now"
5020—RAY SMITH
"MY DADDY IS ONLY A PICTURE"
"I'm A Fool To Care"
9054—DON ALFONSO
"PAPA SABE"
"Dorotea"

NATIONAL Records
ORDER FROM YOUR NEAREST NATIONAL DISTRIBUTOR
or NATIONAL DISC SALES • 1841 B'WAY, N. Y. 23, N. Y.

Standard Songs are MONEY MAKERS!
"PRETTY BABY"
Recorded by
DORIS DAY—Columbia
EDDY DUCHIN—Columbia
TINY HILL—Mercury
Pub. by: REMICK MUSIC CORP.
MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

MIRACLE PARADE OF HITS
"LATE FREIGHT"
backed with
"SONNY'S RETURN"
by SONNY THOMPSON
with The Sharps and Flats
M-128
MIRACLE RECORD COMPANY
500 EAST 63rd ST. CHICAGO 15 ILL.

Latest Hits on MANOR
SAVANNAH CHURCHILL'S
Newest
"I'LL NEVER BELONG TO ANYONE ELSE"
flipover
"TRY TO FORGET"
Manor 1142
MANOR RECORDS
313 WEST 57th. STREET N.Y.C.

WATCH FOR ... METROTONE'S
IS IT A MAN?
IS IT A BIRD?
N-O-O-O
It's
METROTONE
NEW RELEASES

DANA RECORDS
Hit Parade for October

Smash Hit from Paramount Pic "Paleface"
(The Only Pop version with male vocal)
"BUTTONS & BOWS"
by
JEFFREY CLAY & Dana Serenaders
backed by a real "sleeper"
"YOU'RE A DARLIN', MY DARLIN'"
DANA 2023

Hit of the Year!
"FERRYBOAT POLKA"
by the Polka King
FRANK WOJNAROWSKI
DANA 2020

Surpassing "HELEN POLKA"
"SCOLD ME NOT MOTHER DEAR"
DANA 2013

THE CASH BOX says ". . . don't miss this pair . . ."
"FAMILY POLKA"
backed by
"REGINA POLKA"
by
WALT ZIEMBA ORK.
DANA 2022

Just Released!
That Zingy-Zippy-Zestful Polka
"ONCE YOU CALL ME SWEETHEART"
by
DICK BYRON and Walt Ziemba Ork.
DANA 2024

DANA MUSIC CO., INC.
286 FIFTH AVE. NEW YORK
DANA

JUKE BOX OPS ASK HALT TO 20% DANCE TAX

Agree Take Will Boom. Also State Will Crowd Many Spots. Ask Musicians Help. Claim Will Bring Back Small Bands.

NEW YORK—Since appearance of the article in *The Cash Box*, October 2, 1948 issue (page 14), many letters have been received from the nation's leading juke box operators agreeing that there should be a campaign started to eliminate the present 20 per cent tax which prevails in locations where dancing is allowed.

As one noted juke box op stated, "It seems as if the Government is intent on halting the American people from enjoying the dancing which is their heritage. Thru the years, since this nation was founded, men and women danced when and where they felt like it, in places which arranged for such dancing. Certainly the government's officials are cognizant of this fact. They should remove a tax which halts the public from enjoying itself."

He continued, "There is no earthly reason, at least in my mind, why a husband and wife, who enjoy a few minutes in some tavern or other spot in their naborhood, should be stopped from dancing because, as the proprietor will tell them, if he allows dancing, there will be 20% added to their bill.

"Surely," he says, "this isn't what we, or anyone else, in this nation, want to happen. If people want to dance, they should be allowed to. As far as we in the juke box industry are concerned, we know that where dancing is allowed, especially in those ice cream spots where the youngsters gather 'round, the take jumps to new highs, for the juke box is working at top speed.

"Even in taverns," he claims, "the take is known to reach new highs. The musicians themselves should back us for everyone of the better spots immediately arranges for small bands to play during the evenings and, in some cases where they can't afford bands every evening, over the weekends. In short, the musicians as well as the juke box industry will prosper from the removal of this 20% dance tax."

More and more juke box ops have voiced these same sentiments in reports to *The Cash Box*. All are of the belief that removal of this 20% imposition on the dancing of the nation's peoples, will help this automatic music industry and will, at the same time, create that happier and more optimistic attitude which is so badly wanting these days.

Many ops recall that when dancing was allowed in some of their locations, which provided small dance floors, their take was at an all time high. Since elimination of the dancing, collections have been less than one-third what they were at that time. This is proved by operator after operator who has checked against old records in his possession in spots where dancing formerly was the main attraction.

Some of the ice cream spots where youngsters first learned and created the new dance steps were the "best locations in the nation" as one well known operator puts it.

He also says, "There is no doubt that if we can eliminate this twenty per cent dance tax, these same spots will once again become the 'best' on our routes and we will be able to feature many different kinds of recordings which we don't and can't feature at this time."

One op claims, "Some of my locations whom I showed your article to were immediately enthused over it. They urged that all of the juke box ops in this territory get together and do something about eliminating this 20 per cent dance tax. This proprietor told me that it would help his business tremendously for it would bring back the crowds who used to flock to his place and it would mean better business for everyone else in this town."

Here is something for all to consider. The fact that so many retailers would be enjoying much "better business" were this tax removed.

Tavern after tavern, especially those many country spots where people gather evenings and over the weekends, would find their business increased far over one hundred percent what it is today. The ice cream and soda spots would jump accordingly.

There is no doubt that locations want this tax removed. Many a storekeeper has brought this up to ops time after time. There is a surety that a petition circulated among location owners would get their heartiest support.

WAIT !
Don't Buy Another Record Until You Hear
THE MURPHY SISTERS'
"To Make a Mistake is Human"
backed by
"WHOSE HEART ARE YOU BREAKING NOW"
Order From Your Nearest Distributor Or Write
APOLLO RECORDS, INC.
457 W. 45 St. N. Y.

It's Patti Clayton's newest hit!
"SAY IT ISN'T SO"
backed by
"He Tickles My Fancy"
Bullet Record #1064
BULLET RECORDS
423 Broad St. Nashville, Tenn.
6-4573

BIGGEST MUSIC CAMPAIGN OF THIS OR ANY YEAR!
down among the sheltering palms
Backed with ten smash recordings by leading artists, "Down Among The Sheltering Palms" heads for an all-out, number one plug with disc jockeys, music machine operators and leading artists on the networks. It's the Fall's brightest new hit, backed with the Season's biggest promotional campaign!
★ BOSWELL SISTERS — COLUMBIA
★ JACKIE BROWN QUARTETTE — M-G-M
★ SAM BROWNE with the Squodronoires — LONDON
★ EDDIE CONDON — DECCA
★ SAMMY KAYE — VICTOR
★ SNOOKY LANSON — MERCURY
★ CURT MASSEY — COAST
★ JOHNNY MERCER and the Pied Pipers — CAPITOL
★ GEORGE OLSEN — RONDO
★ ERIC WHITLEY and the Green Sisters — COLUMBIA
Lyric by JAMES BROCKMAN
Music by ABE OLMAN
MILLER MUSIC CORPORATION • 1619 BROADWAY, NEW YORK 19 • Norman Foley, Gen. Prof. Mgr.

JUKE BOX OPS!
RECORD DEALERS
Loose Leaf Record Albums
A gorgeous loose-leaf record album that insures you steady profits. Makes a beautiful gift. Helps you earn extra money. Made of washable leatherette, softly padded, has flocked display design on front and back. Comes in three colors: mahogany, red and green. Rush your order immediately!
Sells for $1.19 ea.
Only $7.20 Per Dozen
1/3 Dep. With Orders, Balance C.O.D.
STATLAND PROD. MFG. CO.
3337 W. Ogden Ave., Chicago 23, Ill.

WATCH FOR... METROTONE'S
WITH OPERATORS WHO KNOW RECORDS BEST— it's METROTONE 2 to 1
NEW RELEASES

3 SMASH HITS!
COAST TO COAST
No. 5551 MY FAULT
By BROWNIE McGHEE
No. 670 WAXIE MAXIE
By PAUL WILLIAMS
No. 671 CORN BREAD
By HAL SINGER
ORDER NOW, DON'T DELAY
47 Distributors Coast To Coast
SAVOY RECORD CO., INC.
58 Market St., Newark; N. J.

YOUR VOTES DECIDE THE WINNERS

IN THE 3rd ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1948

VOTE TODAY—FILL OUT AND MAIL PREPAID POSTCARD IN THIS ISSUE

Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AG—Algene
AL—Aladdin
AP—Apollo
AR—Aristocrat
AS—Astor
BE—Beacon
BN—Bandwagon
BU—Bullet
CA—Capitol
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DL—Delmac
DMN—Damon
EX—Exclusive
FL—Flint
JE—Jewel
GR—Grand
KI—King
LO—London
MA—Majestic
ME—Mercury
MI—Miracle
MG—MGM
MN—Manor
MO—Modern
MT—Metrotone
MU—Musicraft
NA—National
PA—Palda
RE—Regent
RO—Rondo
RA—Rainbow
SA—Savoy
SD—Super Disc
SP—Specialty
SPI—Spiro
SI—Signature
ST—Sterling
TO—Top
TC—20th Century
UN—Universal
VA—Varsity
VI—Victor
WO—World

1—IT'S MAGIC — Oct. 16: 130.7 — Oct. 9: 125.8

CA-15072—GORDON MacRAE
Spring In December
CO-38188—DORIS DAY
Put 'Em In A Box, Etc.
DE-23826—DICK HAYMES
It's You Or No One
ME-5138—VIC DAMONE
It's You Or No One
MG-10187—BUDDY KAYE QUINTET
Donna Bella
MU-557—SARAH VAUGHAN
It's You Or No One
VA-110—JOHNNY FRANK
Every Day I Love You
VI-20-2862—TONY MARTIN
It's You Or No One

2—A TREE IN THE MEADOW — 121.6 — 138.7

CA-15122—MARGARET WHITING
I'm Sorry But I'm Glad
CO-38279—BILL JOHNSON
Galway Bay
DE-24411—MONICA LEWIS
On The Street Of Regret
LO-123—SAM BROWNE
An Old Sombrero
ME-1548—JOHN LAURENZ
Tea Leaves
MG-10211—PAUL FENNELY ORCH.
Reflections In The Water
RA-70015—B. LESTER
VA-108—BARBARA BROWN
Bluebird of Happiness
VI-20-2965—DOROTHY MORROW ENSEMBLE
My Happiness

3—TWELFTH STREET RAG — 96.6 — 87.7

CA-15105—PEE WEE HUNT O.
Somebody Else, Not Me
DE-24450—MILT HERTH TRIO
Hearthquake Boogie
ME-10251—JACK FINA
Mama's Gone Goodbye
MG-10251—JACK FINA O.
RA-70033—EDDIE MILLER
SI-15240—LIBERACE
Tea For Two
VA-106—VARSITY RAGTIME BAND
VI-20-3120—SIDNEY BECHET O.
Suey

4—MAYBE YOU'LL BE THERE — 80.2 — 50.2

CA-397—BILLY BUTTERFIELD O.
CO-37339—TOMMY TUCKER O.
DE-24403—GORDON JENKINS' O.
Dark Eyes
MA-1120—EDDY HOWARD O.
ME-5160—JACK FINA O.
Dardanella Boogie
NA-9033—JACK CARROLL
Stella By Starlight
VA-102—BARBARA & FRANK
Love Somebody
VI-20-2189—BETTY RHODES

5—MY HAPPINESS — 64.8 — 79.5

BN-504—A. & J. NELSON
BU-1032—R. DEAUVILLE
CA-15094—THE PIED PIPERS
Highway To Love
CO-38217—THE MARLIN SISTERS
The Man On The Carousel
CN-1241—THE McKAY TRIO
DA-20-17—ANNE VINCENT
DMN—11133—JON & SONDRA STEELE
They All Recorded To Beat The Ban
DE-24446—ELLA FITZGERALD
Tea Leaves
ME-5144—JOHN LAURENZ
Someone Cares
PA-1004—PAUL SHERIDAN
SI-15206—ALAN DALE
Tea Leaves
VI-20-2965—DOROTHY MORROW ENSEMBLE
A Tree In A Meadow
VA-101—TYLER DUO

6—YOU CALL EVERYBODY DARLIN' — 61.9 — 79.8

AP-161—TENNESSEE KING
CA-15156—JACK SMITH
Cuckoo Bird Waltz
CO-38286—JERRY WAYNE
Cuckoo Bird Waltz
DE-24490—ANDREWS SISTERS
Underneath The Arches
DEL-1178—BRUCE HAYES
ME-5155—ANNE VINCENT
Blue Bird Polka
MG-10258—ART LUND
Hair Of Gold
RE-117—AL TRACE O.
Linger Awhile
ST-3023—AL TRACE O.
VA-103—FRANK & THE BOYS
Turkish Delight
VI-20-3109—JACK LATHROP
Hair Of Gold

7—HAIR OF GOLD — 46.6 — 52.2

BN-516—LEE CARSON
CA-15178—GORDON MacRAE
Rambling Rose
CO-38135—CYRIL SHANE
Time Alone Will Tell
DE-24491—BOB EBERLY
Rendezvous With A Rose
ME-5172—JOHN LAURENZ
MG-10258—ART LUND
You Call Everybody Darlin'
MT-2018—JACK EMERSON
SPI-3001—LARKIN SISTERS
Underneath The Arches
UN-121—THE HARMONICATS
VA-109—JIM SMITH BUCKINEERS
VI-20-3109—JACK LATHROP
WO-1502—RED GILLIAM
You'll Always Be My Sweetheart

8—UNDERNEATH THE ARCHES — 42.6 — 39.1

CA-15183—ANDY RUSSELL
Just For Me
CO-38274—THE SERENADERS
I Want Some Money
CO-38298—CONNIE BOSWELL
CN-1245—THE SINGING GONDALIERS
DE-24490—ANDREWS SISTERS
You Call Everybody Darlin'
ME-5173—AL HUMMER
MG-10264—LEN CAMBER
LO-238—PRIMO SCALA O.
Side By Side
SPI-3001—LARKIN SISTERS
Hair Of Gold
RA-70075—A. PAUL STRING BAND
VA-107—JIMMY VALENTINE QUINTET
VI-20-3118—GEORGE OLSEN O.

9—RAMBLING ROSE — 41.5 — 25.2

CA-15178—GORDON MacRAE
Hair of Gold
CO-38207—TONY PASTOR O.
Boy From Texas
DE-24449—RUSS MORGAN O.
So Tired
MG-10192—GEO. PAXTON O.
Better Luck Next Time
MU-560—PHIL BRITO
Boy From Texas
VA-105—JOHNNY FRANK
VI-20-2947—PERRY COMO
There Must Be A Way

10—BUTTONS AND BOWS — 38.7 — 29.5

CA-15184—THE DINNING SISTERS
San Antonio Rose
CO-20468—GENE AUTRY
Can't Shake The Sands Of Texas
CO-38284—DINAH SHORE
Daddy-O
DE-24489—EVELYN KNIGHT
I Know Where I'm Going
MG-10244—BETTY GARRETT
The Matador
VI-20-3078—BETTY RHODES
I Still Get A Thrill

11—COOL WATER — 37.5 — 50.3

CA-15148—NELLIE LUTCHER
Lake Charles Boogie
CA-48026—TEX RITTER-DINNING SISTERS
CO-20354—BOB ATCHER
DE-46027—SONS OF THE PIONEERS
DEL-5415—DENVER DARLING
MA-6000—FOY WILLING
MG-30059—KATE SMITH
VA-109—TOMMY CLAYTON
Hair Of Gold
VI-20-1724—SONS OF THE PIONEERS
VI-20-2076—SONS OF THE PIONEERS
VI-20-2923—VAUGHN MONROE O.
The Legend of Tiabi

12—UNTIL — 32.4 — 39.3

CO-38239—THE CHARIOTEERS
It's Too Soon To Know
VI-20-3061—TOMMY DORSEY O.
After Hour Stuff

13—LOVE SOMEBODY — 32.1 — 48.5

CO-38174—DORIS DAY & BUDDY CLARK
Confess
VA-102—BARBARA & FRANK
Maybe You'll Be There

14—EVERY DAY I LOVE YOU — 14.8 — 14.1

CA-15139—JO STAFFORD
This Is The Moment
CO-38245—HARRY JAMES O.
DE-24457—DICK HAYMES
Hankerin'
MG-10237—BLUE BARRON O.
MU-578—MINDY CARSON
VI-20-2957—VAUGHN MONROE O.

15—SAY SOMETHING SWEET TO YOUR SWEETHEART — 12.5 — 7.2

CA-15207—JO STAFFORD
Bluebird Of Happiness
DE-24507—THE INK SPOTS
You Were Only Fooling
ME-5192—VIC DAMONE-PATTI PAGE
Isn't It Romantic
VI-20-077—EVE YOUNG

16—YOU CAME A LONG WAY FROM ST. LOUIS — 11.3 — 12.9

VI-20-2913—RAY McKINLEY ORCH.
For Heavens Sake

17—LIFE GETS TEE-JUS DON'T IT — 8.5 — 11.7

MG-10224—CARSON ROBISON
Wind In The Mountains

18—BLUEBIRD OF HAPPINESS — 7.4 — 15.9

CA-15207—JO STAFFORD
Say Something Sweet To Your Sweetheart
MG-10207—ART MOONEY
Sunset To Sunrise
VA-108—BARBARA BROWN—JIMMY VALENTINE
A Tree In The Meadow
VI-10-1545—JAN PEERCE

19—AH, BUT IT HAPPENS — 7.3 — 3.1

CA-15161—FREDDY STEWART
For All We Know
CO-38268—HARRY JAMES O.
Ab-Mur
DE-24488—CARMEN CAVALLARO O.
I Go In When The Moon Comes Out
ME-5158—FRANKIE LAINE
Hold Me
MG-12040—JOHNNIE JOHNSTON
Judaline
VI-20-2958—TONY MARTIN
This Is The Moment

20—JUST FOR NOW — 7.2 — 1.0

CA-15135—ANDY RUSSELL
I Kiss Your Hand, Madame
CO-38225—FRANK SINATRA
Everybody Loves Somebody
DE-24461—THE INK SPOTS
Where Flamingos Fly
ME-5166—VIC DAMONE
It Only Happens When I Dance With You
MG-10215—HELEN FORREST
July and I
SI-15193—CONNIE HAINES
Where Flamingos Fly
VI-20-2946—THE THREE SUNS
A Lovely Rainy Afternoon

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—ON A SLOW BOAT TO CHINA	7.1	5.3
22—LILLETTE	7.0	17.2
23—CUANTO LA GUSTA	6.9	3.6
24—RENDEZVOUS WITH A ROSE	6.8	7.1
25—THAT CERTAIN PARTY	6.3	8.9
26—THIS IS THE MOMENT	6.2	5.1
27—CONFESS	6.1	6.7
28—YOU WERE ONLY FOOLING	5.9	5.4
29—WILLIAM TELL OVERTURE	5.8	8.7
30—YOU CAN'T BE TRUE, DEAR	5.7	8.8
31—LITTLE WHITE LIES	4.6	1.3
32—SERUTAN YOB	4.5	—
33—MATADOR	4.4	—
34—IT'S TOO SOON TO KNOW	4.3	—
35—IT'S A MOST UNUSUAL DAY	4.1	7.0
36—AT THE FLYING "W"	4.0	5.5
37—IT'S YOU OR NO ONE	3.4	1.0
38—BLUE SHADOWS ON THE TRAIL	3.3	4.9
39—KISS ME AGAIN	2.4	1.6
40—MAHARAJAH OF MAGADOR, THE	2.3	3.7

Canadian Op Closes Biz After 20 Years

Considers "Yank" Ops Very "Lucky"

CHICAGO—"I wonder if you Yanks realize how lucky you are!"

Eric Liebman of Coin Craft, Canada, Toronto, Ont., Canada, asks this question in a letter to the Bally Manufacturing Company. He reports that his company has closed up after 20 years of operation. The war, bringing a complete ban on the importation of games, had "starved" the coin machine business in Canada. Other factors included high customs duties and sales, excise and special luxury taxes, which had the effect of drastically reducing profits to operators.

Liebman comments to the Bally officials, "We have a complete embargo for almost a year now, and the public just refuses to play the old games anymore, proving that you must have a constant supply of new and interesting games at all times."

"I wonder if you Yanks realize how lucky you are!"

USED MUSIC MACHINES
MILLS THRONES ....$ 55.00
WURLITZER 500K 65.00
WURLITZER 616 .... 40.00
SEEBURG HI-TONE .. 120.00
1/3 Dep., Bal. C. O. D.
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SALES COMPANY
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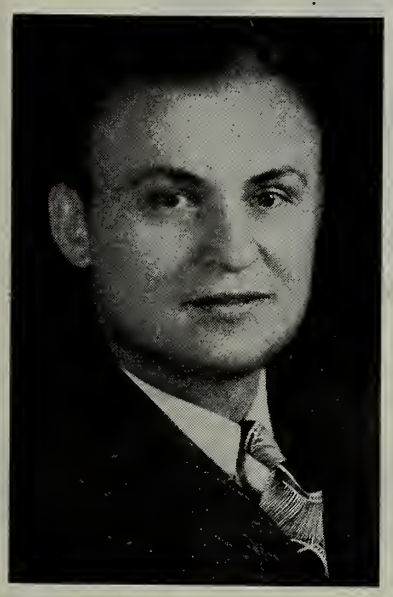
Montana Music Ops Assn. Holds Special Meeting

Discuss Ways And Means To Improve Biz



FRANK D. MIHELISH

HELENA, MONT.—Organized in September of this year, the Montana Music Operators Association, comprised of practically all the music operators in the state, held a special meeting in the Placer Hotel, this city, on Sunday, October 17.

Frank D. Mihelish, president, in announcing the meet, stated: "Bob Bever, our business manager, has traveled over most of Montana in an effort to organize all the operators. He has reported that all the operators are agreed that a working organization is the answer to most of our problems. Now it is up to the operators to get together and come forth with some workable ideas for a set of plans fair to everyone concerned."

Dan Kenaga, president of the Southern Idaho Association, was on hand and reported on the effects an Association has had in his state.

The subjects brought up for discussion during the meeting were: How operators can get a more equitable share of the phonograph receipts; Fight taxes that are unfair on a local, state and national basis; Outlaw unfair trade practices; Standardize business policies; Methods of promoting harmonious relationship between members of the association; Institute an air of co-operation among association members instead of the cut-throat policies that prevail; and Discuss the possibility of a master license.

Appreciating that co-operation, not only among operator members, but between other state associations is necessary for exchange of ideas, the Montana Music Operators Association is working in close conjunction with the Utah and Idaho associations. It was also stated that the organization will work very closely with George A. Miller, and his national group.

Officers of this new association are: Frank D. Mihelish, president; Dick Holmes, vice president; Connie Smithers, secretary-treasurer; and C. L. (Bob) Bever, business manager. Board of Directors include: Vic Swanson, Pete L. Weyh, E. Collier and M. C. Britz.

Members of the association to date are: Pierson Music Co., Anaconda; Montana Sales Co., Billings; States Sales Co., Billings; Swanson Brothers Music Co., Billings; Modern Music Sales, Billings; Reliable Sales, Billings; Automatic Machine Co., Inc., Bozeman; Elite Novelty Co., Bozeman; H. Overdahl, Browning; H. B. Brink, Butte; Montana Music, Butte; Humber Brothers, Butte; Edwin Hamm, Butte; Buster Froelick, Butte; Earl Montgomery, Carter; Smithy's Music Co., Columbia Falls; Dolliver & Armstrong, Conrad; Ray Baker, Cut Bank; Dillon Novelty, Dillon; M. Martin, Gardner; Ed Davison, Glasgow; Angelo Tomalini, Glendive; Western Novelty Co., Great Falls; Henry Berg, Great Falls; M. C. Britz & Co., Great Falls.

Pete L. Weyh Co., Havre; Capital Music Co., Helena; Maxine Linder, Helena; Mitch Nimey, Hungry Horse; Collier Music, Kalispell; Joe Beard, Kalispell; Pat & Mike Griffin, Kremlin; Marion Powers, Livingston; Modern Music Co., Malta; Montana Bell Co., Milles City; Dean's Music, Miles City; John Newkoop, Miles City; Snead Sales Co., Missoula; Western Phonograph Co., Missoula; Dean Morris, Missoula; Jake Richter, Nashua; Ray Horseman, Polson; Bob Nethery, Powell, Wyoming; T. Turner, Scobey; C. Criegor, Sidney; Wayne Thompson, Thompson Falls; North Idaho Sales, Wallace, Idaho; and George Singleton, Wolf Point.

Tele-Video Corp. Formed

NEW YORK—Telecoin Corporation, this city, has expanded its distribution activities to commercial television, it was announced by Eugene R. Farney, chairman of the board.

A television manufacturing affiliate, Tele-Video Corporation, has been established. Paul Weathers, has been elected president.

Tele-Video will manufacture a series of multiple unit television systems for use on locations, which will consist of a master television receiving "brain" which will relay simultaneous pictures and sound to any number of outlets on the premises. This system will be introduced in the near future, it was said.

SEACOAST HAS WHAT YOU WANT—
ANYTHING WITH A COIN CHUTE!

Exclusive Distributors In New Jersey
EXHIBIT CONTACT—
CHI COIN MIDGET SKEE BALL $399.50
F. O. B. Chi.
WATLING SCALES 150.00
F. O. B. Chi.
WATLING SLOTS ..... WRITE
QUIZZER 490.00

Exclusive National Sales Agents
ELECTRIC SHINE
Electric Shoe Shine Machine
Most Beautiful, Simplest Mechanism, Lowest Price $199.50
DISTRIBUTORS! SOME TERRITORIES AVAILABLE. WRITE - WIRE - PHONE!

SPECIAL
20 WURLITZER 1015, Like New $435.00
20 ROCK-OLA 1422 ..... 309.50
CHICAGO COIN SALLY ..... WRITE
UNITED BLUE SKIES ..... WRITE

WE BUY, SELL AND EXCHANGE USED EQUIPMENT.
A COMPLETE STOCK ON HAND—WRITE FOR LIST.

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EXCLUSIVE ROCK-OLA DISTRIBUTOR

WANT TO PURCHASE IMMEDIATELY
For Export Shipment
200 used post-war Packard Pla-Mor Wall Boxes. Will buy any amount from 1 to 200. Satin or Chrome.

ALSO WANT IMMEDIATELY
24 Dynamites, 6 Suspense, 6 Superliner, 4 Sea Breeze, 4 Amber, 2 Smarty, 4 Bonanza, 4 Nevada, 4 Sea Isle, 4 Base Ball, 4 Bowling League, 4 Hawaii, 4 Sunny, 4 Baffle Card, 4 Humpty Dumpty.

State in first letter your bottom price. Must be in good condition ready for location. If price right, will wire 1/3 deposit. Write, phone or wire at once. What else have you to offer?

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1534 S. 6th AVENUE (Phone: 4204) TUCSON, ARIZONA

PHONOGRAPHS IN PLAYING CONDITION
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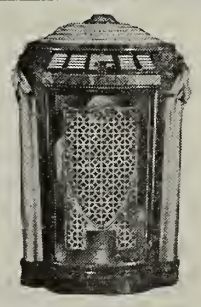
WURLITZER

61	$52.50	600K	$ 94.50	800	$185.00
71	72.50	500K	98.00	850	185.00
616	62.50	700	175.00	950	175.00
716	65.00	750M	225.00	1015	495.00
24	79.50	750E	225.00	1080	495.00
600R	94.50	780E	182.00		

SEEBURG



LO TONES ES	$150.00	Crown	$95.00
146M	350.00	Colonel	125.00
147M	400.00	Cadet	125.00
Rex	52.50	Envoy	125.00
Regal	52.50	Vogue	125.00
Plaza	79.50	8200	75.00
Gem	79.50	8800	100.00
Classic	125.00	9800	100.00

ROCK-OLA

Imperial	$45.00
Windsor	69.50
Monarch	69.50
40 Super	100.00
40 Master	100.00
Standard	89.50
De Luxe	92.50
Commando	75.00
1422 (46)	275.00

A.M.I.

Hi-Boy	$75.00
Singing T	60.00
Streamliner	59.50
Model "A"	495.00

MILLS

Throne	$65.00
Empress	75.00
Panoram	75.00
Constellation	400.00

TERMS: 1/3 Down payment, Balance C.O.D.

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831 S. WABASH AVENUE CHICAGO 5, ILL.
PHONE: WABASH 2-4090

Above prices for machines complete in working order. For rebuilt unconditionally guaranteed phonographs, add $35.00 each.

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Williams

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Williams

MANUFACTURING COMPANY

161 W. HURON ST., CHICAGO 10, ILL.

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RETURN PRIVILEGE WITHIN 10 DAYS IF NOT SATISFIED WITH OUR RECONDITIONED EQUIPMENT

WURLITZER 616

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1/3 with Order. Bal. C.O.D. Send for Complete List

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Winchell Fires Opening Gun For CMI's "Health Bowl" Football Game

NEW YORK—Walter Winchell fired the opening gun for the industry's "Health Bowl' football game, sponsored by Coin Machine Institute, with receipts going to the Damon Runyon Cancer Memorial Fund.

Winchell's Sunday program, October 17, with the largest listening audience in the country, gave the coin machine industry a terrific send-off.

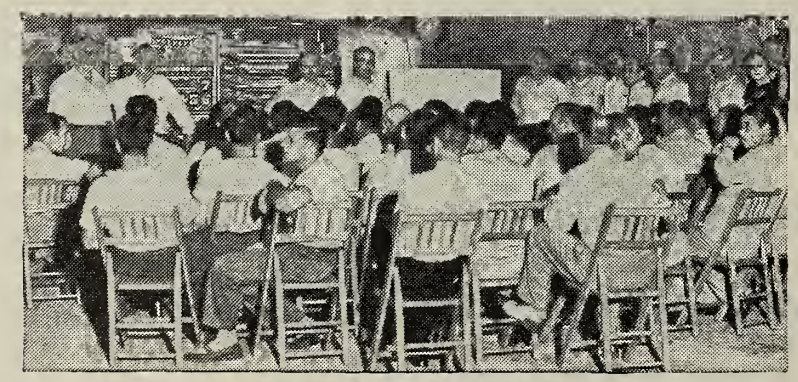
The "Health Bowl" football game is scheduled for sometime in early December, and will bring together two of the foremost powers in collegiate football. Soldiers' Field will house the game, and an attendance of somewhere in the neighborhood of 100,000 spectators is expected.

Bally's New One-Balls Big Coin Getters

Factory Working Overtime To Speed Production

CHICAGO—George Jenkins, vice president and general salesmanager of Bally Manufacturing Company, this city, states that "'Citation' (Free Play) and 'Lexington' (Automatic) are packed with new features that are building up collections that far exceed those of any one-ball ever to come out of the Bally factory, and everyone knows the profit history of Bally one-balls."

"The new 'guaranteed odds' feature alone has greatly increased the number of coins played per game, because odds either advance or remain as high as on previous coin," Jenkins explained. "Other new features that have made 'Citation' and 'Lexington' a great favorite with both operator and player alike are: New Simplified Mystery Multiple which is easier to understand than old-style multiple, attracting more women and others who shy away from complicated one-balls; New Fast Flash-Cycle speeds up the play to increase earning power; New Swing-Out Insert that permits servicing back-box from front without pulling game away from wall; New Steel Reinforced Front Door protects against vandalism; New Ball Guide prevents fast balls from jumping over arch; and New Projector Lamp shuts off automatically when replays are not registered.



Texas distribuors for Bally Manufacturing Company conducted demonstrations of the new hit one-ball "Citation" at their salesrooms. Pictured above is a class held at Walbox Sales Company, Dallas, Texas, at which more than 250 operators and mechanics attended. Facing the group, lef to right are: Phil Weinberg, Bally's western sales representative; Ralph Nicholson, Bally sales staff; Paul Calamari and Bob Breither, Bally engineers.

Similar demonstrations were held on subsequent days at Coin Machine Sales Co., in Corpus Christi and Houston, and at Pan-American Sales, San Antonio.

"These great new features," continued Jenkins, "coupled with the other profit-proved features of previous Bally one-balls, provide the reasons why 'Citation' (Free Play) and 'Lexington' (Automatic) are getting such a tremendous play. They are the greatest one-balls we have ever built."

Jenkins' statements are born out by the tremendous amount of orders received which is keeping the factory working day and night to turn out these new one-ball games.

WELCOME EVERYWHERE!

BARNACLE BILL

BRAND NEW ACTION FEATURES

2 SCORING SEQUENCES TO INCREASE BUMPER VALUES!

NEW TYPE BONUS with RAPID FIRE BUILD-UP and HIGH SPEED TAKE OFF!

100,000-BUMPERS!

ORDER FROM YOUR DISTRIBUTOR NOW!

D. GOTTLIEB & CO. • Location Tested Products • LEADERSHIP SINCE 1927

"There is no substitute for QUALITY!"
GAUGED PRODUCTION and CONTROLLED DISTRIBUTION
Protect Your Investment!

CMI COIN MACHINE INDUSTRIES, INC. MEMBER

Originators of FLIPPER BUMPERS

D. Gottlieb & Co.
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CHICAGO 51, ILLINOIS

Bill Struby Back As President and Gen. Mgr. Of Packard Mfg. Corp.

W. F. (BILL) STRUBY

INDIANAPOLIS, IND.—W. F. (Bill) Struby, formerly president and general manager of the Packard Manufacturing Corporation, this city, this week was named new president and general manager, succeeding William H. Krieg, who will remain as general counsel, according to an announcement by Senator Homer E. Capehart, chairman of the board.

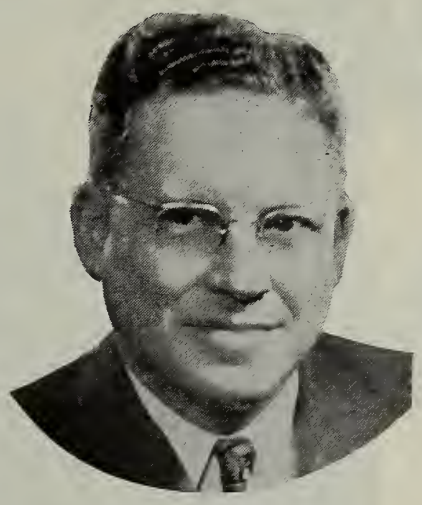
Struby, who has been associated with Capehart in business since 1928, resigned two years ago because of ill health. He has been in Florida meanwhile and is now fully recovered.

"All of us are happy to have Bill Struby back in our business family," said Senator Capehart, in commenting on his return. "In the past, no one worked harder or more intelligently in behalf of our business and the industry, and too much credit cannot be given him for the success attained. Bill Struby will play a key role in Packard's new expansion program."

Announcement was also made by Capehart of a sizable addition to Packard's Market and Noble Street plant to provide additional facilities to manufacture Packard's present line of products plus new lines soon to be added.

Fight INFANTILE PARALYSIS
Join the MARCH OF DIMES
JANUARY 14 - 31
THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS

Expands Production On Cigarette Vendor



W. J. (BILL) RYAN

CHICAGO—Bill Ryan, president of J. H. Keeney & Company, this city, announced that the firm is setting its sights on increased capacity production of its deluxe electric cigarette vendor.

"The vendor has been making such rapid strides forward in popularity" states Ryan, "that an additional production release of 3,000 cabinets and parts has just been made which had not been previously included in regularly anticipated sales requirements.

"Operator purchases have been accelerated to a great extent by the activities of additional new distributor outlets" continued Ryan, "and also because the Keeney machine meets changing price requirements of standard cigarette brands without alterations or extra equipment."

MILLS BELLS!
We have all Mills latest Bells in stock.
FRIEDMAN AMUSEMENT COMPANY
441 Edgewood Ave. S. E., Atlanta, Ga.
AUTHORIZED BELL-O-MATIC DISTRIBUTOR

Another Aireon First!
Coronet with TELEVISION

ONE-BALL BARGAINS
Bally Victory Special .... $ 85.00
Bally Special Entry 235.00
Bally Jockey Special 325.00
Bally Gold Cup 350.00
These games are Clean, Mechanically Good, and Guaranteed.
WIRE, PHONE YOUR ORDERS AT ONCE.
1/3 Deposit Required, Balance C.O.D.
CROWN NOVELTY CO., Inc.
920 Howard Avenue, New Orleans 13, La.
Phone: CAnal 7137 Nick Carbajal, Gen. Mgr.

DO YOU WANT THE BEST

SHUFFLEBOARDS?

OPERATORS—

Write For Complete Information!

DISTRIBUTORS—

Contact Us Immediately For Exclusive Territory Deal!

"Nu-Art" SHUFFLEBOARDS

A Precision Built—Quality Shuffleboard

THERE'S MORE TO SHUFFLEBOARD THAN PRICE. MANUFACTURING KNOW-HOW AND QUALITY CONSTRUCTION IS MOST IMPORTANT

SHUFFLEBOARD COMPANY OF AMERICA, Inc.

224 EAST ELM STREET, LINDEN, NEW JERSEY

• *Manufacturers of "Nu-Art" Shuffleboards For Eleven Years* •

MIKE MUNVES

NOW LOCATED

AT

575 ELEVENTH AVE.

NEW YORK, N. Y.

(TEL.: BRYANT 9-6677)

• ARCADES OUTFITTED SINCE 1912 •

ALL TYPE SLOTS REBUILT.
WE SPECIALIZE IN REBUILDING BUCKLEY TRACK ODDS.
Exclusive Distributor of
BUCKLEY TRACK ODDS and CRISS CROSS SLOTS.
COMPLETE STOCK OF COIN MACHINE PARTS.

CONSOLE

DISTRIBUTING COMPANY, INC.

3425 METAIRIE ROAD
NEW ORLEANS 20, LOUISIANA
(PHONE: TEmple 5712)

COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel

PHONOFILM

3331 No. Knoll Dr. Hollywood 28, Cal.

Gordon Sutton Flies Own Plane

CHICAGO—Many coinmen are becoming real air minded. For years, members of this industry have been flying all over the country on business, but recently several have purchased their own planes for quicker and better action.

One of the flyingest of all coinmen is Gordon B. Sutton, president of Illinois Simplex Distributing Company, this city, who distributes the Wurlitzer line of phonos. When the plane isn't being rushed thruout the territory on business, Gordon takes the family up for a spin (and has the photos to prove it).

Pictured above is Hugh McGarrity (left), sales manager, shaking Sutton's hand at the Douglas Airport. "And believe it or not, the congratulations are not for landing, but for the order just completed" states Sutton.

The plane is a flying advertisement for the music machine manufacturer, as a large "Wurlitzer" extends from one end of the plane to the other. The familiar Wurlitzer trade mark is set in the center of the plane.

Sutton contends that this method of travel has proven to be one of the best methods of cooperating with his customers for real fast action.

Flak's Appointed Distributor For Keeney Cig Vendor

CHICAGO — Flak's Merchandise, Inc., Denver wholesaler of the "Flak's family of familiar brands," has been named exclusive distributor of the Keeney deluxe, electric cigarette vendor for the states of Colorado, Utah, Idaho and Wyoming.

The Flak's company has been engaged for years in merchandising nationally advertised brands of cigarettes, cigars, confections, appliances and other articles thru its clientele of retailers and operators located over a vast expanse of western territory. According to Flak's executives, the Keeney electric cigarette vendor has been added to its line as the machine most suited to its cigarette merchandising program.

Flak's Merchandise, Inc., travels twenty-seven sales representatives in western territory covering both metropolitan areas and outpost communities. Branch offices are located in Pueblo and Greeley, Colorado, with main offices located in Denver. Company personnel includes Fred Meyers, president; Herbert Cole, general manager; Charles E. Welch, sales-manager; Joseph B. Soloman, vice-president; Phil Koller, manager of the merchandising department, who will handle the sales promotional work on the Keeney electric cigarette vendor.

THRU THE COIN CHUTE

CHICAGO CHATTER

Town all hepped up over Arieon's Tele-Juke combo. Many coinmen planning a visit to regional manager Fred Mann's office to get a preview of the new equipment . . . Over at the Williams Mfg. Co. found Fulton (Skeet) Moore back on the job once again after a few days absence due to a touch of the "flu." Sam Stern, of Williams, in Philadelphia on biz. Harry Williams breaking his own record for "no traveling." When Harry can stay put in one place for any length of time—that's somethin'. Recent visitors over at Williams were Sam London of Milwaukee and Joe Abraham of Cleveland . . . Joe Caldron, assistant sales manager for AMI, reports business very good. "And," says Joe, "it continues to pick up every day." Lindy Force making plans for a trip thruout the East. Prexy John Haddock in town to talk things over with the Chicago office staff. Joe Peskin of Los Angeles, also visiting AMI's Chicago office. Monte West reported at the factory in Grand Rapids to consult with AMI engineers.

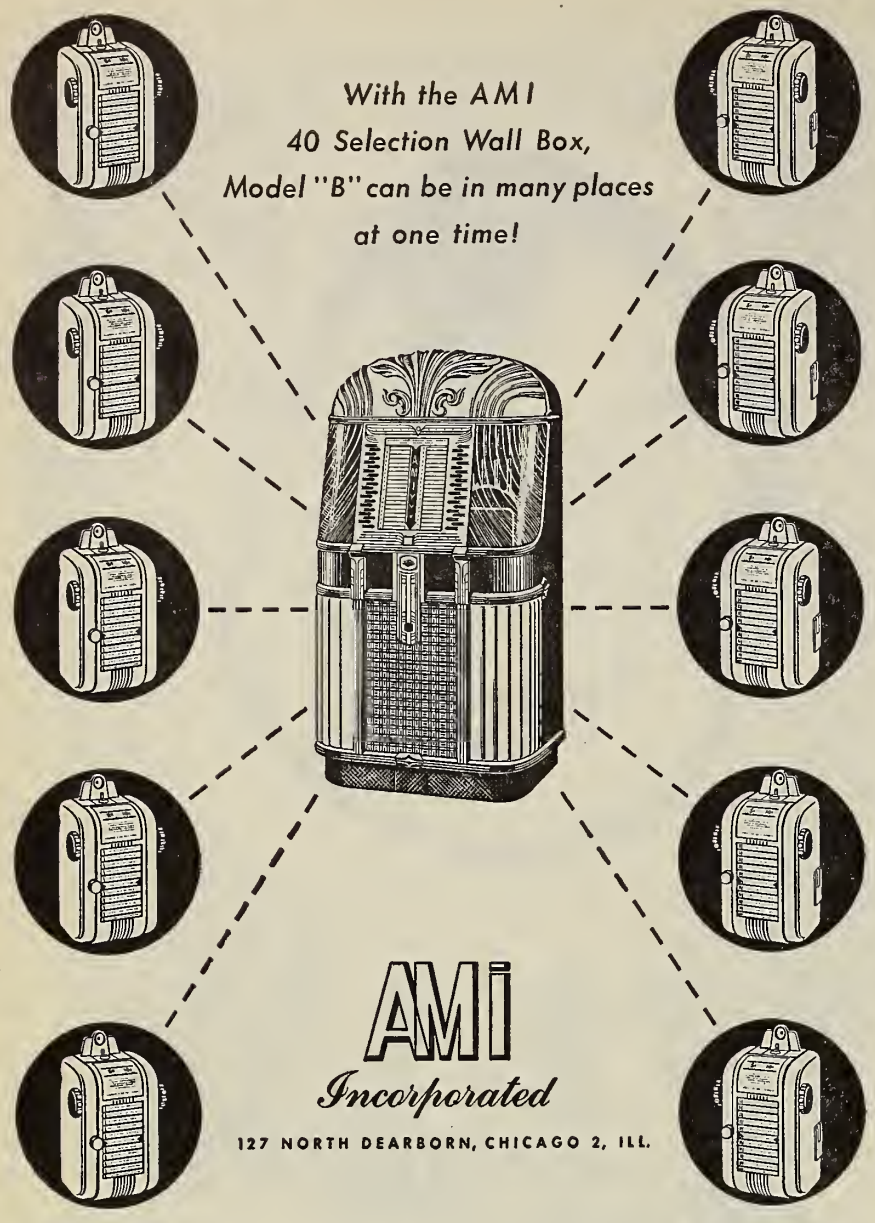
That well known coinman, Sam Taran of Miami, Fla., sure gets around this town of ours. Everywhere we go we hear, "Sam Taran was here" . . . John Niese of O. D. Jennings & Co. back at his desk again after a seige of fighting the "flu" bugs. Ed Vojack reports that everyone over at Jennings is keeping busy these days. Plans are already in progress for the coming CMI convention . . . Billy DeSelm, who is now settled in the new United plant, quite enthused about the cafeteria which, he tells us, is set to open very soon. United has gone all out to make the new dining room as comfortable as possible for their employees. It seats 150 people. Has a separate air conditioning unit and, we hear, the food is simply "de-e-licious" . . . Remodeling work on Empire Coin's shipping and loading docks in full swing now with partners Gil Kitt and Ralph Sheffield directing activities. We understand that the firm has been receiving lots and lots of inquiries about their new coin operated shuffleboard scoreboards.

Acting upon a suggestion made by its New Orleans distributor, Lou Boasberg of the New Orleans Novelty Co., Bally Mfg. Co. recently announced that hereafter they will stamp a serial number into the front cross-bar of the clear-glass frames on all one-ball equipment. This number being an addition to the one stamped on the outer wall of the cabinet. Bally is also seeking an effective means of serial-numbering other types of equipment . . . Spoke with Sam Gensburg of Chicago Coin, who is one of the earliest risers we've run into in some time. You'll always find Sam right on the job bright and early every morning and ready for action. We hear that the firm recently appointed Empire Coin as their distrib for Wisconsin, which makes everyone concerned very happy. Both Sam Wolberg and Sam Gensburg are quite pleased over the reception being given their latest game "Thrill." They report that operators all agree, "The new game is a terrific money maker" . . . Jimmy Johnson, that go-getter from Globe Distrib. Co., continues his travels around the country, building up his line of coin changing, sorting, and packaging equipment.

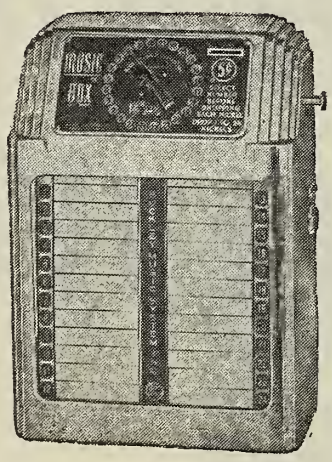
Ruth Rudees, office manager of Illinois Simplex and Morrie Ivez of the Filben Corp., being heralded by fellow employees as the latest and best dance team find of the year. Ruth and Morrie recently won a rhumba contest at the Nippersik Lodge in Wisconsin . . . Whaddayaknow. At this writing Gordon Sutton of the Illinois Simplex firm had no scheduled trips planned. Gordon says he intends to stick around Chi for awhile and see what the place looks like . . . Wally Fink of World Wide Distributors reports that sales are on the increase and business is really starting to pick up. Wally says with things moving along at such a steady pace now, it doesn't leave him much time for polishing that sleek looking convertible of his . . . Alvin Gottlieb tells us that everyone over at Gottlieb & Co. is keeping busy meeting the demand for their new game and making final plans for the "Health Bowl" football game. Al reported that the factory lacked its usual number of out of town visitors the past two weeks due to the holidays.

Murray Rosenthal, of Coinex Corp., strutting around like a typical proud father. Murray's son recently won the Sun-Times swimming meet award for the back stroke. We understand that Coinex is readying a new type of service for ray gun ops . . . Art Weinand at Rock-Ola Mfg. Co., took time out from his busy routine to tell us that things over at the Rock-Ola plant were moving right along with everyone hard at work . . . Leonard Sheehan, sales manager for Telequiz Corp., returned from a recent trip thruout the west and midwestern area with glowing reports. According to Leonard, "Not only has the Telequiz machine proved itself in perfect working condition but the ten cent play has increased the profits away beyond expectations." When we spoke with Joe Beck, head of the Telequiz firm, he informed us that Sheehan's report only helped to confirm all the wonderful things ops have been saying who have the machine on location.

Something big stirring over at the Genco factory???? We understand the boys have some terrific ideas up their sleeves and are readying to break with one very shortly . . . Midge Ryan of Bell-O-Matic Corp. back from a two week auto trip thruout the west. Altho this was a planned pleasure trip, Midge managed to combine a little business by visiting with ops along the way. Grant Shay and Bill Nixon, both of the Bell-O-Matic firm, and Dick Reeve, a visitor from Pueblo, Col., recently hied themselves off to the musical play "High Button Shoes" for an evening's entertainment. Other out of town visitors reported at Bell-O-Matic were, Harold Dailey of South Coast Amusement, Houston, Tex., Roy McGinnis of Baltimore, Md., Fred Davis of Newcastle, Ind., and that old time operator "Popcorn Pete" Wright of Missouri Valley, Iowa.



Buckley MUSIC BOX



Available for 20, 24, 32 Record Selection

PRICE $29.00 F. O. B. Chicago

The new Buckley Music Box is genuinely chrome plated, with beautiful red dial plates and attractively illuminated. Equipped with positive nationally known slug rejector and double capacity cash box. Complete program of selections always in full view. Buckley's exclusive features of construction, combined with outstanding beauty and eye appeal makes this the outstanding remote control music box . . . equally popular for wall or bar installation.

BUCKLEY MUSIC SYSTEM, INC.

4223 W. LAKE STREET CHICAGO 24, ILL.

(Phone: VAn Buren 6-6636-37-38-6533)

THRU THE COIN CHUTE

EASTERN FLASHES

With the annual banquet of the Automatic Music Operators Association coming along Saturday night, October 23, at the Waldorf Astoria Hotel, word reaches us that many of the officials of the music machine factories will be on hand. If past years are any criterion and a basis for speculation, many out-of-town operators and distributors will also be in attendance. From the music angle, recording company officials, music publishers and songwriters will be on hand, as will be many of the top recording artists.

* * * * *

Morris Rood, manager of Runyon Sales Company, will head a series of monthly instruction classes on AMI equipment for music operators and their mechanics. First meet of the season is scheduled for Wednesday, October 27, at the showrooms of the New York office. A factory engineer will conduct the classes. He will give a first hand practical demonstration of the equipment, and then deliberately arrange it for a service call. Operators or their mechanics will then be given the opportunity to service the machines under the engineer's supervision. Sandwiches, coffee and pop will be served to those attending the classes.

* * * * *

George Ponser, George Ponser Company of New York, tells us that he'll have a terrific surprise for the trade in a few weeks. . . . Tom Callaghan, the fashion plate from the Bally company, in the city this week with his missus. Tom is attending the annual meeting of the police chiefs of the world. When not in attendance at the meetings, Mr. and Mrs. Callaghan take in the sights. . . . Dave Lowy, Dave Lowy & Company, plenty excited over the announcement of Aireon Manufacturing Corporation's combination television-juke box. Dave received his first shipment of Aireon's "Coronet" this week. He tells us that he's starting an operation of shuffleboards, which, with his distributing and jobbing proclivities, should keep him from putting on extra weight.

* * * * *

Mike Munves, the arcade king, is kept busy hopping between his new headquarters on Eleventh Avenue and 43rd Street, and the 34th Street offices. Moving has been going on for a few weeks now, and Mike tells us it'll be another week before everything is located at the new place. Munves probably has a bigger inventory of arcade machines than any other company in the country, and because of the size and weight of the equipment, it takes a flock of trucks quite a while to transfer them from one building to another. . . . John Haddock and Lindy Force, AMI president and sales manager respectively, will be in the big city next week. . . . Dave Stern, Seacoast Distributors, Newark, N. J., distributors for Rock-Ola phonos, tells us he'll be on hand for the New York ops banquet. Dave hasn't missed one since its inception. Dave reports that the "Electric Shine" electric shoe shine machine, is going over very big.

* * * * *

Art Weinand, sales manager for Rock-Ola Manufacturing Corporation, will be on hand for the operators banquet. Art has plenty of friends in the big city, and they should keep him very well entertained. . . . Ben Becker, newly appointed "field representative" for Bally Manufacturing Company, in the city visiting his family. Wonder if he'll be present at the music banquet to compare ties with his erstwhile foe, "Senator" Al Bodkin. . . . Jim Sisti, Young Distributing (Wurlitzer distributors), feeling pretty low (in the pocketbook, too) over the defeat of Boston in the World Series. Too bad his cousin, Sibbi Sisti, fizzled with that sacrifice bunt in the last game. However, the Boston manager, reported that Sibbi is the best bunter on the team, and this was the first time during the season that he failed to come thru.

* * * * *

Ben Palastrant and other officials of the Aireon Manufacturing Corporation, scheduled to attend the music ops banquet. . . . Max Levine, Scientific Machine Corporation, Brooklyn, N. Y., busy setting up production plans for his new skee ball alley, "Ski-Bowl" as the demand increases. . . . Phil Mason, Mason Distributing Company, playing host to more and more ops, as they discover his new headquarters. Meanwhile, Phil reports a nice amount of out-of-town business on used music machines. . . . Joe Munves, who just consolidated his parts and supplies business with brother Mike at the Eleventh Avenue address, busy helping set up, but expects to go out on the road and do considerable traveling when the moving business is completed. . . . Hymie Rosenberg, H. Rosenberg Company, doing quite a job with the American shuffleboards thruout this territory.

* * * * *

All local coinmen, who had the opportunity, were glued to their radios on Sunday night, October 17, listening to Walter Winchell gave the industry's "Health Bowl" a terrific sendoff. The "Health Bowl" football game was conceived by the Coin Machine Institute as a means of raising funds for the Damon Runyon Cancer Memorial Fund, and will take place in Chicago's Municipal Stadium in December. Two of the foremost collegiate football teams will participate, and all receipts, after deduction of expenses, will go to the Cancer Fund. . . . Bob Charles, Binghamton Amusement Company, Binghamton, N. Y., (newly appointed sub-distributor for AMI phonos), is bringing the industry much glory thru his efforts as chairman of the amusement division of the Community Chest drive in his territory.

CALIFORNIA CLIPPINGS

Heaviest action around Coin Row of late has been World Series talk, bets and post mortems . . . Quite a few of the baseball minded boys guessed wrong on the outcome . . . One comforting note to the losers might have been the stimulus given any game that even resembled a baseball diamond . . . Too bad there weren't more of 'em available in these parts . . . Dropped in at Joe Peskin's late and found the crew working overtime, getting things in shape for the boss' return from Chicago . . . The Pico Blvd. headquarters now fixed up as attractive as any in Los Angeles and the AMI boxes really getting a nice show . . . Nice, friendly chat with Ray Powers over a short one and got better acquainted with Matt Pratt, half of the fine shop team doing a swell job at Ray's place . . . Powers credits Matt and partner John Endo with the best work in town and, judging by the flow of used equipt. into the shop, it well could be . . . Ray just back from San Francisco and reported sweet reception for Catalina board all along the way . . . His right hand man now down to San Diego and south on same pitch . . . Paul Laymon busy with Bally's new one-ball, "Citation," and entertaining visitors Charlie Waite from Miami and Tom Osborn from Dallas.

Bud Parr and Fred Gaunt playing a friendly game on the big Olympic board with operators Lee Walker and Russ Hendricks at General Music and holding their own with the expert shufflers . . . Whoever thought nothing new could be done with design and play of a shuffleboard should lamp the new Olympic V-type rebound with its forked, widened scoring and allowing four players lively action . . . Fred predicts it'll really be the thing soon as they get the coin chute and electric scorer mounted on . . . Lyn Brown busy making room for his scooters, says they're so economical he's thinking of using one to and fro the office . . . Charlie Fulcher heading up to Ventura, Santa Barbara and Bakersfield with Mills boards on his mind . . . Herman Pastor of Milwaukee etc. visiting with W. R. Happel, Jr. before hopping back to Mayflower Sales . . . Jack Simon of Sicking Distribs happy with another load of Genco's "Screwballs," says he was goin' screwy waitin' for 'em . . . Jack's taking off for Las Vagas soon and not just for fun.

Walter S. Solomon named to head L. A. office for E. T. Mape Co. . . . A veteran since 1932 in the coin machine business, Solomon was mgr. of Western Distribs in Seattle 1940-47 . . . Says he prefers Los Angeles, smog and all, 'long as that old sun keeps shining . . . Also says he'll follow Mape policy in sales and service to ops . . . Sounds to us like a fellow the boys will really take to . . .Georgie Warner at 7:30 A.M. and waiting for the bank to open at Automatic pipes up with "things are quiet but perking up" . . . He plans to hop to Honolulu . . . "On business?" we asked . . . "No," Warner kibitzed. "I just like fresh pineapple and grass skirts" . . . Seen on the Row: Mrs. Roza Tyroller down from San Francisco . . . Jack Bahler of Inglewood . . . Huntington Park's E. S. Trimble . . . John Whitman from Taft . . . Riverside's Jack Neal and Mr. and Mrs. Wm. Shorey in from San Bernardino.

MINNEAPOLIS

Morris Berger of Duluth, Minnesota spending a few days in Minneapolis calling on several distributors in the Twin Cities . . . Glen Rackliff of Superior, Wisconsin, making his appearance in Minneapolis for a few hours and leaving for home the very same day . . . Steve Szymansky of Rapid City, South Dakota, spending a few days in Minneapolis on business and a little vacation . . . Herman Warn of Salem, South Dakota spent several days in Minneapolis and also took in the Minnesota-Nebraska Game, and an Exhibition Hockey Game between the Minneapolis Team and Cleveland Team.

Oscar Winter of La Crosse in Minneapolis for two days, his first visit in many months . . . Leon Pawlak of Thorpe, Wisconsin, sporting a brand new "Mercury" car and all the accessories . . . Urban Kost of St. Cloud, Minnesota, visiting Minneapolis to pick up some records and parts . . . Jack Backus of Jamestown, North Dakota, spending several days in Minneapolis sort of a vacation, and making a few night-spots . . . Hank Krueger of Fairfax, Minnesota, getting in his last licks at some late fishing. He claims the Pike are biting better than ever. Ted Anderson and Edwin Swanson of the Arrowhead Music Company, Moose Lake, Minnesota, in town for just the day picking up some records and parts.

Elmer Wright of La Crosse, Wisconsin, spending a few days in Minneapolis making the rounds . . . Fred Grohs, St. Paul operator, left for California Monday, October 11th for a ten day trip . . . Duck season opened in Minnesota, Friday, October 8, 1948 at noon. Many of the operators left early so that they could be in their spots when the opening shots were fired. Archie Pence of the Automatic Piano Company, L. A., and Hank Vangen, and Mike Crakes of the Friendly Sales Company, were a few of the Twin City Operators to leave early before the Duck Season opened officially.

Morely Burnett, right-hand man for the Gopher Novelty Company, Minneapolis, became the proud father of a baby girl . . . Claire Nittiberg and his wife of Castlewood, South Dakota, spending a few days in Minneapolis making the rounds . . . August Streyle of Hazelton, North Dakota, spending the week in Minneapolis and also visiting the Mayo Clinic at Rochester for treatments . . . Mr. and Mrs. Walter Hugeback of New Hampton, Iowa, spending the weekend in Minneapolis and visiting friends in the near vicinity . . . Mark Coughlan of Mankato, Minnesota in town for just the day on a hurry-up business trip Harold Lieberman, Lieberman Music Company, Minneapolis, spending a few days in Chicago.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY, 5 P.M. AT: The Cash Box, 381 Fourth Avenue, New York 16, N. Y.

WANT

WANT—Good clean Eurekas. Late Model. State Price. Will send 1/3 down, balance C.O.D. B & H AMUSEMENT, 6017 WASHINGTON AVE., HOUSTON, TEX.

WANT—Coin operated telescopes; 30-wire Wall Boxes, Adaptors, Speakers, etc., any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA.

WANT—Coinmen who are looking for fast action. An investment of $15 will give you a subscription to *The Cash Box* for 13 straight weeks—plus a Free Classified Ad of 30 words in each issue . . . A value of $31.20 of classified advertising, plus a copy of *The Cash Box* for only $15. A subscription for 26 weeks gives you 26 free ads for $26; and a subscription for 52 weeks permits you to run 52 free ads for $48. You can't go wrong. Mail us your check and ad today. THE CASH BOX, 381 FOURTH AVENUE, NEW YORK 16, N. Y.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—1947 Seeburg or Wurlitzer phonographs or original flipper Five-Ball Pin Games in trade for 1948 model Bakers Pacers or Bally Draw Bells. MECHANICS SERVICE. 2124 FIFTH AVENUE, PITTSBURGH 19, PA.

WANT—Overstocked, new, in original crates, Flipper Games. Anxious to purchase any amount of new or used Flipper Games. Quote best prices. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—Your used or surplus records. We buy all year round and pay top prices. No lot too large or too small. We also pay highest prices for closeout merchandise, records, albums, needles, etc. Complete inventories bought. We also have records for promotional purposes, premiums, etc. BEACON SHOPS, 905 NO. MAIN ST., PROVIDENCE 4, R. I.

WANT—Will buy up to 15 Wurlitzer Skee Ball 14′ Alleys. Advise price and condition. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-4641.

WANT—Good Bally Eurekas and latest 5-ball tables. State your best prices first letter. SCOTT NOVELTY CO., 710 W. 42nd ST., HOUSTON 18, TEXAS.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call, Wire, Write FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—We will pay $50 for Rock-Ola Playmaster and Spectravox, or will trade for Seeburg Cadets and Majors RC with master amplifier. ATOMIC MUSIC CO., 833 PINE ST., MUSKEGON, MICH.

WANT—We will buy, sell or exchange Total Rolls, Advance Rolls, Bing-A-Rolls, Pro-Scores, Williams' All Stars, Electromaton's 5 Ft. Roll-A-Scores. Write, wire, phone. GEORGE PONSER CO. OF N. Y., 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—Used Bally '48 Jockey Clubs; Trophys; Entrys; Jockey Specials; Gold Cups. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write, Call or ship to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE. CHICAGO 39, Ill. Tel.: DIckens 7060.

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Also all types of skeeballs. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK 18, N. Y. Tel.: CHickering 4-5100.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—To Purchase for export shipments — Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Wurlitzer C. M. 61 $30; C. M. 71 with stand $55; P-12 $25; 412 $30; 616 Victory Cabinet $50; 24 Victory Cabinet $65; Chicken Sam, needs minor repairs $60; several pin games $10 ea. 1/3 down. Write for list. H. J. BECKETT, 103 WATER ST., EASTPORT, ME.

FOR SALE—You will never regret the day, if you will order one Pool Table and try it out. More returns for the dollar invested than any other coin operated machine ever manufactured. G. F. PERRY, BOX 152, JOHNSTON, S. C.

FOR SALE—Mills Black Cherry Bells: 4 nickels, 6 dimes, 1 quarter, Clean condition, ready for location $125 ea.; Mills Golden Falls H. L. 1 nickel, 1 dime $125 ea. AUTOMATIC AMUSEMENT, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—5c Black Cherry $85; 10c Black Cherry $90; 25c Black Cherry $95; Originals, clean; 5c Melon Bell $75; 10c Blue Front 2-5 $60; 5c Extraordinary G.A. $55; 25c Melon Bell $70; 5c Chief Red Skin $50; 5c Jennings Club $50; 5c Rolatop $40; 10c Rolatop $50; 25c Rolatop $60. First $175 gets 50c Av. fr. or 50c Chief. Act now. Good machines, packed right. WABASH SPECIALTY CO., WABASH ROAD, CELINA, O.

FOR SALE—Cigarette Machines: 3 8-column Rowe Presidents $90 ea.; 3 10-column Presidents $100 ea.; 3 8-column Crusaders $140 ea.; 3 10-column Crusaders $150 ea. All clean and ready for location. JOY AUTOMATICS, 108 E. CHURCH ST., ELMIRA, N. Y.

FOR SALE—50 A.B.T. Challengers $15 ea.; 50 Gottlieb Grippers $10 ea.; 2 Model 1200-A Aireon phonographs $175 ea. Above equipment in good condition. RALPH ALEXANDER, INC., BOX 207, SENECA, S. C.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Operators of Jar and Bingo Tickets and Salesboards. Here's a Special 2200 R.W.B. Jar Tickets Staple '5' and '7' in a bundle at $20 a dozen; Lucky '7' Jar Ticket 2220 at $20 a dozen; Bingo 1000 tickets at $9 a dozen; 1200 tickets on stick at $12 a dozen. We carry a complete line of tickets and salesboards. Send for prices. 25% with order, bal. C.O.D. HENRY E. WEISS, 140 N. 31st ST., BELLEVILLE, ILL. Tel.: 530.

FOR SALE—Bing-A-Roll $250; Hy-Roll $200; Advance Roll $100; Singapore RD $75; Heavy Hitter $35; Chicoin Spinball pinball $150. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Solid Silver Quarter Mechanisms for all types of Cigarette Machine equipment. You have tried them all, why not give us a call. Our mechanisms have been sold through-out the country for several years. No dissatisfied customers. Send for price list. CENTRAL VENDING MACHINE COMPANY, 3967 PARRISH STREET, PHILADELPHIA 4, PA. Tel.: EVergreen 6-4244.

FOR SALE — Used Consoles, refinished, mechanically perfect. 1947 Evans Bangtail $275; Evans Winterbrook $350; Keeney Single Super Bell $250; Bally Victory Derby 95. 1/3 Deposit required, Balance C.O.D. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS. LA. Tel.: Canal 7137.

FOR SALE—Five Ball Pingames: In excellent condition at $35 ea. Arizona, Big Hit, Big League, Fast Ball, Frisco, Riviera, South Seas, Stage Door Canteen, Superliner, Surf Queens, Suspense. At $15 ea. Big Chief, Big Parade, Capt. Kidd, Champ, Chubby, Dixie, Dude Ranch, Hi Hat, Home Run, Baseball Marvel, Moniker, Seven Up, Star Attraction. Venus, Victory. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. (Tel.: RA 5-8705.)

FOR SALE — Solotone Equipment: 321 Wall Boxes, 33 Amplifiers and 3 Studio Units. New and in original factory cartons. Make offer for complete lot or in groups of 10 Wall Boxes with 1 Amplifier. SIMPLEX DISTRIBUTING CO., 310 RIVERSIDE AVE., JACKSONVILLE 4, FLA.

FOR SALE—Jennings Challengers 5c-25c play $200; Keeney Bonus Super Bells 5c-5c-25c $450; Jumbo Parades $60; Carousel $30; Cross Fire with Flippers $40; Ginger $35; Superliner $30; Cyclone $30; Kilroy $40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel.: Bpt. 750.)

FOR SALE—Immediate delivery of conversion Flash Bowlers 10'-12'-14' $275 each. Never on location since conversion. Like new. KINGPIN EQUIPMENT. 826 MILLS STREET, KALAMAZOO, MICH.

FOR SALE—Have six large and two small sectional alphabetical wired music racks, late model, made by Pantages. Operate from both sides. Large rack capacity 1920 records $250 each; small 960 records $150 each. F.O.B. COIN-O-MATIC, 139 MONTEREY ST., SALINAS, CALIF.

FOR SALE — Rolldowns: Hawaii, Singapore, Big City, Bubbles $35; Cover Girl, Tropicana $59; Esso Stars $29. AMERICAN VENDING CO., 2359 CONEY ISLAND AVENUE, BROOKLYN, N. Y.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., METAIRIE, LA.

FOR SALE—1 complete 15 unit Jennings Telephone System $750; 1 complete Solotone Music System, consisting of 180 boxes, 16 location amplifiers, 2 studio amplifiers, 2 volume levelers, 1 40 record automatic player $1,000 plus crating. Will sell wall boxes and location amplifiers separate: 5 10c Mills Silver Chrome, clean $110; 5 25c Mills Silver Chrome, clean $115. TOPEKA MUSIC CO., 926 KANSAS AVE., TOPEKA, KANS.

FOR SALE—4 Mills Blue Fronts, high serials; 1 factory rebuilt with 7 coin escalator Buckleys style; 1 25c Jennings Silver Chief extra clean with new cabinet job. All go together, so make best price in first letter. Also have used records for sale. CLARKS DISTRIBUTING CO., 601 W. CHURCH ST., HAMMOND, LA.

FOR SALE—Goalee Chicago Coin (6) $60 ea. IDEAL NOVELTY, 2823 LOCUST ST., ST. LOUIS, MO. Tel.: FR 5544.

FOR SALE—10 clean, used 5c P. O. Mills Jumbo Parades, animal reels, ideal to open closed territories. Coin checked and ready for location. No reasonable offer for lot refused. HODGES SALES CO., N. WILKESBORO, N. C. Tel.: 769.

FOR SALE—Bargain offer: Complete and good appearance. Crated to go. Mimi rd $54.50; Hawaii rd $42.50; Tropicana rd $69.50; Bermuda rd $69.50; Manhattan pin no FP $49.50. WANT—Flipper type pin games with or without FP. NATIONAL NOVELTY CO., MERRICK, L. I. Tel.: FR 8-8320.

FOR SALE—Miami Beach home, furnished throughout, complete, beautiful neighborhood, 5 bedrooms, 4 baths. Also garage apartment, 3 rooms, bath. Landscaped corner property. Price $38.000. Reasonable terms. Owner direct. HARRY ROBERTS, 4501 N. BAY ROAD, MIAMI BEACH, FLA. Tel.: 58-1246.

FOR SALE—14 Snacks (with stands) completely refinished, middle compartment vends ball gum $22.50 ea.; Midget Movies (used) with set films $249.50; Skill Thrill shoots pennies (new) in original factory cartons; Skill Thrill shoots pennies (used) $19.50; Underseas Raider used reconditioned $99.50; Frantz Aristo Scales, new $87.50. J. ROSENFELD CO., 3218 OLIVE STREET, ST. LOUIS 3, MO.

FOR SALE—Victory Specials $125; Gottlieb Daily Races $175. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE—Victory Specials, clean, closeout, single, ea. $85, 5 or more, ea. $75; Keeney Favorite, original cases, 1-balls, combination Free Play and Payout $224.50; Gottlieb Daily Races $99.50, Hot Tip $99.50, Strikes 'N' Spares $169.50; Special Entry $249.50; Challengers $350. WESTERN DISTRIBUTORS, 1226 S. W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Henry Jerome's recording of "Christmas Comes But Once A Year" backed by "Hello New Year Hello," Pleasant 105. Buy a box and get a box free. If you remit with order we pay express charges. 49c a record. PLEASANT RECORDS. 1619 BROADWAY, N. Y. C. 19, N. Y.

FOR SALE—Old established phonograph and pin game business, located in St. Louis, Mo. Will gross out in 12 to 15 months. Get full particulars. BOX 731, c/o THE CASH BOX, 381 FOURTH AVE., NEW YORK 16. N. Y.

FOR SALE—Cheap! One complete 30 Station Automatic Hostess System, in best operating condition. Records, Parts, Spare Amplifiers included. For full particulars, write, wire or call: AUTOMATIC PHONOGRAPH CO., 105 E. RICHMOND AVE., PEORIA 4, ILL. Tel.: 2-2134.

MISCELLANEOUS

NOTICE—Music Operators. Motors rewound $5.50; Wurlitzer counter model trays refinished and rebushed $6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel.: Englewood 8192.

NOTICE—Redeem this ad for cash. Make your counter models earn $$. Wurlitzer Counter Model Trays, edges restored to factory specifications and new rigid centers. 36 hour service with this ad $3.50. Send as many sets as you wish with ad. Offer expires Nov. 5, 1948. A-1 MUSIC CO., 4808 CONSHOHOCKEN AVE., PHILADELPHIA 31, PA.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE — Phonograph Motors rewound according to factory specifications for a flat rate of $3.50. No extras. $3.50 is all you pay. Mailing list of 9,330 coin machine operators and distributors in the United States $50. Guaranteed 98% correct. This list is not printed or mimeographed but typewritten and up to date. CAROLINA ELECTRIC CO., P. O. BOX 483, FORT MILL, S. C.

NOTICE—Cigarette Machine Equipment bought, sold and repaired. CENTRAL VENDING MACHINE SERVICE, 3967 PARRISH STREET, PHILADELPHIA 4, PA. Tel.: EVergreen 6-4244.

PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs, No. 47, $36 per 1000; No. 40, 44, 46 and 47, $4.35 per 100; No. 51 or 55, $3.50 per 100. Bulbs can be assorted for best price. BELMONT RADIO SUPPLY CO., 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Tubes: 6C4 29c; No. 80 42s; No. 5Y3 38c; 6J5 45c; 6J7 66c. Other tubes 60% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH STREET, CHICAGO, ILL.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22. PENNA.

FOR SALE—Skee Ball—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike—Mannikins, wood pins, coils, new high score scoring units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 IRVING PARK RD., CHICAGO, ILL.

FOR SALE—We carry the most complete stock of parts and supplies for all makes of coin operated machines. Our line includes parts for many one-ball games that are no longer available from the manufacturer and scarce backboard glass. Special sale, yellow dead rubber rings $1 per 100, while supply lasts, any size. Send for our price list. COIN MACHINE SERVICE CO., 1545 N. FAIRFIELD AVENUE, CHICAGO 22, ILL.

THIS WEEK'S BUSINESS

ANALYSIS OF GENERAL MARKET CONDITIONS ON NEW AND USED MACHINES FOR THIS WEEK

THIS WEEK'S BUSINESS IN PHONOGRAPHS

Action continues at fever heat in the phono business. Prices falling. Ops reported to be buying. Obtaining best buys in history. Believe used phono market will continue to lead all used machine action.

Wurlitzers:
412—(High—Ill.) (Low—Me.)
616—(High—Pa. & Md.) (Low—Me.) (Above Av.—Ill. & Minn.)
24—(High & Av.—Ill.) (Low—Mass.)
600R—(High—Minn.) (Low—Ill.)
600K—(High—Minn.) (Low—Ill.)
500—(High—Ill.) (Low—O. (Above Av. Minn.)
500K—(High—Wis.) (Low—N. Y. & N. J.) (Ab. Av.—Ill.)
61—(High—Ill.) (Low—Me.) (Above Average—Minn.)
71—(High—Minn.) (Low—Me.) (Ab. Av. —Ill.)
750E—(High—Ill.) (Lo—Mass.)
850—(Hi—Minn.) (Lo—O.) (Ab. Av.—Ill.)
950—(Hi—Ill.) (Lo—Mass.) (Ab. Av.—Minn.)
1015—(Hi—Ill.) (Lo—Neb.) (Ab. Av.—N. Y., Mass., Cal., Minn.) (Bel. Av.—N. J.)
1080—(Hi—Cal.) (Lo—Minn.) (Av.—Ill.)

Seeburgs:
Regal — (Hi—Mo., Wis.) (Lo—Mass.) (Av.—Ill.)
Gem—(Hi—O.) (Lo—Ill.) (Ab. Av.—Mo.)
Maestro—(Hi—O.) (Lo—Minn.)
Crown—(Hi—Mo. & Wis.) (Lo—Ill.)
Concert Grand—(Hi—Ill.) (Lo—Mo.)
Colonel—(Hi—Wis.) (Lo & Av.—Ill.)
Concert Master—(Hi—Mo. & Ill.) (Lo—Minn.)
Cadet—(Hi—Mo.) (Lo—Mass.) (Ab. Av. —Ill.)
Envoy—(Hi—Wis.) (Lo—Mass.) (Av.—Ill.)
Vogue—(Hi—Mo.) (Lo—Ill.) (Av.—O.)
Casino—(Hi—Ill.) (Lo—Mo. & Wis.) (Av. —O.)
Commander—(Hi—Wis.) (Lo—Ill.) (Av. —Minn.)
Hi-Tone 9800—(Hi—Minn.) (Lo—Ill.)
Hi-Tone 9800 RC (Hi—Ill.) (Lo—Minn.)
Hi-Tone.8200 RC—(Hi—Wis.) (Lo—Ill.) (Above Av.—O.)
146-S—(Hi—Mass.) (Lo—Calif.)
146-M — (Hi—Ill.) (Lo—Calif.) (Av.—N. Y., N. J., Minn.)
147-M—(Hi—Minn.) (Lo—Ill.) (Ab. Av. —Wis.) (Av.—Calif.)

Rock-Ola's:
'40 Super Rockolite—(Hi—Ill.) (Lo—Mass.) (Av.—Wisc.)
'39 Standard—(Hi—O.) (Lo—Ill. & Wis.)
'39 DeLuxe—(Hi—O. & Ill.) (Lo—Mass.) (Ab. Av.—Wisc.)
Commando — (Hi—Minn.) (Lo—Mass.) (Ab. Av.—O.) (Av.—Ill.)
1422—(Hi—Calif.) (Lo—O.) (Ab. Av.—N. Y., N. J., Minn.) (Av. Ill.)
Packard Hideaway 400—(Hi—Cal.) (Lo—Mass.)
Mills Throne of Music—(Hi—Minn.) (Lo —Ill.)
Mills Empress — (Hi—Minn.) (Lo—O.) (Average—Ill.)
AMI Model A—(Hi—Calif.) (Lo—Ill.)

THIS WEEK'S BUSINESS IN ROLL DOWNS

With the exception of New York and New Jersey and a few of the Midwestern areas there has been very little action these past months on Rolldowns. Most active units are featured here. A few conversions now being made may pep up this market.

Hawaii Roll Down—(High—N. J.) (Low—N. Y.)
Sportsman Roll — (High—O.) (Low—N. Y.)

IMPORTANT

A complete report and analysis of equipment most active on the market during the week, as well as location (by states) of price range areas, and other pertinent facts to help guide buyers and sellers. States where prices are "high," "low," "average," "below average" or "above average," should be checked with *"The Confidential Price Lists"* on the following pages. All states are abbreviated. All markings also abbreviated. Read carefully. Check closely.

THIS WEEK'S BUSINESS IN FREE PLAY GAMES

Heated action in pinballs continues stronger than ever before. Demand increases this week. Search for later types most noticeable. Prices very low. Action fast with weeks to come sure to even speed this up.

Amber — (Highest Price—O.) (Lowest Price—Md.) (Average Price—Wis.)
Baffle Card—(Hi—La.) (Lo—Pa.) (Above Average—O., Md.) (Below Av.—N .Y.)
Ballerina—(Hi—Ill.) (Lo—La.)
Ballyhoo—(Hi—Ill.) (Lo—Wisc.) (Ab. Av. —Md.) (Bel. Av.—Ky.)
Baseball—(Hi—O.) (Lo—N. Y.
Bermuda—(Hi—O.) (Lo—La.) (Ab. Av. Ill.)
Big Hit—(Hi—Ill., Pa., O.) (Lo—N. Y.) (Av.—Wis., Minn., Md.)
Big League—(Hi—Pa.) (Lo—N. Y.) (Av. —Minn.)
Carousel—(Hi—O.) (Lo—Md.) (Av.—Ky.)
Catalina—(Hi—Ill.) (Lo—Md.) (Ab. Av. —La.)
Cinderella—(Hi—Md.) (Lo—La.) (Ab. Av.—Ill.)
Cover Girl—(Hi—O.) (Lo—La.)
Crossfire—(Hi—O.) (Lo—Pa.)
Cyclone—(Hi—O.) (Lo—N. Y.) (Av.—Md. & O.)
Fast Ball—(Hi—O. & Ill.) (Lo—Ky. & Wis.) (Av.—Md.) (Ab. Av.—Pa.)
Fiesta—(Hi—O.) (Lo—Ky.)
Flamingo—(Hi—Md.) (Lo—N. Y.)
Ginger—(Hi—Ill.) (Lo—Md.) (Av.—O.)
Gold Ball—(Hi—O.) Lo—N. Y.)
Havana—(Hi—O. & Ill.) (Lo—Ky., Pa., N. Y.) (Av.—Minn.)
Hawaii — (Hi—O.) (Lo—N. Y.) (Av.—Md. & Ill.
Honey—(Hi—O.) (Lo—N. C. & N. Y.) (Ab. Av.—Ill.) (Av.—Md.)
Humpty Dumpty — (Hi—O.) (Lo—La.) (Ab. Av.—Ill.) (Bel. Av.—Pa.)
Kilroy—(Hi—La.) (Lo—Wis.) (Ab. Av.—O.) (Av.—Md.) (Bel. Av.—Pa. & Minn.)
Lady Robin Hood—(Hi—Md.) (Lo—La.) (Ab. Av.—Ill.)
Manhattan—(Hi—Ill. & O.) (Lo—Pa.) Av.—La.)
Mexico—(Hi—Ill. & O.) (Lo—N. Y.) (Av. —Md.)
Midget Racer — (Hi—Ill. & O.) (Lo—Minn.) (Av.—Ky., Wisc. ,Md.)
Miss America — (Hi—Ill.) (Lo—Pa. & Md.) (Av.—Ky.)
Mystery—(Hi—Ill. & O.) (Lo—N. Y. & Ky.)
Nevada—(Hi—O.) (Lo—N. Y.) (Av.—Ill., Md., La.)
Play Boy—(Hi—La.) (Lo—Ky.) (Bel. Av. N. C., N. Y., Md.) (Av.—Ill.)
Rio—(Hi—O.) (Lo—Wis. & Pa.) (Av.—Ky.)
Rocket—(Hi—O., Ill., Md.) (Lo—N. Y.) (Bel. Av.—N. C., Md., Ky., Wis.) (Av.—Minn.)
Sea Breeze—(Hi—Ill., O.) (Lo—Ky., Wis.)
Smarty—(Hi—Md.) (Lo—Wis., Ky.) (Av. —N. Y.)
Spellbound—(Hi—Ill.) (Lo—N. Y., Pa.) (Av.—Minn.)
Stage Door Canteen — (Hi—Pa.) (Lo—Minn.)
State Fair—(Hi—Ill., Md.) (Lo—N. Y.)
Step Up—(Hi—Ill.) (Lo—N. Y., Pa., Md.) (Av.—Wis.)
Superliner — (Hi—Ill) (Lo—Pa., Md.) (Av.—Wis., O.)
Suspense—(Hi—Ill., Pa.) (Lo—Md.) (Av. —N. Y., Wis.)
Tennessee—(Hi—Ill.) (Lo—La.)
Tornado—(Hi—Md.) (Lo—Ky.)
Trinidad—(Hi—Ill.) (Lo—La.)
Tropicana—(Hi—O.) (Lo—Md.) (Av.—La., Ill.) (Bel. Av.—Pa.)
Wisconsin—(Hi—Ill.) (Lo—La.)

THIS WEEK'S BUSINESS IN ARCADE EQUIPMENT

Tho business has been very slow in arcade field during this past summer and further fact many arcades have closed down, areas where no other pieces can work have helped keep this market going. Action picked up this week and may portend new developments here.. Search for arcade-type games in many territories now being noted.

Strikes 'N Spares—(High—O.) (Low—Ore.) (Above Av.—Minn.)
Boomerang—(High—O.) (Low—Wis.)
Bally Heavy Hitter—(High—Ill.) (Low—N. Y.) (Above Av.—Minn. & O.)
Bally Undersea Raider—(Hi—O.) Low—Mo.) (Av.—Ill.)
Bank Ball—(High—O.) (Low—Mich.)
Buckley Treasure Island Digger—(High—Ill.) (Low & Ab. Av.—O.)
Chicoin Basketball Champ—(High—Ill.) (Low—O.)
Chicoin Goalee—(High—O.) Low—Wis.) (Above Av.—Ill.)
Chicoin Hockey — (High—Ill.) (Low—Wis.)
Merchantman Rl. Frt. Digger—(High—Ill.) (Low—O.)
Mutoscope Drive Mobile — (High—O.) (Low—Wis.) (Av. & Ab. Av.—Ill.)
Mutoscope Sky Fighter—(High—O.) (Low —Minn.)
Scientific Batting Practice—(High—Ill. & O.) (Low—Wisc.)
Williams All Stars—(High—Ill.) (Low—Wis.) (Ab. Av.—O.)
Wurlitzer Skee Ball—(High—O.) (Low—Mich.)

THIS WEEK'S BUSINESS IN CONSOLES

More action this week in the console field than in many past months. General belief is that prices will continue to hold and possibly go up as the winter months arrive. Claim is demand for consoles becoming more active in midwest and far west with southwestern and southeastern states also entering into sales action.

Bally 5c Draw Bell—(High—O.) (Low—Ill.) (Average—Wis.) (Above Av.—Cal.)
Bally 25c Draw Bell—(High—O.) (Low Ill.) (Av.—Cal. & Wis.)
Bally 5c DeLuxe Draw Bell—(High—Ill.) (Low—Md.)
Big Top PO—(High—O.) (Low—Md.) (Av.—Ill.)
Evans Races FP & PO—(High—Ill.) (Low —Md.)
Evans '47 Gall. Dominos—(High—O.) (Low—Minn.)
Fast Time Po—(High—Ill.) (Low—Minn.)
Gold Nugget 5c/5c—(High—Cal.) (Low—Md.) (Av.—Wis.)
Jennings 5c/25c Challenger—(High—Cal. & Wis.) (Low—Me.) (Av.—Md.)
Jumbo Parades—(all models)—(High—Ill.) (Low—Cal. & Wis.)
Mills 4 Bells—(High & Average Prices—Md.) (Above Average Price—Ill.)
Mills 3 Bells—(High & Av.—Ill.) (Low—Minn.) (Above Av.—Cal. & Wis.)
Pace Saratogas—(High—Md.) (Low—Minn.)
Super Bell 5c Combo—(High—O.) (Low—Cal. & Wis) (Av.—Ill.)
Super Bonus Bell 5c—(High—O.) (Low—Cal. & Wis.) (Av.—Ill.)
Super Bonus Bell 5c/25c—(High—O.) (Low—Ill.) (Above Av.—Cal. & Wis.)
Super Bonus Bell 5c/5c—(High—O.) (Low Md.) (Ab. Av.—Ill.) (Av.—Cal. & Wis.)
Super Bonus Bell 5c/5c/25c—(High—Ill.) (Low—Md.) (Above Av.—O.)
Super Bonus Bell 5c/10c/25c—(High—O.) (Low—Cal. & Wis.)

THIS WEEK'S BUSINESS IN ONE-BALLS

It is noticeable that the one-ball market has suddenly started to zoom to new heights. Action started some weeks back and is continuing. Prices being quoted are higher than some months ago. Revival in one-ball field has started search for better buys. Both buyer and seller keeping close watch of this market.

Daily Races—(Highest prices quoted in—Ohio) (Lowest prices in—Cal.)
Jockey Special—(High—Ill. & Md.) (Low—Tex. & La.)
Special Entry—(High—O.) (Low—La.) (Av.—Ill.) (Below Av.—Md.)
Victory Derby—(High—N. C.) (Low—Ill.)
Victory Special—(High—Ill & O.) (Low—La.) (Av.—Cal. & Md.)
(Note: Many other machines also being quoted but not enough variance in price from those now appearing in "The Confidential Price Lists" this week.)

THIS WEEK'S BUSINESS IN BELLS

Activity in bell field this past week seemed to be confined mainly to few important models. Tho action continues very good—not enough sales to make market stand out as it did some weeks back. Belief here is business will be heavier next few weeks and continue so to end of year. (Note: Check "The Confidential Price Lists" for all prices.)

Mills Gold Chrome—(High—O.) (Low & Av.—Ill.)
Mills Blue Fronts—(High—O.) (Low—Ill.)
Mills Brown Fronts—(High—O.) (Low—Ill.)
Mills Bonus Bells—(High—Ill.) (Low—& Av.—O.)
Mills Vest Pockets—(High—O.) (Low—Ala.) (Av.—Ill.)
Mills Black Cherry Bells—(High—Ill.) (Low—O.) (Av.—Cal. & Wis.)
Mills Golden Falls—(High & Av.—Ill.) (Low—Wis. & O.) (Av.—Cal.)
Jennings Chiefs—(High—Ill.) (Low & Av. —O.)

THIS WEEK'S NEW EQUIP'T

The following new equipment was officially announced by Aireon Manufacturing Corp., Kansas City, Kans., this week:

(1) Coronet (phonograph) complete with all Televlsion equipment and also equipped with Microgroove Records, List Price	$999.00
(1) Coronet (phonograph) equipped for Television and Microgroove Records	549.50
Golden Belle (1949) Phonograph	595.00
Blonde Bombshell (1948) Phonograph	595.00
Fiesta (1948) Phonograph	595.00
(1) Miniature Hideaway (1949) equipped for Television and Microgroove Records	369.50

(Note: Those marked with "(1)" G. E. Reluctance Pickup and Tone Arm for Microgroove or Conventional Records Optional.)

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Box acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices conttinue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

C.M.I. BLUE BOOK — PHONOGRAPHS

WURLITZER

P 10	25.00	
P 12	25.00	44.50
312	35.00	45.00
400	40.00	49.50
412	30.00	49.00
412 III	60.00	85.00
316	79.50	
416	79.50	
616	50.00	79.50
616 III	59.50	110.00
616A	69.50	100.00
716A	65.00	100.00
24	50.00	149.50
Revamp (24)	75.00	125.00
600 R	89.50	100.00
600 K	94.50	100.00
500	89.50	125.00
500 A	65.00	99.50
500 K	65.00	99.50
41 (Counter)	49.50	69.50
51 (Counter)	59.50	69.50
61 (Counter)	30.00	59.00
71 (Counter)	55.00	79.00
81 (Counter)	75.00	99.50
700	149.50	175.00
750 M	175.00	225.00
750 E	175.00	225.00
780M Colonial	214.50	250.00
780 E	182.00	250.00
800	185.00	209.50
850	149.50	200.00
950	125.00	175.00
42-24 (Rev.)	40.00	65.00
42-500 (Rev.)	69.00	99.50
42-600K (Rev.)	49.50	99.50
42-600R (Rev.)	75.00	149.50
1015	400.00	495.00
1080 Colonial	495.00	595.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	9.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp. STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	5.00	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	7.00	8.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	5.00	8.50

SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	52.50	75.00
Model K15	60.00	
Model K20	65.00	89.50
Plaza	75.00	89.50
Royale	75.00	89.50
Regal	50.00	99.50
Regal RC	149.50	189.50
Gem	79.50	119.50
Classic	109.00	175.00
Classic RC	140.00	165.00
Maestro	150.00	179.50
Mayfair	75.00	150.00
Mayfair RC	150.00	300.00
Melody King	79.50	110.00
Crown	75.00	99.50
Crown RC	169.50	225.00
Concert Grand	89.50	150.00
Colonel	125.00	239.50
Colonel RC	175.00	225.00
Concert Master	99.50	165.00
Concert Master RC	99.50	325.00
Cadet	65.00	150.00
Cadet RC	129.50	210.00
Major	90.00	139.00
Major RC	169.50	260.00
Envoy	65.00	239.50
Envoy RC	129.50	249.50
Vogue	125.00	150.00
Vogue RC	150.00	220.00
Casino	99.50	149.50
Casino RC	115.00	179.50
Commander	134.00	179.50
Commander RC	175.00	199.50
Hi Tone 9800	100.00	190.00
Hi Tone 9800 RC	189.50	225.00
Hi Tone 8800	100.00	125.00
Hi Tone 8800 RC	210.00	239.50
Hi Tone 8200	75.00	125.00
Hi Tone 8200 RC	200.00	235.00
146 S ('46)	275.00	375.00
146 M	350.00	450.00
147 S	449.50	525.00
147 M	400.00	575.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

C.M.I. BLUE BOOK — PHONOGRAPHS

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	15.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	17.50	22.50
5c Baromatic Wireless	25.00	32.50
5c Wallomatic 3 Wire	15.00	22.50
30 Wire Wall Box	5.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	19.50	29.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wire	14.50	32.50
5, 10, 25c Wallomatic Wireless	20.00	29.50
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.50
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	49.50	69.50
Imperial 20	29.50	45.00
Imperial 16	49.50	65.00
Windsor	44.50	89.50
Windsor III	79.50	110.50
Monarch	59.50	79.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	60.00	140.00
Counter '39	35.00	79.50
'39 Standard	89.00	99.50
'39 DeLuxe	60.00	99.50
'40 Super Walnut	95.00	179.50
'40 Master Walnut	120.00	200.00
'40 Master Rockolite	60.00	109.50
'40 Counter	50.00	90.00
'40 Counter with Std	85.00	
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	19.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	89.50	129.50
Playmaster	99.50	149.50
Playmaster '46	320.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	60.00	100.00
1422 Phono ('46)	229.50	349.50
1424 Phono	329.50	469.50
1426 Phono	395.00	489.50
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00

ROCK-OLA (Cont.)

1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.50	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	18.00	20.00
Model 7 Phono	245.00	395.00
Hideaway Model 400	150.00	195.00
Bar Bracket	2.00	5.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	165.00
Throne of Music	65.00	85.00
Empress	69.50	125.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

A M I

Hi-Boy (302)	75.00	109.50
Singing Towers (201)	60.00	89.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	145.00
Model A '46	495.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	15.00	22.50

AIREON

Super DeLuxe ('46)	149.50	175.00

C.M.I. BLUE BOOK — FREE PLAY PIN GAMES

ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
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Amber	24.50	59.50
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Arizona	20.00	35.00
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Ballerina	100.00	119.00
Ballyhoo	24.50	59.50
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Belle Hop	14.50	20.00
Bermuda	100.00	139.50
Big Chief	10.00	15.00
Big Hit Single Play	15.00	39.50
Big Hit Multiple Play	17.50	32.50
Big League	15.00	39.50
Big Parade	12.50	15.00
Big Time	40.00	55.00
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Bola Way	15.95	19.50
Boomtown	19.50	24.50
Bosco	15.95	20.00
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Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	25.00	44.95
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Carousel	20.00	69.50
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Catalina	99.50	119.00
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Click	37.50	39.50
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Coed	34.50	44.95
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Dynamite	15.00	59.50
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Marjorie	64.50	69.50
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Merry Widow	200.00	250.00
Melody	49.00	100.00
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Score-A-Line	20.00	39.50
Sea Breeze	24.50	39.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Seven Up	15.00	25.00
Sea Isle	50.00	89.50
Shanghai	125.00	139.50
Shangri La	15.00	20.00
Shooting Stars	20.00	34.50
Short Stop	179.50	225.00
Show Boat	15.00	35.00
Show Girl	20.00	25.00
Silver Skates	19.50	37.50
Silver Spray	19.50	25.00
Silver Streak	20.00	65.00
Sink the Jap (Rev)	20.00	29.50
Singapore	79.50	90.00
Sky Blazer	10.00	15.00
Sky Chief	10.00	20.00
Sky Line	16.50	30.00
Sky Ray	12.50	19.50
Sky Raider (Rev)	12.50	25.00
Slap the Jap	14.50	39.50
Slugger	19.50	42.50
Smarty	24.50	39.50
Smoky	24.50	29.50
Snappy '41	25.00	30.00
South Paw	15.00	25.00
South Seas	10.00	35.00
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	20.00	35.00
Spellbound	15.00	49.50
Spinball	134.50	169.50
Sports	19.50	25.00
Sports Parade	22.50	32.50
Spot-A-Card	25.00	29.50
Spot Cha (Rev)	25.00	37.50
Spot Pool	13.95	35.00
Stage Door Canteen	17.50	35.00
Stars	15.00	19.50
Star Attraction	14.95	19.50
Stardust	149.50	169.50
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Step Up	15.00	39.50
Stormy	95.00	119.00
Stratoliner	19.50	39.50
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Sun Beam	19.50	29.50
Sun Valley (Rev)	14.00	30.00
Sunny	69.50	75.00
Supercharger	15.00	24.50
Superliner	17.50	39.50
Superscore	17.50	54.50
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Tally Ho	44.50	79.50
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Ten Spot	14.95	30.00
Tennessee	100.00	139.00
Topic	25.50	37.50
Tom Tom	99.50	129.50
Tornado	24.95	49.50
Torchy	59.50	79.50
Torpedo Patrol (Rev)	16.50	49.50
Towers	24.50	35.00
Trade Winds	105.00	145.00
Treasure Chest	79.50	95.00
Trinadad	100.00	139.00
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Vogue	15.00	29.50
Wagon Wheels	10.00	20.00
West Wind	20.00	37.50
Wild Fire	19.50	30.00
Wisconsin	100.00	135.00
Yankee Doodle	15.00	29.50
Yanks	129.50	139.50
Zig Zag	15.00	19.50

C.M.I. BLUE BOOK — ARCADE EQUIPMENT

Allite Strikes 'N Spares	165.00	275.00
Amusematic Boomerang	64.50	95.00
Amusematic Lite League	49.50	149.50
Bally Alley	20.00	35.00
Bally Basketball	29.50	49.50
Bally Bowler	475.00	
Bally Convoy	65.00	89.50
Bally Defender	39.50	49.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	50.00	79.50
Bally King Pin	50.00	75.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	40.00	110.00
Bally Sky Battle	59.50	70.00
Bally Torpedo	49.50	85.00
Bally Undersea Raider	99.50	149.50
Bank Ball	85.00	110.00
Bowl-a-Way	45.00	99.50
Bowling League	37.50	52.50
Buckley DeLuxe Dig	99.50	139.50
Buckley Treas Is Dig	99.50	119.50
Champion Hockey	49.50	49.50
Chicoin Basketball Champ	285.00	359.50
Chicoin Goalee	75.00	150.00
Chicoin Hockey	49.50	89.50
Chicoin Roll-A-Score	35.00	45.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	129.50	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	32.50	35.00
Evans Ten Strike '46	49.50	69.50
Evans Tommy Gun	35.00	79.50
Exhibit Bowling Alley	39.50	79.50
Exhibit Card Vendor	9.50	14.50
Exhibit Rotary Mdsr	150.00	225.00
Exhibit Merchantman Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	35.00	95.00
Genco Bank Roll	39.50	90.00
Genco Play Ball	35.00	85.00
Groetchen Met. Typer	100.00	165.00
Gott 3 Way Grip. '46	12.50	24.50
Hirsh Red Balls	39.50	49.50
Ideal Football	89.50	159.50
Jack Rabbit	49.50	150.00
Jenn. Roll-in-the-Barrel	35.00	49.50
Keeney Air Raider	69.50	95.00
Keeney Anti Aircraft Br	15.00	35.00
Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	49.50	95.00
Keeney Texas Leaguer	25.00	39.50
Kirk Night Bomber	30.00	59.50
Liberator	69.50	79.50
Mutoscope Ace Bomber	89.50	150.00
Muto. Atomic Bomber	285.00	
Mutoscope Dr Mobile	99.50	175.00
Mutoscope Photomatic	245.00	325.00
Mutoscope Sky Fighter	60 00	119.50
Periscope	69.50	79.50
Pitchem & Catchem	50.00	75.00
Rockola Ten Pins LD	19.50	
Rockola Ten Pins HD	29.50	32.50
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	25.00	59.50
Scientific Batting Pr	49.50	79.50
Seeburg Chicken Sam	39.50	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	29.50	39.50
Skee Barrel Roll	65.00	95.00
Skill Roll	69.50	79.50
Super Torpedo	49.50	109.50
Super Triangle	35.00	49.50
Supreme Bolascore	49.50	59.50
Supreme Gun (Rev)	25.00	49.50
Supreme Skee Roll	39.50	79.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	35.00	79.50
Tally Roll	30 00	49.50
Tail Gunner	30.00	49.50
Tri-Score	50.00	69.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	79.50	95.00
Whizz	27.50	40.00
Williams' All Stars	199.50	259.50
Williams' Box Score	155.00	
Wurlitzer Skeeball	95.00	165.00

C.M.I. BLUE BOOK — ROLL DOWNS

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Arrows	39.00	50.00
Bermuda	69.50	79.50
Big City	29.00	95.00
Bing-A-Roll	189.50	250.00
Box Score	125.00	200.00
Buccaneer	49.50	59.50
Chicoin Roll Down	29.50	49.50
Esso Stars	29.00	69.50
Genco Advance Roll	65.00	100.00
Genco Total Roll	40.00	79.50
Hawaii Roll Down	44.50	75.00
Hy-Roll	150.00	275.00
Melody	67.50	85.00
Singapore	54.50	100.00
Sportsman Roll	34.50	39.50
Tropicana	59.00	75.00
Tin Pan Alley	59.50	85.00

C.M.I. BLUE BOOK — CONSOLES

5c Baker's Pacer DD	175.00	225.00
25c Baker's Pacer DD	175.00	250.00
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	215.00	250.00
Bally Draw Bell 25c	199.50	259.50
Bally DeLuxe Draw Bell 5c	225.00	265.00
Bally DeLuxe Draw Bell 25c	269.50	325.00
Bangtails '41	34.50	69.50
Bangtails '46	225.00	250.00
Bangtails '47	225.00	250.00
Bangtails '47, Comb.	225.00	250.00
Bangtails '48	375.00	425.00
Big Game PO	39.50	69.50
Big Game FP	39.50	69.50
Big Top PO	39.50	79.50
Big Top FP	50.00	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Club Bells	49.50	89.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Evans' Challenger '47 5-25c	225.00	275.00
Evans' Races—FP, PO	475.00	595.00
Evans' Gal. Dom. '47	250.00	450.00
Fast Time FP	25.00	50.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	75.00	85.00
Galloping Domino (42)	69.50	85.00
Gold Nugget 5-5c	395.00	545.00
Gold Nugget, 5-25c	429.50	525.00
High Hand	59.50	99.50
Jennings Challenger 5-25c	200.00	350.00
Jennings Club Console (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb.	49.50	60.00
Jumbo Parade FP	30.00	50.00
Jumbo Parade PO	39.50	50.00
Jumbo Parade 25c	49.50	69.50
Kentucky Club	39.50	59.50

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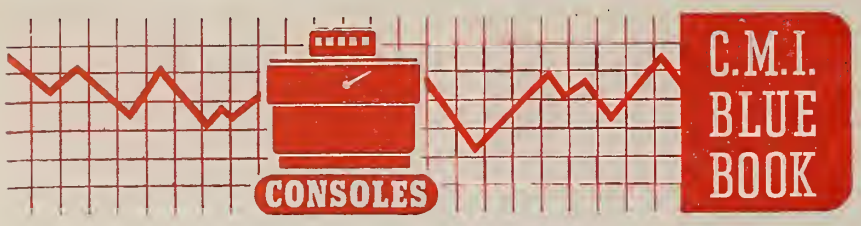


Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	39.50	75.00
Lucky Lucre 25c	75.00	89.50
Lucky Star	69.50	75.00
Mills 4 Bells	60.00	125.00
Mills 3 Bells	150.00	169.50
Mills '47 3 Bells	245.00	275.00
Paces Races Bl Cab	29.50	40.00
Paces Races Br Cab	39.50	60.00
Paces Races Red Arrow	59.50	75.00
Paces '39 Saratoga	39.50	75.00
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	49.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	52.50
Paces Twin 5-5	49.50	79.50
Paces Twin 5-10	69.50	89.50
Paces Twin 10-25	69.50	99.50
Paces Twin Console 5-25	89.50	99.50
Pastime	39.50	89.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	49.50
Silver Moon FP	30.00	59.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	20.00	37.50
Skill Time '38	25.00	79.50
Skill Time '41	35.00	52.50
Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	85.00
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way 5-5	100.00	125.00
Super Bell Two Way 5-25	99.50	125.00
Super Bell Four Way 5-5-5-5	100.00	169.50
Super Bell Four Way 5-5-5-25	165.00	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	225.00	295.00
Super Bonus Bell 5c-25c FP & PO	495.00	595.00
Super Bonus Bell 5c-5c FP & PO Combo	450.00	575.00
Super Bonus 5-5-25c	450.00	745.00
Super Bonus Bell 5-10-25c PO	675.00	795.00
Super Track Time	69.50	89.50
Super Track Time TKT	69.50	119.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '46	445.00	
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Entry	49.50	89.50
Wild Bell 5-25c	625.00	650.00
Winterbook	425.00	

MILLS (Cont.)

1c Blue Front	65.00	79.50
5c Blue Front	79.50	119.50
10c Blue Front	89.50	129.50
25c Blue Front	89.50	139.50
50c Blue Front	100.00	249.50
1c Brown Front	59.50	79.50
5c Brown Front	75.00	104.50
10c Brown Front	85.00	109.50
25c Brown Front	95.00	110.00
50c Brown Front	120.00	175.00
1c Cherry Bell	69.50	79.50
5c Cherry Bell	72.50	85.00
10c Cherry Bell	74.50	105.00
25c Cherry Bell	65.00	100.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	75.00	119.50
10c Bonus Bell	80.00	119.50
25c Bonus Bell	99.50	150.00
5c Original Chrome	70.00	109.50
10c Orig. Chrome	75.00	119.50
25c Orig. Chrome	80.00	129.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	30.00	49.50
5c QT Glitter Gold	59.50	89.50
10c QT Glitter Gold	69.50	110.00
25c QT Glitter Gold	69.50	115.00
1c VP Bell	19.50	31.50
1c VP Bell JP	25.00	37.50
1c VP Bell Green	20.00	29.50
5c VP Bell Green	29.50	37.50
1c VP Chrome	25.00	34.50
5c VP Chrome	30.00	34.50
5c VP Chrome Plus	47.50	55.00
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	49.50
Vest Pocket '46	34.50	44.50
5c Futurity	49.00	79.50
10c Futurity	89.50	99.50
25c Futurity	119.50	150.00
50c Futurity	149.50	194.50
5c Black Cherry Bell	135.00	154.50
10c Black Cherry Bell	145.00	154.50
25c Black Cherry Bell	145.00	159.50
50c Black Cherry	225.00	275.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	35.00	65.00
10c War Eagle	69.50	79.50
25c War Eagle	70.00	85.00
50c War Eagle	149.50	150.00
5c Melon Bell	74.50	95.00
10c Melon Bell	85.00	129.50
25c Melon Bell	100.00	149.50
Golden Falls 5c	150.00	164.50
Golden Falls 10c	150.00	164.50
Golden Falls 25c	150.00	164.50
Golden Falls 50c	250.00	300.00
5c Jewel Bell	140.00	215.00
10c Jewel Bell	165.00	220.00
25c Jewel Bell	180.00	239.50

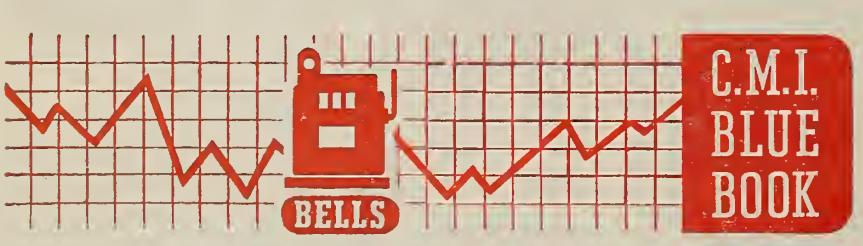
PACE (Cont.)

10c Comet FV	39.50	60.00
25c Comet FV	50.00	89.50
50c Comet FV	98.50	125.00
5c Comet DJP	40.00	69.50
10c Comet DJP	50.00	69.50
1c Comet Blue	20.00	37.50
5c Comet Blue	30.00	39.50
10c Comet Blue Front	30.00	40.00
25c Comet Blue Front	59.50	89.50
50c Comet	125.00	145.00
5c All Star Comet	57.50	69.50
10c All Star Comet	29.50	49.50
25c All Star Comet	49.50	69.50
50c All Star Comet	89.50	149.50
1c All Star 2-4	20.00	29.50
1c Rocket	49.50	69.50
5c Rocket	55.00	79.50
10c Rocket	69.50	89.50
25c Rocket	79.50	100.00
5c TJ Comet	25.00	29.50
5c Club Bell	49.50	69.50
10c Club Bell	69.50	89.50
25c Club Bell	119.50	125.00
50c Club Bell	139.50	169.50
5c Comet Red	79.50	90.00
10c Comet Red	79.50	120.00
25c Chrome	185.00	

JENNINGS

5c Chief	25.00	69.50
10c Chief	25.00	69.50
25c Chief	49.50	79.50
5c Club Bell	50.00	60.00
10c Club Bell	55.00	89.50
25c Club Bell	57.50	100.00
50c Club Bell	89.50	129.50
5c Silver Moon Chief	29.50	37.00
10c Silver Moon Chief	29.50	32.50
25c Silver Moon Chief	59.50	100.00
5c Silver Chief	69.50	79.50
10c Silver Chief	79.50	100.00
25c Silver Chief	79.50	129.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	55.00
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	49.50	69.50
10c Victory Chief	55.00	79.50
25c Victory Chief	79.50	99.50
1c 4 Star Chief	35.00	69.50
5c 4 Star Chief	59.50	69.50
10c 4 Star Chief	59.50	69.50
25c 4 Star Chief	69.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch.	75.00	100.00
10c Victory 4 Star Ch.	85.00	110.00
25c Victory 4 Star Ch.	95.00	150.00
5c DeLuxe Club Chief	220.00	269.50
10c DeLuxe Club Chief	250.00	300.00
25c DeLuxe Club Chief	269.50	300.00
5c Super DeLuxe Club Chief	139.50	179.50
10c Super DeLuxe Club Chief	139.50	179.50
25c Super De Luxe Club	149.50	179.50
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	139.50	175.00
10c Standard Chief	149.50	175.00
25c Standard Chief	169.50	195.00
50c Standard Chief	189.50	249.50
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	99.50	119.50
10c Bronze Chief	110.00	149.50

Big Game PO	25.00	39.50
Big Parley	119.50	149.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	40.00	59.50
Blue Ribbon PO	20.00	35.00
Club Trophy FP	50.00	74.50
Contest FP	30.00	45.00
Daily Races	175.00	215.00
Dark Horse FP	37.50	60.00
'41 Derby FP	69.50	79.50
Dust Whirls	49.50	75.00
Entry	265.00	375.00
Gold Cup	450.00	495.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Gold Medal PO	10.00	25.00
Hot Tip	75.00	139.50
Jockey Club	40.00	69.50
Jockey Special	349.50	375.00
Kentucky	44.50	62.50
Long Acre	29.50	89.50
Long Shot PO	20.00	59.50
One Two Three '41	20.00	29.50
Owl FP	22.50	37.50
Pastime (Rev)	24.95	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	44.50	79.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	20.00	50.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	225.00	349.50
Sport Special FP	19.50	45.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	32.50
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	10.00	29.50
Turf Champ FP	35.00	44.50
Turf King	49.50	79.50
Victory FP	10.00	25.00
Victory Derby	125.00	169.50
Victory Special	75.00	169.50
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	59.50
Winning Ticket	15.00	29.50



MILLS

5c Black HL	55.00	79.50
10c Black HL	65.00	90.00
25c Black HL	95.00	125.00
5c Emerald Chrome HL	85.00	120.00
10c Emerald Chrome HL	90.00	129.50
25c Emerald Chrome HL	99.50	149.50
50c Emerald Chrome HL	119.50	154.50
5c Gold Chrome HL	65.00	129.50
10c Gold Chrome HL	69.50	129.50

MILLS (Cont.)

25c Gold Chrome HL	79.50	129.50
50c Gold Chrome HL	125.00	149.50
5c Gold Chrome	75.00	119.50
10c Gold Chrome	105.00	129.50
25c Gold Chrome	109.50	139.50
50c Gold Chrome	139.50	209.50
5c Copper Chrome	79.50	119.50
10c Copper Chrome	89.50	129.50
25c Copper Chrome	99.50	139.50
5c Club Bell	90.00	135.00
10c Club Bell	100.00	155.00
25c Club Bell	135.00	175.00
50c Club Bell	189.50	240.00

GROETCHEN

1c Columbia	29.50	39.50
5c Columbia Chrome	39.50	49.50
5c Columbia JPV Bell	40.00	79.50
5c Columbia Fruit	37.50	69.50
5c Columbia Cig RJ	39.50	49.50
5c Columbia DJP	45.00	75.00
10c Columbia DJP	59.50	59.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50

PACE

5c Comet FV	37.50	49.50

WATLING

5c Rolatop '48	90.00	
5c Rolatop '46	45.00	60.00
10c Rolatop '46	60.00	79.50
25c Rolatop	60.00	95.00
50c Rolatop	145.00	289.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	220.00	
25c Criss Crosse	220.00	

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